Architectural Resources in the Naperville Local Historic District Survey Area Naperville, Illinois A Summary and Inventory

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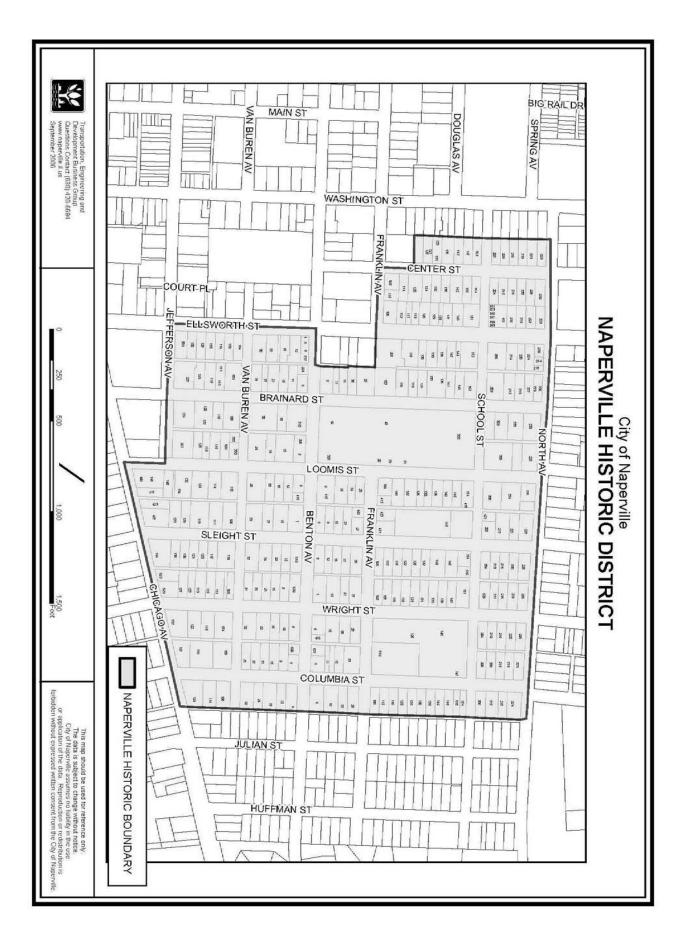
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INTRODUCTION

The Naperville Local Historic District survey area includes the area designated by the city in 1986 as the Naperville Local Historic District. A total of 322 properties, including part of the North Central College Campus, make up the district. These buildings, structures, and sites represent significant examples of local architecture and heritage, and they contribute to the city's character, quality of life, and economic vibrancy. In addition, the survey includes the two buildings—the Truitt House at 48 E. Jefferson Avenue and the Clow Stone House at 11236 Book Road—that have been designated by the city as individual landmarks.

Between October and December 2007, Granacki Historic Consultants conducted an intensive field survey of the Naperville Local Historic District. The survey area is roughly bounded by North Avenue on the north; the east block face of Columbia Street on the east; Chicago, Jefferson, and Franklin Avenues on the south, and Loomis Street, Ellsworth Street, and the west block face of Center Street on the west. For this project, 322 properties were intensively surveyed.

The purpose of the architectural resources survey is to identify, document, and evaluate the structures identified within the survey area for their architectural significance, to prepare an inventory of each structure's significant architectural features along with its current condition, and to denote any alterations that have been made to the structures over time. The project consists of photographs and written documentation for each building in the survey area, together with this report, which summarizes and evaluates the findings of the survey and makes recommendations.

The City of Naperville intends to use the compiled information to make informed decisions regarding the city's preservation planning, community development projects, and rehabilitation plans for individual buildings—decisions that can significantly impact the long-term preservation of the city's architectural and historic resources.

This survey is the first professional intensive architectural survey undertaken by the City of Naperville.

THE NAPERVILLE LOCAL HISTORIC DISTRICT SURVEY AREA

The Naperville Local Historic District survey area contains approximately 30 blocks. On these blocks there are 322 properties containing 310 principal structures. Of the 310 principal structures, 151 (49%) are rated contributing, 44 (14%) are rated potentially significant, 94 (30%) are rated significant, and 21 (6.8%) are rated non-contributing. There are also 258 secondary structures (16 of which were significant or potentially significant), most of which are garages. At the time the survey was completed, there were two parks within the boundaries of the survey area, four parking lots, and five vacant lots, all of which have been rated non-contributing.

A complete computerized database of the survey area has been created using Microsoft Access database software. The information for each property is printed on an individual data form, including photographs of each principal structure, and for selected secondary structures in the survey area. The computerized database and individual data form for each property include the following information: use, condition integrity, architectural style, construction date, architect or builder (when known), prominent owners (when known), architectural features, alterations, and a significance rating. These forms are archived at the city of Naperville's municipal offices. This report is a summary of that information.

PRESERVATION ACTIVITIES IN NAPERVILLE

The City of Naperville adopted a preservation ordinance in 1984 and the Historic Site Commission was subsequently established. Since its inception, the Commission has initiated a program of landmark designation for districts as well as for individual properties. Since 1984, the City of Naperville has designated one local historic district and two individual local landmarks:

Truitt House at 48 E. Jefferson Avenue (1917) Clow Stone House at 11236 Book Road (1868)

The survey area has been represented, to varying degrees, in previous surveys, including the Illinois Historic Sites Survey and Illinois Historic Landmarks Survey, which noted many buildings of architectural merit, and the DuPage County Cultural and Historical Inventory, which noted only the North Central College campus. Seven structures in the district were also listed as sites and structures of special significance in the nomination for the Naperville National Register Historic District, which was listed on the National Register of Historic Places in 1977. These buildings were:

Rollo M. Givler House at 144 South Sleight (1914)
George Swindlinger House at 205 North Wright (c. 1880)
Hammerschmidt House at 122 South Brainard (1874)
North Central College "Old Main" (1870)
G. N. Gross House at 227 East Jefferson (1866)
Truitt House at 48 East Jefferson (1917)
P. E. Kroehler House at 126 North Wright (c. 1915)

The Illinois Historic Sites Survey and Illinois Historic Landmarks Survey are inventories of architecturally and historically significant structures across the State of Illinois that were undertaken in the early 1970s. There are 53 structures in the Naperville Local Historic District survey area that were listed in the Illinois Historic Sites Survey. These structures were considered "of special interest because of their aesthetic and/or technological characteristics." They are as follows:

415 E. Benton	11 N. Brainard
213 N. Brainard	209 E. Jefferson
105 N. Ellsworth	130 N. Ellsworth
124 S. Loomis	5 N. Sleight
15 S. Loomis	21 S. Sleight
110 S. Sleight	120 S. Sleight
209 N. Brainard	6 S. Wright

116 S. Wright 127 S. Wright 132 S. Wright 122 N. Loomis 208 N. Loomis 154 N. Center 126 S. Ellsworth 7 N. Wright 125 N. Wright 151 N. Ellsworth 28 S. Loomis 7 S. Sleight 29 S. Sleight 119 S. Brainard 21 S. Brainard 108 N. Center 22 S. Ellsworth 205 N. Wright 144 S. Sleight 223 N. Ellsworth

126 N. Wright 16 S. Ellsworth 209 N. Center 124 N. Loomis 18 S. Loomis 15 N. Brainard 114 S. Loomis 516 School 523 E. Chicago 120 S. Ellsworth 8 N. Sleight 15 S. Sleight 119 S. Sleight 4-6 S. Ellsworth 133 N. Ellsworth 125 N. Ellsworth 227 E. Jefferson 48 E. Jefferson 125 S. Loomis

HISTORY OF THE NAPERVILLE LOCAL HISTORIC DISTRICT SUR-VEY AREA

The city of Naperville derives its name from Captain Joseph Naper, who came with his family and several other families to northern Illinois from Ohio in 1831 to form a new community, which was called the Naper Settlement. Determined and industrious, these early settlers erected a trading house, sawmill, gristmill, and a school within the first year, and saw their community grow to almost 200 inhabitants by the spring of 1832. Despite local skirmishes with Native American populations, by 1833 Naper Settlement had established a post office and a religious society, and the first permanent frame houses were being constructed.

The location of the settlement was ideal, being located along two newly opened roadways that connected Chicago to the towns of Ottawa and Galena. Joseph Naper first surveyed and platted the original settlement on the northern bank of the DuPage River in February of 1842. At that time, the community's name was officially changed



Joseph Naper

from Naper Settlement to Naperville. When Naperville was organized as a village in 1857, Joseph Naper served as the first president.

The rate of growth and development in the original plat led many nearby landholders to subdivide their holdings as well. One of the most active real estate traders in the early years of Naperville was Captain Morris Sleight, who had first come from New York to survey his prospects for business in Illinois in the mid-1830s. Sleight was immediately smitten with the open prairie, and he excitedly wrote to his wife, Hannah, that "the first view of a Michigan Prairie is delightful after passing the oak openings and thick forest, but the first view of an Illinois prairie is sublime. I may almost say awfully grand."

Sleight made several long trips to Illinois, selling goods to local merchants and negotiating land deals in Naperville. Sleight's letters describe a bustling community, and in 1834 he optimistically wrote, "As people build in the groves you cannot see many of your neighbors—I will not say houses yet, but cabins. In a few years I think I can say Mansions." (letter from Capt. Morris Sleight, dated July 9, 1834). By 1836, Sleight had acquired over 700 acres of farmland just east of the original Naper plat, as well as several lots in the village, across the street from the Pre-emption House, the village's first tavern and hotel, which is no longer standing. By 1840, he moved his family from Hyde Park to Naperville (letter from Capt. Morris Sleight, dated July 17, 1836).

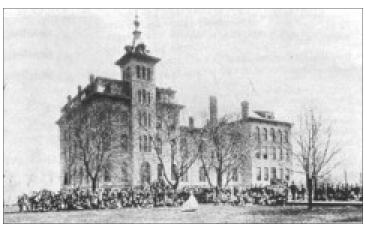
The Naperville Local Historic District sits almost entirely on the land that was once owned by the Sleight family. Morris Sleight continued to increase his holdings in the area after he settled in Naperville—he purchased 4,000 acres in nearby Winfield township in May of 1843, and added 16,000 acres onto the east side of his Naperville tract in June of 1844 (Illinois Public Land Purchase Records dated May 27, 1843 and June 18, 1844). As settlement moved east from the center of Naperville, Sleight began subdividing his land, beginning in 1845. Sleight's Addition and Sleight's Second Addition, recorded in 1845 and 1846, respectively, platted the area between Center Street and Loomis Street (DuPage County Plat Maps dated January 17, 1845 and October 28, 1846). Morris Sleight died in 1863 at the age of 68, leaving most of his property under the direction of his son, Delcar Sleight.



Bird's -eye view of Naperville, c. 1869

By the time of Morris Sleight's death, Naperville had grown into a town of over 2,000 people and had become home to many flourishing businesses. The Naperville Agricultural Works, a plow manufacturer established in 1836, was by the mid-1850s producing 2,500 units annually. George Martin and J. Solfisberg had each established quarries along the south bank of the DuPage River

that would produce high-quality limestone until the early 1900s. Lewis Ellsworth, whose land was



Old Main 30 N. Brainard Street

along the southern boundary of Sleight's farm, founded DuPage County Nurseries in 1849, and the Hunt family followed in 1853, establishing DuPage Eclectic Nurseries. Both of these companies specialized in the propagation of fruit trees. Two breweries, the Stenger Brewery operated by John Stenger and the DuPage Brewery owned by Von Hollen & Kluetsch, produced 186,000 gallons of beer a year.

The completion of the Burlington & Quincy Railroad through Naperville in 1864 added yet another incentive for growth, and the village soon realized the benefit from this new transportation route.

In 1869, the board of trustees of North Western College made the decision to move their campus from nearby Plainfield, Illinois to Naperville.

The college, which would later become known as North Central College, was established as Plainfield College in 1861 by the Evangelical Association, a Protestant sect founded in the early 1800s in Pennsylvania. The Evangelicals chose to establish a college instead of a seminary because they

desired "educated congregations, not simply educated ministers" ("Historical Events in the Life of North Western College," Rev. Marvin Rickert, no pagination). The college accepted both men and women, and courses were taught in German and in English. By the late 1860s, the trustees had realized that Plainfield, which had no railroad access, was an unsuitable location for a college meant to serve Evangelicals from across Illinois and Wisconsin.

The citizens of Naperville offered the college \$25,000 towards the construction of a new building, and the Sleight family donated the land between Brainard Street and Loomis Street north of



Carnegie Library 10 N. Brainard Street

Benton Avenue. These contributions gave Naperville the advantage over South Bend, Indiana and Barrington, Illinois, the two other locations being considered. On May 17, 1870, the cornerstone was laid for the new building, a large Second Empire stone structure designed by architect John Van Osdel (Rickert).

In 1891, a substantial wing was added to the original building, which was affectionately known as "Old Main". The college continued to expand during the late 19th and early 20th centuries—Nichols Hall was completed in 1901 and destroyed by fire in 1929, Goldspohn Science Hall and the Carnegie Library were both constructed on the campus in the late 1910s, and the Classical Revival build-

ing known as Barbara Pfeiffer Memorial Hall was completed in 1926, the same year that the college officially changed its name from North Western to North Central College.

The relocation of North Central College to Naperville stimulated growth in the area surrounding the campus. In 1870, Delcar Sleight platted Sleight's College Addition to Naperville between Loomis Street and Sleight Street in what is now the Naperville Local Historic District. Sleight continued to move systematically east from the town center, developing small portions of his family's land at a time. In 1885, he created Sleight's East Addition, which extended the Sleight family's developments to Wright Avenue. The Columbia Addition platted lots between Wright Street and Columbia



Kiekhofer Hall 328 School Street

Street. The final subdivision, Sleight's Orchard Addition along the east side of Columbia Street, was platted in 1905 and served as the eastern edge of the village until the mid-1920s (DuPage County Plat Maps).

In addition to the North Central College campus, the Evangelical Church built several other structures in the district for various purposes. In 1873, members of North Western College established the Union Biblical Institute. The Institute operated out of Old Main until 1908, when the organizers purchased property adjacent to the campus and renamed the organization the Evangelical Theological Seminary. In 1912, work began on Kiekhofer Hall, an imposing Gothic Revival school building at 328

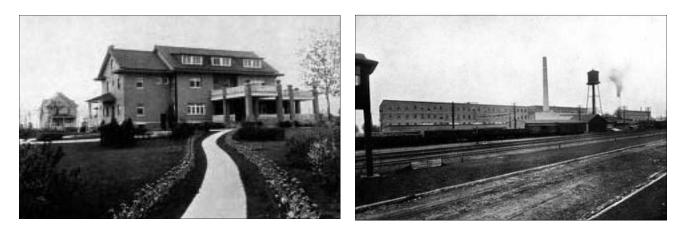
School Street. Seybert Hall, the Seminary's first dormitory building, was completed in 1928. The Evangelical Theological Seminary left Naperville for Evanston in September of 1974, and North Central College took over the seminary's former campus in 1976 (Kimberly Butler, "'Lost' North Central," *North Central Now*, June 2000, p. 10).

The Evangelical Church itself established a congregation in the area, which was called the Second Church, or the Chapel Congregation. Church services were held at the college. In 1890, the church divided into two congregations, the Grace Evangelical Church and the Second Evangelical Church. The members of Grace built a two-story Queen Anne building at 5 South Loomis Street in which to house their services. The building, which was closer to residential rather than church architecture, housed the congregation until 1910, when it was converted into apartments. The Second Evangelical Church also used the Queen Anne style when they erected their parsonage at 15 South Brainard Street (Rev.



Second Evangelical Church Parsonage 15 S. Brainard Street

John G. Schwab, *History of the Illinois Conference of the Evangelical Church*, 1837-1937, p. 275-276.).



P. E. Kroehler House c. 1917

Kroehler Manufacturing Company c. 1917

The transformation of the Naperville Local Historic District from open farmland to suburban neighborhood was a gradual one. Approximately half of the buildings in the district were built between 1870 and 1900. The other half date primarily from 1900 to 1930. Among the residents of the area were some of Naperville's most prominent citizens. Peter E. Kroehler, an alumnus of North Central College and president of the Kroehler Manufacturing Company, built an impressive Craftsman mansion on Wright Street in 1915. The house, adjacent carriage house and lavish grounds occupied an entire city block between Franklin and School Streets. It was purchased by North Central College in the 1940s and expanded for use as a residence hall and college guest house.

The Kroehler Manufacturing Company had been established in 1893 as the Naperville Lounge Factory Company, a manufacturer of lounge frames. Peter Kroehler began working at the factory the year that it opened. The following year, he was promoted to company secretary, and in 1899 he became the major stockholder in the company. By 1903, he was president of the company. In 1915, the same year his new residence was completed, Kroehler reincorporated the firm as the Kroehler



Rollo Giivler House 144 S. Sleight Street

Manufacturing Company. Under his leadership, the company became one of the country's largest manufacturers of upholstered furniture and the city's largest employer ("Naperville Historic District" National Register of Historic Places Nomination Form, 1977, p.5-7).

Rollo M. Givler, the owner of an early and important Naperville newspaper named *The Clarion*, also lived in the area. His house at 144 South Sleight was designed in 1915 by Prairie School architect Harry Robinson, who worked in the offices of Frank Lloyd Wright and Walter Burley Griffith.

ARCHITECTURE IN THE NAPERVILLE LOCAL HISTORIC DISTRICT

A total of 310 primary structures were surveyed in the Naperville Local Historic District survey area. An overwhelming majority (almost 95%) of these structures are historic (buildings built in or before 1958), with 36% having been built in the 19th century, 10% at the turn of the 20th century, and 49% in the first half of the 20th century. Of the 14 non-historic structures, nine date from the period between 1960 and 1980, and five date from the period between 1990 and 2007.

The Naperville Local Historic District is primarily a residential area. Of the 310 surveyed structures within the district, 279 (90%) were built as single-family homes. The two individually landmarked properties included in the survey (the Clow House at 11236 South Book Street and the Truitt House at 48 East Jefferson Avenue) were also originally designed as single-family residential structures. The district also contains seven multiple-family residential structures. Although several homes have been converted to multi-family dwellings or offices, this report will categorize buildings based on their historic functions. The remaining 24 buildings in the district consist of 16 educational buildings (including 11 buildings associated with the North Central College campus), five religious structures, two commercial buildings, and one industrial structure.

This survey places buildings into the following classifications: high-style architecture, 19th-century vernacular types, and 20th-century popular types. High-style architecture can be described as fitting within well defined and commonly illustrated stylistic categories that are based on the distinctive overall massing, floor plan, materials, and architectural detailing that can be identified in a building. High-style buildings may be architect-designed, but even if no professional architect was involved, these buildings display a conscious attempt to incorporate common architectural characteristics in fashion during the time they were built.

The Naperville Local Historic District contains a wide range of buildings designed in 19th- and 20th- century high styles. Of the 310 buildings in the survey area, 148 (46%) can be classified as high-style buildings. There are many excellent examples of 19th-century homes in the district designed in high styles such as Greek Revival, Italianate, and Queen Anne. Early-20th-century high styles are also well represented in the area, primarily Colonial Revival and Craftsman examples. The high-style classification also includes six structures that are considered Neo-Traditional. These are newly constructed buildings whose design is based on historic high-style categories.

Vernacular and popular house types are generally non-stylistic and include 19th-century vernacular types whose design depends on a builder's experience and knowledge, as well as later 20th-century popular types that were typically constructed according to widely available published plans. In this survey, those buildings not defined as high style are considered either vernacular or popular in type. Nineteenth-century vernacular buildings were usually built by an owner or builder who relied on simple, practical techniques and locally available materials for overall design and floor layout. Availability and locale determined the types of structural systems, materials, and millwork found in vernacular buildings. Because of this, vernacular buildings are most easily classified by their general shape, roof style, or floor plan, such as Gable Front or Upright and Wing. Although these types were first built in the 19th century, there continued to be examples built into the early 20th century. The Naperville Local Historic District contains 77 examples of 19th-century vernacular buildings,

roughly 25% of the total residential inventory. These include Gable Front (38), Gabled Ell (21), L-Form (14), I-House (2) and Upright and Wing (2). The district also contains one example of a 19th-century commercial type, a two-part commercial block at 4-6 North Ellsworth Street.

Beginning in the early 20th century, plans for popular house types were widely published and made available in books and catalogs. The earliest of these 20th-century popular house types was the American Foursquare, which some art historians suggest was influenced by the horizontality of the Prairie School. The American Foursquare, with broad eaves and a hipped roof, was particularly popular between 1900 and 1910. Bungalows of various sorts were built throughout the country until 1930. After 1930, during the modern period, popular house types included the Ranch and the Split Level. There are 68 examples of 20th-century popular types in the survey area, primarily American Foursquares and Bungalows.

The following sections describe the high-style architecture, 19th-century vernacular house types, and 20th-century popular house types represented in the Naperville Local Historic District survey area. Only styles and types that have at least two examples, of which at least one must be rated significant or potentially significant, are discussed in detail. The examples of these styles and types chosen for illustration are, in most cases, those ranked locally significant. In some cases it was not possible to illustrate all the significant-ranked buildings in a particular style because there were several.

HIGH-STYLE ARCHITECTURE

The survey area contains a mix of high-style buildings dating from the late 19th and early part of the 20th centuries. Of the 310 buildings surveyed, 148 can be categorized as high-style architecture. The most popular historic styles in the survey area are the Queen Anne (33 examples, include two Queen Anne cottages), Queen Anne-Free Classic (15 examples), Italianate (20 examples) and Colonial Revival (14 examples). Other common historic styles include Gothic Revival (five, including two Victorian Gothic houses and three Collegiate Gothic non-residential structures), Greek Revival (six), Craftsman (11), and Prairie School (eight). Other historic styles that have three or fewer examples include Classical Revival (three), Dutch Colonial Revival (three), Shingle Style (three), Contemporary (three), Late Prairie School (two), Stick Style (one), Tudor Revival (one), Italian Renaissance Revival (one), Mediterranean Revival (one), and Art Moderne (one). The survey area also contains seven structures (five residences and two religious buildings) that are classified as Neo-Traditional. These are new buildings that have been designed to resemble historic styles. Some of them are very faithful reproductions of historic styles while others are more creative in their interpretation. Unfortunately, no matter how skilled the architect, these buildings do not add to the historic character of the community.

19th-CENTURY HIGH-STYLE ARCHITECTURE

During the Colonial era in America, a single architectural style based on direct European precedent tended to dominate in each colony for a long period of time. In the 1700s, English colonies built Georgian homes, colonies in Louisiana and Mississippi built French-inspired houses, and the Spanish colonies in Florida and along the West Coast built in the Spanish Colonial style. From 1820 to 1880, a new trend in architecture emerged in the United States that encouraged builders and buyers to offer their clients a choice of architectural fashions that were based on romantic interpretations of a variety of architectural precedents. Andrew Jackson Downing's *Cottage Residences*, published in

1842, illustrated examples of Greek, Gothic and Italianate cottages and inspired a new diversity in American residential architecture. This trend is clearly evident in the earliest buildings in the Naperville Local Historic District, which were built between 1860 and 1880.

GREEK REVIVAL

The Greek Revival style was one of the earliest high styles to become popular in residential building in the Chicago area, and its influence filtered down to common 19th-century vernacular forms

such as the Gable Front and Gable Front and Wing. Archaeological investigations in the early 19th century shifted American and European interest in classical building from Rome to Greece. Widely distributed carpenter guides and pattern books such as Asher Benjamin's The Practical House Carpenter: The Builder's Guide, and the work of prominent trained architects such as Benjamin H. Latrobe and William Strickland further popularized Grecian classicism. The style reached the height of its popularity in the United States between 1830 and 1860, but Greek Revival houses remained popular in the Midwest and in rural areas across the country through the 1870s. Interpretations of the style varied widely by region. In the Midwest, Greek Re-



Clow Stone House 11236 S. Book Road

vival houses are typically modest, front-gabled frame structures with uncovered entryways.

The Naperville Local Historic District contains seven Greek Revival style homes. Two (the Clow Stone House at 11236 S. Book Road and 209 East Jefferson) are rated significant, three are rated potentially significant, and two are rating contributing. Of these, the best example is the Clow



18 S. Loomis Street

Stone House on Book Road. Constructed in 1868 for Thomas Clow, the house features a handsome stone exterior and simple but fine classical detailing, including window and door sills and corner quoins. The house is a designated local landmark.

VICTORIAN GOTHIC REVIVAL

The Victorian Gothic Revival Style, popular in the Chicago area from about 1860 to 1880, takes its inspiration from Europe's great medieval cathedrals, which were characterized by verticality, structural expression, and richly carved stonework. The relationship, however, is more sentimental than literal. In Gothic Revival houses steeply pitched gable roofs are often decorated with crisply cut ornamental bargeboard (commonly called "gingerbread") or stickwork to suggest the home's underlying framework. Windows are tall and narrow and frequently have pointed arches. Built by local craftsmen, theses homes were often constructed of wood and were sometimes called "Carpenter Gothic."

The best example of the Victorian Gothic Revival style in the Naperville Local Historic District survey area, and one of only two Gothic Revival houses in the district, is the home at 18 South Loomis Street. The house features a steeply-pitched front gable bay with decorative wood bargeboard and beveled glass windows. Steeply pitched gable dormers on the side-gabled wing and secondary elevations further emphasize the house's verticality. The house is rated as a significant structure.

ITALIANATE

The Italianate style was popular in the Midwest at approximately the same time as the Greek and Gothic Revivals, from 1860 to 1880. The style was loosely based on the Italian country villa and



108 N. Center Street

grew as a reaction against the formal classical ideals that had dominated American architecture for 150 years. Italianate houses are generally two full stories topped by low-pitched roofs. They have deep overhanging eaves supported by ornamental brackets frequently found in pairs. Tall, narrow windows with decorative lintels are common. Most Italianate homes have broad front porches that sometimes wrap around the corner. One principal urban sub-type found in large cities is a frame or brick style with a gable roof and Italianate detailing.

Within the survey area, the Italianate style is second in popularity only to the Queen Anne style.

There are 19 Italianate homes and one Italianate duplex in the district. Sixteen are rated significant, one is rated potentially significant, and three are rated contributing.

Perhaps the best example of Italianate residential architecture in the survey area is the house at 108 North Center Street, built c 1870. The two-story frame structure features fine Italianate details such as two-over-two windows with wood surrounds and heavy segmental-arched second-story lintels. The elaborate cornice, containing a paneled frieze, dentil molding, and paired brackets with hanging pendants, distinguishes this house from other Italianates in the district. Historic additions such as the polygonal south side window bay (added in 1895) and the wrap around front porch (added in the 1910s) do not detract from the original form of the house, which is rated a significant building.



135 N. Brainard Street

The house at 135 North Brainard Street is another fine example of the Italianate style in the survey area, described as "a good example of a cubic, Italianate building from the 1870s" in *A Guide to Chicago's Historic Suburbs*. (p.402) The two-story frame structure was built c. 1873 and features a hipped roof with paneled frieze, two-over-two arched windows with elaborate incised wood sur-



105 N. Ellsworth Street

rounds and center keystones, and double entry doors with flattened arch transoms.

The Samuel Barr house at 105 North Ellsworth Street, constructed in 1874, is a more modest version of the Italianate style in the district. The two-story frame structure features a front gable roof with simple wood frieze and historic two-over-two wood windows with pedimented lintels. Although the c. 1905 front porch is not original, the house retains many of its historic elements and is rating a significant structure.

QUEEN ANNE

The Queen Anne style followed the Victorian Gothic Revival and Italianate period. Queen

Anne style houses were built all over the country from 1880 until approximately 1910. The style was named and popularized by a group of 19th-century English architects led by Richard Norman Shaw. Its roots are found in styles prevalent during the Elizabethan and Jacobean periods in England. It is characterized by asymmetry and irregularity in overall shape, facades, and roofs. The Queen Anne house often has gables, dormers, round or polygonal towers, and wings with full or wrap around porches. A variety of materials and patterns are used to break up the surface of the walls. Shingles and clapboard are often combined, sometimes with brick masonry.

Among the 19th-century high–style residential structures in the survey area, the Queen Anne style has by far the most examples, with 31 early Queen Anne residences and two Queen Ann cottages. Of these, 16 are rated significant, seven are potentially significant, and eight are rated contributing.

The house at 120 South Sleight Street, a threestory frame structure built c. 1900, is a fine late 19th-century Queen Anne residence. The house features a front gable bay intersected by a two-story, three-sided gabled bay and a hipped front entry porch with spindle frieze and turned columns. Decorative shingles mark



120 S. Sleight Street

the second on the facade. The house is rated a significant structure and is also listed on Illinois Historic Structures Survey.

The picturesque residence at 15 South Loomis Street, built in 1892, is a more elaborate example of a Queen Anne and features many hallmarks of the style, including irregular tower balcony with conical roof, a large wrap-around front porch with a pediment front, multiple window types, and a combination of shingles and siding.

The two-story bay on the building's façade features corner returns and a sunburst motif under the gable, and the first story windows are topped with stainedglass transoms. The one-over-one wood windows are



15 S. Loomis Street

historic replacements. The house is rated significant and is also listed on the Illinois Historic Structures Survey.



28 S. Loomis Street

The substantial Queen Anne residence at 28 South Loomis Street was home to Augustine Smith, who served as North Central College's first president from 1861 to 1883. Constructed in 1885, the home is a finely detailed example of the Queen Anne style, with multiple rooflines, a gracious wraparound porch, one-over-one wood windows with fluted surrounds, corner bulls-eye blocks, and classical lintels. Many of the historic elements of the home, including the wraparound front porch and Eastlake bracing under the front gables, have been recently restored. The house is rated significant and was also listed in the Illinois Historic Sites Survey.

The charming late-19th-century Eastlake cottage at 22 North Sleight Street is a well-preserved example of a Queen Anne-style cottage. The house features a mansard roof with flared eaves, a full front porch with spindled frieze, and historic one-over-one windows. The building has had only minor alterations and is rated significant.



22 N. Sleight Street

QUEEN ANNE-FREE CLASSIC

Queen Anne residences built after 1893 reflected the influence of the World's Columbian Exposition in Chicago, which celebrated classicism and was popularly known as "The White City." Late-19th -century examples of the Queen Anne style are simpler than their predecessors, with less detail-



15 S. Brainard Street

ing, and frequently have classical or square columns. These later examples are sometimes referred to as "Free Classic" Queen Anne-style houses. There are 16 examples of Queen Anne-Free Classic houses in the survey area. Nine are rated significant, three are rated potentially significant, and four are rated contributing.

Fifteen South Brainard Street is a handsome example of a "Free Classic" Queen Anne-style house with many original details. The twostory front window bay houses leaded-glass windows and the full front hipped porch is supported by classical columns on shingled knee walls. The rounded oriel bay with conical roof

on the north elevation is one of many distinguishing features of this well-preserved home. The house was built in 1908 as a parsonage for the Second Evangelical Church and was later occupied by the Jaeck family.

SHINGLE STYLE

The Shingle Style, popular between 1880 and 1900, is a variable style that borrows characteristics from several other styles. Many are closely related to the Queen Anne style, with a façade that is

usually symmetrical, with irregular, steeply pitched roof lines having cross gables and multi -level eaves. Others have Colonial Revival- or Dutch Colonial Revival-style features such as gambrel roofs, classical columns, and Palladian windows. The distinguishing feature that sets this style apart is the use of continuous wood shingles that clad the roof and walls and wrap the house like a skin. Shingled walls may curve into recessed windows. Sometimes even porch and stair rails are covered with shingles.

There are three Shingle Style homes in the survey area—119 North Brainard Street, 145 North Brainard Street, and 109 South Brainard Street. All are rated significant.



109 S. Brainard Street

The house at 109 South Brainard Street is a large, impressive two-story Shingle Style residence. Built in 1883, the house features a hipped roof with flared hipped dormers. The prominent polygonal corner tower projecting from the southeast corner of the building is decorated with a foliate frieze and topped with a bellcast roof. Although the original porch has been significantly expanded, the house retains much of its historic integrity and is a well-maintained example of the style.

TWENTIETH-CENTURY HIGH-STYLE ARCHITECTURE

COLONIAL REVIVAL

The Colonial Revival style dates from the 1876 Centennial Exhibition in Philadelphia until the mid-1950s and became the most popular historical revival style throughout the country between World Wars I and II. Many people chose Colonial

wars I and II. Many people chose Colonial Revival architecture because of its basic simplicity and its patriotic associations with early American 18th century homes. Whether derived from stately red brick Georgian examples or more modest clapboard structures, most of these buildings are symmetrical and rectangular in plan. Some have wings attached to the sides. Detailing is derived from classical sources, partly due to the influence of classicism that dominated the 1893 World's Columbian Exposition. Many front facades have classical – temple-like – entrances with projecting porticos topped by a pediment. Paneled doors flanked by sidelights and topped by rectangular transoms or fanlights



226 N. Wright Street

are common, as are multi-pane double-hung windows with shutters.

Colonial Revival is a well-represented style in the survey area with 14 examples. Of these, nine are



18 S. Columbia Street

rated significant, one is rated potentially significant, and three are rated contributing. Because of its enduring popularity, the Colonial Revival style has the greatest span in construction dates of any other style, stretching from the late 19th century into the 1950s.

The residence at 226 North Wright Street, which was built by the Garment family in 1904, is an intact example of an early 20thcentury Colonial Revival. The house features a hipped roof with front-hipped dormer, a broad front porch with classical columns set on a concrete block base, and a

three-sided window bay with historic wood windows. The house is rated significant.

More typical of 1920s and 1930s Colonial Revival, the house at 18 South Columbia Street is a twostory rectangular brick residence with a side-gable roof and symmetrical façade, double-hung windows flank a prominent center entry. The handsome front entry porch, which features a barrel arch porch supported by grouped round columns and



136 S. Sleight Street

second level balustrade.

The Naperville Local Historic District also contains more modest examples of the Colonial Revival style, such as the house at 136 South Sleight Street. This house, a side-gabled frame structure with a slightly projecting front gabled bay, is a charming, intact example of pre-war Colonial Revival residential design. Built c. 1930, the house is completely unaltered and features cornice returns, historic six-over-six and eight-over-eight wood windows, and a historic wood- paneled door with classical surround.

DUTCH COLONIAL REVIVAL

The Dutch Colonial Revival is a subtype of the Colonial Revival style, marked by a gambrel roof with a double slope on each side of the building. Generally faced in wood clapboard or shingles, the style is derived from early Dutch houses built in the northeastern United States during the 1700s. Like Colonial Revival homes, Dutch Colonial Revival houses were built over a long period—from

the 1880s through the 1950s. Most have a symmetrical front façade and a classical entry portico. Those with gambrel roofs facing the street tend to be earlier, dating from the late 19th and early 20th centuries, while those with side-facing gambrels and a broad front dormer were very popular during the 1920s.

There are three examples of the Dutch Colonial style in the survey area, of which one, 132 South Wright Street, is significant. The house, built in 1905, is an early example of a Dutch Colonial Revival residence with a side-facing gambrel roofline. The centered front dormer above the full -length classical front porch also features a gambrel roofline.



132 S. Wright Street

PRAIRIE SCHOOL

The early 20th century introduced an indigenous style of architecture not based on any historical precedents. The Prairie School of architecture, practiced by Frank Lloyd Wright, takes inspiration not from historical precedents but from the Midwest's most characteristic natural feature, the prairie. Hence, the horizontality of the Midwest landscape is emphatically expressed in Prairie School houses. Identifying features of Prairie School architecture include low-pitched roofs with wide overhangs, flat stucco or brick wall treatment, casement windows (frequently leaded) lined up in horizontal bands, and brick detailing in geometric patterns. Prairie School buildings generally have

a massive quality, as if rooted to the earth. There are eight examples of the Prairie School style in the survey area. Four are rated significant, two are rated potentially significant, and two are rated contributing.

The most outstanding examples of residential Prairie School architecture in the survey area-the Dr. Ruliff Truit Residence at 48 East Jefferson Avenue and the Rollo M. Givler Residence at 144 South Sleight Street—are both attributed to the architect Harry Franklin Robinson. Robinson was

born on November 2, 1883, in Alliance, Ohio. His family moved to Matoon, Illinois in the late 1880s. Robinson began his architectural studies at the University of Illinois, in 1902, where he served as president of the school's Architectural Club. Upon graduation in 1906, he went to work as a draftsman for Frank Lloyd Wright at his Oak Park studio, working alongside William Drummond, Barry Byrne, and Marion Mahony. In 1908, Robinson left Wright's studio to work as chief draftsman for Walter Burley Griffin, but he returned to Wright in 1911. Robinson served as the manager of Wright's Chicago office, supervising the construction for all of



48 E. Jefferson Avenue

Wright's projects in the city and surrounding suburbs.

Robinson left Wright's office in 1916, reportedly because Wright had failed to pay his salary. After a brief stint working as the chief draftsman for the architecture firm of Dean and Dean, Robinson started his own practice in 1923. The decline in commissions that followed the beginning of the Great Depression forced Robinson to close his office in 1932. He joined the Public Housing Administration in the mid-1930s and worked for the P. H. A. in varying capacities until his death in 1955.



144 S. Sleight Street

The Truit Residence at 48 East Jefferson, built in 1916 for prominent Naperville physician Dr. Ruliff L. Truitt, is a quintessential example of Prairie School architecture. The two-story stucco house features a broad, low-pitched hipped roof with overhanging eaves; irregular massing with projecting two-story bays on the front and rear, and horizontal bands of art-glass casement windows.

The Prairie School residence at 144 South Sleight Street was designed and built in 1914 for Rollo M. Givler, a local businessman who owned and operated the Naperville Clarion, an early Naperville newspaper. The two-story front-gabled brick

house, which Givler named "Elmhorn," is a more imposing example of the style. The primary fa-

çade, facing Sleight, is dominated by a striking center entry that features a wood door with geometric patterned glass and sidelights and a cantilevered canopy topped by stucco panels and a band of geometric casement windows. Rows of geometric casement windows, separated by a continuous stucco panel, line the south façade.

CRAFTSMAN

The Craftsman style is generally characterized by low-pitched, shallow gable roofs with deep overhanging eaves, and exposed rafter ends and decorative brackets or knee braces. Deep, sometimes recessed, front porches are also common. Windows are frequently double-hung sash with three panes in the upper sash and one in the lower. Craftsman detailing was frequently combined with the bungalow form, and Craftsman Bungalows, inspired by the work of California architects Greene and Greene, were widely published in architectural journals and popular home magazines of the day. Plans were often included in articles about the style, and the Craftsman Bungalow became one of the country's most popular house styles during the teens and twenties. Craftsman houses often share similar characteristics with Tudor Revival style houses. Both styles have English roots, with the Craftsman style growing out of the Arts and Crafts Movement. Although they were built into the 1920s, Craftsman homes were particularly popular between 1901 and 1916, when the architect and furniture maker Gustav Stickley published his magazine, *The Craftsman*.

There are 11 Craftsman-style houses in the survey area, of which four are rated locally significant, one is rated potentially significant, and six are rated contributing. Although each of the four significant-rated Craftsman houses in the district exhibits a high degree of craftsmanship and integrity, none represent a pure example of the style, which can be more clearly distinguished in the district's Craftsman Bungalows.

EARLY 20th-CENTURY MODERNISTIC STYLES

ART DECO AND ART MODERNE

Early 20th-century modernism received its first major impetus in the United States in 1922, when Finnish architect Eliel Saarinen's Art Deco design won second place in the competition for the Chicago Tribune's new headquarters building. Saarinen's design was widely publicized, and Art Deco quickly became a popular style for commercial and civic buildings during the 1920s.

By the 1930s, streamlined industrial design influences had given rise to the Art Moderne style, which favored smooth, unadorned wall surfaces, sometimes with curved corners, and emphasized the horizontality of the building.



119 S. Brainard Street

Only one example of an Art Moderne residence exists in the survey area. The house at 119 South Brainard Street features corner casement windows and distinctive horizontal brick stringcourses on the first floor. The building is rated a significant structure.

LATER 20th-CENTURY STYLES

The term Contemporary is somewhat imprecise but has been used to classify a style dating from the mid-1940s that incorporates some of the tenets of modernism, but often with less rectangular form and occasionally with some ornament. Three buildings in the survey area have been classified as Contemporary, one of which is rated contributing and two rated non-contributing.

As residential construction increased in the 1990s, quite literal reincarnations of traditional historic styles became popular in the public taste. This survey labels styles that are attempted recreations of well-known historic styles as Neo-Traditional. They may be Neo-Colonial, Neo-Tudor, or Neo-Queen Anne, to list some of the most frequently used styles. There are six Neo-Traditional houses in the survey area, all built after 1990, and all are non-contributing.

19th-CENTURY VERNACULAR HOUSE TYPES

The Naperville Local Historic District survey area contains 77 19th-century vernacular houses. Five distinct types are represented: the Gable Front, the Gabled Ell, the L-Form, the I-House, and the Upright and Wing. Gable Front houses and cottages, which generally date from the second half of the 19th century and the beginning of the 20th century, are the most common vernacular house type seen in most Midwestern communities. In the survey area there are 33 Gable Front houses and five Gable Front cottages. Of these, two have been rated significant, four are rated potentially significant, and the remaining 32 are rated contributing. There are 21 Gabled Ell houses in the survey area, three of which have been rated potentially significant. The survey area also contains two I-Houses, both of are rated significant, and two Upright-and-Wing houses, both of which are rated contributing.

Because 19th-century vernacular types are generally simple in plan and were originally built with little stylistic ornamentation, they are frequently underappreciated. Changes over the years tend to obscure their original character. For that reason, relatively few of these vernacular buildings have



119 S. Loomis Street

been ranked locally significant. Determining significance in a vernacular structure is usually based on integrity, that is, the presence of original, historic configuration and materials, with no or few alterations.

GABLE FRONT AND GABLE FRONT COT-TAGE

The Gable Front house is a vernacular house type from the late 19th and early 20th centuries characterized by roof shape. The roof has two sloped sides that meet at a center ridge. The triangular ends of the walls on the other two sides are called gables. In a Gable Front house the gable end faces the street and forms the

front of the house. These were built as working-class homes, usually frame, with a rectangular plan,

minimal projections on the front facade, and the front entry on the open end of the gable. Often a porch extends the full width of the front of the house. The Gable Front house is commonly found in Midwest towns because it was a simple type for local builders to construct and could fit on narrow lots. There are a total of 38 Gable Front houses in the district (including five Gable Front Cot-



204 N. Center Street

tages), of which 32 are contributing, four are potentially significant, and two are significant.

The Gable Front House at 119 South Loomis Street is a well-preserved example of the type, with distinctive Shingle- and Colonial Revivalstyle detailing. The two-story frame house features a front gable roof with cornice returns and a two-story bay on the south elevation with cutaway corners on the first floor. The recessed window under the front gable features curved shingled side, and the full front porch is supported by classical columns.

The house at 204 North Center Street, built c. 1915, is a later example of the Gable Front type.

The 2 1/2-story frame structure features a front gable roof with cornice returns and a two-story side bay with pent gable roof. The unusual inset corner entry porch, which shelters a historic wood door with leaded glass windows, is the distinguishing feature on this house. Both 119 South Loomis and 204 North Center Street are rated significant.

GABLED ELL

The Gabled Ell is a late 19^{th} -century vernacular type characterized by a prominent front gable on an L- or T-shaped house. The side wing or wings are not separate, but rather an integral part of the building core. There are almost always two entries, one on the front façade and one in the "ell," that is, the interior corner of the L or T shape. These frame houses are simple in design, 1 $\frac{1}{2}$ or two stories tall, with an intersecting gable roof at the same height as the main roof. They sometimes have applied ornament around doors and windows. The Ga-



32 S. Sleight Street

bled Ell type provided more light and cross-ventilation than other house types of the time. Gabled Ell houses and cottages were commonly built from about 1870 through 1905. Subtle differences can be detected that help date them throughout this period.

The house at 32 South Sleight Street, built c. 1890, is a notable example of the Gabled Ell vernacular type, with a two-story front gable bay intersected by a two-story south side gabled bay. The house retains its historic wood windows. The generous wraparound porch, although not original, is a historic addition and does not detract from the original structure. The structure is rated potentially

significant.

L-FORM

Some simple vernacular house types are based on general massing, overall floor plan, and roof configuration. One common example of this type of vernacular house is described as the L-Form, or L-Plan, type. L-Form houses do not have two separate house sections, but rather an L-shaped floor plan that is one integrated whole. The gable roof intersects at a right angle and the roof ridges are usually, but not always, at the same height as a multiple gable roof.



214 N. Ellsworth Street

The Daniel Helm House at 214 North Ellsworth Street, built in 1869, is a rare brick example of an L-Form house. The two-story building features a front gable bay with a gable wing projecting from the south elevation. Historic details include segmental arch window openings with soldier course lintels, a wide frieze board, and a concrete block entry porch addition with a hipped roof and wood



154 N. Center Street

columns resting on concrete block piers and knee walls. The house is rated potentially significant.

I-HOUSE

The I-House began as a traditional British folk form that was common in the pre-railroad Tidewater South and became popular all along the eastern half of the United States with the coming of the railroad in the mid-1800s. Although not as common in the Midwest as other 19th-century vernacular forms, they do appear, most often in rural settings. The I-House is a simple two-story structure (typically frame), two rooms wide and one room deep, with a side-gabled roofline. Most I-Houses have a full front porch.

Two I-Houses appear in the Naperville Local Historic District—154 North Center Street and 8 South Ellsworth Street. Both are rated significant. The house at 154 North Center Street, built in 1868, is an excellent example of a mid-19th-century I-House, with historic symmetrical fenestration and a center entry and full front porch on the façade.

UPRIGHT AND WING

An Upright and Wing house combines a 1 1/2 or two-story Gable Front section with a one- or 1 1/2-story section that meets it at a right angle. Unlike the Gabled Ell houses, the wing is a separate part of the building and is always lower than the upright portion. This building type was often built in stages, with the upright section as the addition. There are two Upright and Wing houses in the survey, both of which are rated contributing.

POPULAR HOUSE TYPES OF THE 20th CENTURY

Twentieth-century popular types are well-represented in the Naperville Local Historic District, although only two types—the American Foursquare and the Bungalow—are present in significant numbers within the survey area. The American Foursquare and the Bungalow are early types common in the first half of the century. There are 42 American Foursquares in the survey area, nine of which are rated significant and 12 of which are rated potentially significant. Twenty-five Bungalows (including nine Craftsman Bungalows) are also present in the district. Of these, eight are rated significant, one is rated potentially significant, 14 are rated contributing, and two are noncontributing because of alterations. Post-World War II types are much less common, accounting for only six buildings in the survey area. These types include the Ranch (one), and the Minimal Traditional (five). All of these Post-World War II structures are rated contributing.

AMERICAN FOURSQUARE



120 N. Columbia Street

American Foursquare houses are simple, usually symmetrical houses that began to appear at the turn of the century. The house is typically square or nearly square in plan with four equal-sized rooms (an entrance hall, living room, dining room, and kitchen) in each corner. The type became popular in house building because it was practical and comfortable for the working and middle classes. The Foursquare is usually two to 2½ stories tall, two to three bays wide, with a hipped or pyramidal roof, dormers, a full-width front porch with classical or squared-off columns, and piers and overhanging eaves.

The residence at 120 North Columbia Street is a well-preserved, handsomely-detailed example of American Foursquare. Built c. 1910, the two-story frame building features a hipped roof with over-

hanging eaves and corner rafter tails, a hipped front dormer with a segmental arch window framed by scrolled brackets, and a full front porch with rounded columns on shingled knee walls. The building retains many of its original historic features, including historic wood windows, and is rated significant.

136 North Columbia Street is an excellent stucco example of the American Foursquare type. The home's low-lying roofline with overhanging eaves and the square stucco porch columns on smooth stucco knee walls reveal the influence of the Prairie School style.

The Buchman House at 221 North Sleight Street is a fine example of a 1920s American Foursquare



136 N. Columbia Street

with Craftsman detailing. The two-story brick residence features a corner front entry porch, enclosed front sun porch and port cochere, all of which form a single massing stretching across the entire façade and connected by a single flat roof. The porches and port cochere are supported by massive square brick piers with battered wood posts. A balustrade runs around the perimeter of the porch roof. The house retains much of its historic integrity, including original windows and front door, and is rated significant.

BUNGALOW

The Bungalow is an informal house type that began in California and quickly spread to other parts of the



415 E. Benton Avenue



221 N. Sleight Street

country. Although it evolved from the Craftsman heritage, Bungalows may incorporate various other stylistic features. They became so popular after 1905 that they were often built in quantity by contractors and builders. Plan books and architectural journals published plans that helped popularize the type for homeowners and builders. Bungalows are one-, $1\frac{1}{2}$ -, or sometimes two-story houses that emphasize horizontality. Basic characteristics usually include broad and deep front porches and low-pitched roofs, often with dormers. Exterior materials are often brick with cut stone trim, or they can be frame with built-in Arts and Crafts features on the interior.

The bungalow at 415 East Benton is an interesting example of the type with an unusual history. The

building originally served as the boat rental office and ticket booth at Burlington Park, a park that was developed in 1880 by the Chicago, Burlington, and Quincy Railroad. The park closed in 1899, and, according to Sanborn Fire Insurance Maps, the ticket booth was moved to Benton Avenue sometime between 1909 and 1921. Owner Frank Grimes used the building as a paint shop until the mid-1920s, when it was enlarged for use as a residence. The house features a distinctive flared roofline on the main massing of the house and on the front porch. Broad overhanging eaves provide further horizontal emphasis. The house is rated significant.



The survey area also contains several excellent151 N. Wright Streetexamples of Craftsman-style Bungalow. The house at 151 North Wright Street is a pristine example

of a Craftsman Bungalow dating from c. 1925. The bungalow features a broad side gable-roof that sweeps down dramatically to encompass a full-width front porch. Historic details such as the overhanging eaves and stepped brackets on the main roofline and the large front gable dormer, rectangular brick porch columns and knee walls, and wood double-hung and casement windows distinguish this well-preserved house.

OTHER RESIDENTIAL TYPES

Although the preceding style guide focuses primarily on single-family residential structures, the Naperville Local Historic District survey area does contain seven examples of multi-family residential structures. These include a non-historic duplex dating from 1980 at 111-115 South Brainard, a group of non-historic Mansard townhouses dating from the mid-1970s at 151-163 School Street, and non-historic brick duplexes at 131 South Loomis Street. One of the multi-family residences, a c. 1870 Italianate duplex at 16 South Ellsworth Street, is rated significant. The remaining three buildings—152 North Center Street, 12 South Ellsworth Street, and 10 South Wright Street—are rated contributing structures. In addition, there are 10 residential structures for which no style or type could be determined. Of these, four were rated non-contributing because of alterations. One example—a 19th-century vernacular structure—was rated potentially significant, four examples were rated contributing, and one example was rated contributing with alterations.

NON-RESIDENTIAL STRUCTURES OF NOTE IN THE SURVEY AREA

While the vast majority of the structures in the Naperville Local Historic District survey area are residential structures, there are also 23 non-residential structures in the district. The majority of these buildings are either education-related structures (15 buildings) or religious structures (5 buildings). Two of the buildings—4-6 South Ellsworth and 206 East Benton Street—are commercial buildings dating from the 1860s and 1870s, and one—29 North Loomis—is an industrial heating plant built in 1907.

Many of these educational and religious buildings are excellent, prominent examples of architectural styles that are not represented by the survey area's housing stock. The following is a summary of high-style non-residential buildings that have been rated significant, along with a brief history of each style.

SECOND EMPIRE

The Second Empire style is another of the picturesque styles built generally from 1860 to 1885. The style takes its name from France's Second Empire (1852-1870), when the distinctive roof seen in this style was popular. The mansard roof was named for the 17th-century architect, Francois Mansart, who designed it for the expansion of the Louvre. This roof was considered particularly functional because it allowed for a full upper story of usable and rentable space in what might otherwise have been just an attic. The mansard roof is a dual-pitched hipped roof, usually with dormer windows on the steep lower slope. Below the roof, details are similar to Italianate style: decorative brackets, tall windows, and doors with decorative hoods.



Old Main 30 N. Brainard Street

The impressive Second Empire stone building at 30 North Brainard Street is architecturally significant as the only Second Empire building in the survey area and historically significant as North Central College's first building in Naperville. Built in 1870, with historic additions in the late 1800s, the building features a distinctive mansard roof with modillion cornice and paired scrolled brackets, a rusticated limestone exterior, and arched windows. The original section of the building is marked by a center projecting square bay with a copper pinnacle roof. The building is a symbol of North Central College and the cen-

terpiece of Naperville's Historic District.

CLASSICAL REVIVAL

The Classical Revival-style building is typically characterized by a full-height porch with its roof supported by classical columns and topped by a pediment. Its façade is symmetrical, with a center entrance. A revival of interest in classical models began after the Chicago World's Columbian Exposition of 1893, which was attended by hundreds of thousands of visitors. The Fair's planners mandated a classical theme, and when built, Fair buildings and public spaces were widely photographed. As a result, the revival of classical styles became fashionable throughout the country into the 1920s. The architects who had received training at the Ecole des Beaux Arts in Paris contributed to the influence of this style.

Because of the style's monumental nature, it was more typically used for public or civic buildings. There are three Classical Revival buildings in the survey area, all of which are educational buildings related to North Central College. Two of the buildings, the Barbara Pfeifer Memorial Hall at 310 East Benton Street and the Carnegie Library at 10 North Brainard Street, are rated significant. The third building, Goldspohn Science Hall at 31 North Loomis Street, is rated potentially significant.

The Carnegie Library building at 10 North Brainard Street is the best example of Classical Revival architecture in the survey area. Built in 1908, it is also one of only a handful of Carne-



10 N. Brainard Street

gie Libraries in the country that were constructed on college campuses. The building features a hipped roof with a modillion cornice, a full-height pedimented front portico supported by massive paired Ionic columns, and an elaborate entryway with large multi-light transom at the second story level. A Guide to Chicago's Historic Suburbs states, "This relatively small but quite massive structure shows that, at North Central College, the library was a serious place" (p.408). The pedimented front portico with massive paired Ionic columns distinguishes this Classical Revival structure.

COLLEGIATE GOTHIC REVIVAL

There are three institutional buildings in the Naperville Local Historic District that are designed in the Collegiate Gothic Revival Style, which was popular in the early 20th century.



329 School Street

208 N. Loomis Street

Kiekhofer Hall, located at 329 School Street, is an impressive brick structure with a prominent center entry featuring an elaborate stone surround and large, flattened pointed arch window. The building was constructed in 1912 to house the Evangelical Theological Seminary.

In 1928, the Seminary constructed an L-shaped brick dormitory building with recessed, rounded arched stone entries, crenellated parapet walls, and stone quoin window surrounds at 208 North Loomis.

CONCLUSION

As stated in the introduction, City of Naperville intends to use the information compiled in this survey and report to make informed decisions regarding the city's preservation planning, community development projects, and rehabilitation plans for individual buildings.

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CREDITS

This report was prepared by Granacki Historic Consultants, 1105 West Chicago Ave., Chicago, IL 60622, under contract for the City of Naperville. The individual data forms for each building surveyed are in binders on file with the Naperville Historic Sites Commission at 400 S. Eagle Street, Naperville, IL.

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Architectural Resources in the Naperville Historic District Survey Area Granacki Historic Consultants, 2008

APPENDIX A: SURVEY METHODOLOGY

SURVEY METHODOLOGY

Several ways of collecting information were used to complete the Microsoft Access database and data form for each principal structure surveyed. (See sample survey form in Appendix A). The surveyor recorded most items based on observation in the field — use, architectural style, description of architectural features, and any alterations. The surveyor also estimated a date of construction and indicated it with a "c." This estimate was based on prevalent architectural styles and building types and when they commonly appeared in Illinois. Available building history information from the Naperville Heritage Society at the Naper Settlement was used to verify construction and alteration dates. Information from these sources was recorded on the back of the forms. Other published texts, newspaper articles and Sanborn Fire Insurance Maps, walking tours, and locally prepared lists were also consulted. These are listed in the bibliography. Additional information for several homes was obtained through house histories solicited from owners by the consultant.

The main sources used to determine architectural styles were A Field Guide to American Houses by Virginia and Lee McAlester (1991) for high-style architecture and Common Houses in America's Small Towns: The Atlantic Seaboard to the Mississippi Valley by John A. Jakle, Robert W. Bastian, and Douglas K. Meyer (1989) for vernacular building types. Descriptions of specific architectural features relied on the Old-House Dictionary by Steven J. Phillips (1989).

In the field, the surveyor made a judgment on the integrity and the significance of each structure based on specific evaluation criteria. The survey forms were later reviewed in the office so that an individual building could be evaluated within the context of the village as a whole. The Naperville Historic Sites Commission also had the opportunity to review the survey forms before they were finalized.

EVALUATION CRITERIA

All principal buildings in the survey area were evaluated first for local architectural significance using the criteria for architectural significance as stated in the Naperville Historic Sites Ordinance. "S" (significant) indicates that the building may be eligible for listing as a local landmark. "PS" (potentially significant) indicates that the building may be historically or architecturally significant, but has been altered and does not retain enough integrity to be rated significant. "C" (contributing) indicates that it is considered a contributing building in the locally designated historic district. "CA" (contributing with alterations) indicates a building that, while still historic, has undergone major alterations that preclude it from being rated contributing. "NC" (non-contributing) is a non-contributing building in the local historic district. Integrity, that is, the degree of original design and historic material remaining in place, was factored into the evaluation. No building was considered locally significant if it had more than minor alterations, or if it had alterations that were considered irreversible.

Second, the principal and secondary buildings were analyzed for potential individual National Register of Historic Places listing in consultation with the National Register Coordinator of the Illinois Historic Preservation Agency. A "Y" (yes) indicates that the surveyed building likely would be a good candidate for individual listing on the National Register. An "N" (no) indicates that it would not. "Criteria" refers to the National Register criteria that were considered. Only criterion "C," architectural significance, was used in evaluating potential National Register eligibility. Criteria "A" and "B," which refer to historical events and persons, were also considered, to the extent known, although it is possible that additional historic research at a later date could reveal new information to add to the historic significance of a building.

The notations under "listed on existing survey" include IHSS, which indicates the building was included in the Illinois Historic Structures Survey, completed by the State Historic Preservation Office in the early 1970s, or NRHP, which indicates that the building is individually listed on the National Register of Historic Places.

Architectural integrity was evaluated by assessing what alterations to the original historic structure had occurred. Structures were considered unaltered if all or almost all of their historic features and materials were in place. Minor alterations are those considered by the field surveyor to be reversible. Generally, aluminum, vinyl, or other siding installed over original wood clapboard siding is considered a reversible alteration. Major alterations include irreversible changes and additions. These could include porches and other architectural detailing that have been completely removed and for which there is no actual physical evidence or photographic documentation to accurately reproduce them; window changes in which the original window opening size has been altered and there is no evidence of the original sash configuration and material; and large, unsympathetic additions visible from the street that greatly compromise the historic character of a house.

NATIONAL REGISTER RATINGS

- A. Eligible for Individual Listing (Y or N)
- Must be a site, building, structure, or object that is at least 50 years old (unless it has achieved exceptional significance) and meets one of the following criteria: (a) it is associated with events that have made a significant contribution to the broad patterns of our history; (b) it may be associated with the lives of persons significant in our past; (c) it is architecturally significant, that is, embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction. It must also possess integrity of location, design, setting, materials, workmanship, feeling, and association.
- B. Contributing to a Historic District (C)
- Age. Must have been built or standing during the period of historic significance.

Integrity. Any building that possesses enough integrity to still be identified as historic.

- C. Non-contributing to a Historic District (NC)
- Age. Any building or secondary structure built after the period of significance or less than 50 years old.

Integrity. Any structure that has been so completely altered within the last 50 years that it is no longer recognizable as historic.

LOCAL SIGNIFICANCE RATINGS

A. Significant (S)

- Age. Must be at least 50 years old.
- Architectural Merit. Must possess architectural distinction in one of the following when compared with other buildings of its type: architectural style or type valuable for a study of a period, style, method of construction, or use of indigenous materials; exceptional craftsmanship; work of a master builder or architect.
- Integrity. High Style examples must possess a relatively high degree of integrity in its design, materials, workmanship, setting, location, feeling, and association. Allowed alterations for significant high style buildings include replacement windows in original openings with appropriate configurations; replacement porches; side additions that are set back from the front façade; and replacement siding that is either historically appropriate or removable. Vernacular and popular types (i.e. Gable Front, Gabled Ell, Upright and Wing, American Foursquare, Bungalow) must have a very high degree of integrity in its design, materials, workmanship, setting, location, feeling, and association, for example, all architectural detailing in place; no historic materials or details covered up; no unsympathetic and/or overpowering additions.
- B. Potentially Significant (PS)

Age. Must be at least 50 years old.

- Architectural Merit. Must possess architectural distinction in one of the following when compared with other buildings of its type: architectural style or type valuable for a study of a period, style, method of construction, or use of indigenous materials; exceptional craftsmanship; work of a master builder or architect.
- Integrity. High Style examples must display a moderate degree of integrity. Allowed alterations are similar to those for a significant rating, but also include some replacement windows in altered openings and side additions that are flush with the front façade but are clearly discernable from the original structure. Vernacular or popular types must have a high degree of integrity in its design, materials, workmanship, setting, location, feeling, and association, for example, some architectural detailing in place; minor or reversible alterations

C. Contributing (C)

Age. Must be at least 50 years old.

Architectural Merit. Does not necessarily possess individual distinction, but is a historic structure with the characteristic design and details of its period.

- Integrity. High style examples may have a modest degree of integrity, with substantial alterations and/or additions that affect the integrity but do not completely obscure the original building. Acceptable alterations include side or front additions that are discernible from the original structure, raised rooflines that preserve the original type of roof, and a number of various smaller alterations and additions that still allow the original building to be perceptible. Vernacular or popular types may have a moderate degree of integrity, but are of a common design with no particular architectural distinction to set them apart from others of their types.
- D. Non-contributing (NC)

Age. Buildings less than 50 years old.

Integrity. Any building at least 50 years old whose integrity is so poor that all historic materials and details are missing or completely covered up and its historic massing and/or roofline cannot be discerned. Poor integrity was present if all these factors were missing: original shape and/or massing; original siding; original windows and window openings; original architectural detail and trim.

APPENDIX B: SURVEY INVENTORY FORM

City of NA	APERVIL	LE					AN ARCHITECTUR. HISTORICAL SURVI
STREET #							
DIRECTION							
STREET							
SUFFIX							
PIN							
LOCAL SIGNIFICANCE RATING							
POTENTIAL INI NR? (Y or N)	,						
CRITERIA							
Contributing to a NR DISTRICT?							
Contributing seco	udary structure	?					
Listed on existing SURVEY?							
				GENERAL	INFORM	IATION	
CATEGORY [CURRENT FU	NCTION		
CONDITION				HISTORIC FU	NCTION		
INTEGRITY				REASON for			
STOREFRONT I	NTEGRITY			SIGNFICANC	E		
SECONDARY STRUCTURE							
			Al	RCHITECTU	URAL DI	ESCRIPTION	
ARCHITECTUR CLASSIFICATIO						PLAN	
DETAILS						NO OF STORIES	
BEGINYEAR						ROOF TYPE	
OTHER YEAR						ROOF MATERIAL	
DATESOURCE						FOUNDATION	
WALL MATERL	AL (current)					PORCH	
WALL MATERI						WINDOW MATERIA	L
WALL MATERI	, , ,					WINDOW MATERIA	
WALL MATERI						WINDOW TYPE	
	en n (ourbraut)	L				WINDOW CONFIG	
SIGNIFICANT FEATURES							
ALTERATIONS							
STOREFRONT FEATURES							

STOREFRONT ALTERATIONS	
HISTORIC INFORMATION	
HISTORIC NAME	
COMMON NAME	
COST	
ARCHITECT	
ARCHITECT2	
BUILDER	
ARCHITECT SOURCE	
HISTORIC	
INFO	
PERMIT	
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COA DATE	
COA DECISION	
PREPARER	
PREPARER ORGANIZATION	
SURVEYDATE	DIGITAL DIGITAL
SURVEYAREA	PHOTO ID PHOTO ID3
	DIGITAL DIGITAL
	PHOTO ID2 PHOTOID4

APPENDIX C: SIGNIFICANT AND POTENTIALLY SIGNIFICNANT RATED BUILDINGS

	Street number	310	Architect	Llewellyn, Joseph & Ralph
	Direction	E	Style	Classical Revival
	Street	BENTON	Details	
			Rating	s
	PIN	0818315001-002	Features:	Red brick exterior with block brick
	Date	1925	, cultion	corner quoins and frieze; projecting front bay with stone pediment and
	Integrity	minor alterations		fluted pilasters w/ Corinthian capitals; stone round and rectangular decorative
	ImageID:	143		carved panelsSEE CONTINUATION
	PHOTOID	In an disctor life inc		SHEET
ANA ANA	Street number	415	Architect	
	Direction	E	Style	Bungalow
A TRAINING A	Street	BENTON	Details	
	PIN	0818310004	Rating	s
			Features:	Flared hipped roof with overhanging
	Date	c. 1895		eaves; front porch with flared roof and curved openings; historic 2/2 vertical
The second second second	Integrity	minor alterations		wood windows
and the second second	ImageID:	151		
	PHOTOID	Emanuthentendi Sasne		
	Street number	11236	Architect	
Therease	Direction	s	Style	Greek Revival
	Street	воок	Details	
			Rating	S
	PIN	0123101004	Features:	Friezeboard on side gables; stone
	Date	1868		lintels, sills, and corner quoins, side
LINE AND ADDRESS OF THE OWNER	Integrity	minor alterations		portch with square posts and segmental arched openings; classical door &
A REAL PROPERTY AND A REAL	ImageID:	479		window hoods on front façade; front
the second s	PHOTOID	Imandhuk11236sint		stone steps
and the second s	Street number	10	Architect Style	Classical Revival
None of the owner owne	Direction	N	Details	
COLOR LAND	Street	BRAINARD		e
	PIN	0818306001	Rating Features:	Bipped roof w/ modillion cornice;
	Date	1908		center full height portico w/ massive
TE ME TI ST. 3	Integrity	minor alterations	1	paired stone Ionic columns and triangular pediment; stone entry w/
	ImageID:	162	-	garland and round arch multi-light transomSEE CONTINUATION
	PHOTOID	(in seathrainer 010n ine		SHEET
Veri Veri	Street number	11	Architect	
	Direction	N	Style	Gabled Ell
			Details	Italianate
	Street	BRAINARD	Rating	PS
	PIN	0818305008		Front gable bay with side (south)
			Features	
	Date	c. 1875	Features:	gabled ell; historic (not originalc.
	and the second		Features:	gabled ell; historic (not originalc. 1900) 1/1 wood windows with
	Integrity	minor alterations and addition(s)	Features:	gabled ell; historic (not originalc.
	and the second		Features:	gabled ell; historic (not originalc. 1900) 1/1 wood windows with pediment lintels; south end entry;
	Integrity ImageID: PHOTOD	minor alterations and addition(s) 1 EnsemblesizedTituser	נ	gabled ell; historic (not originalc. 1900) 1/1 wood windows with pediment lintels; south end entry;
	Integrity ImageID: PHOTOID Street number	minor alterations and addition(s) 1 5 5 5 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5	Architect	gabled ell; historic (not originalc. 1900) 1/1 wood windows with pediment lintels; south end entry; historic siding
	Integrity ImageID: PHOTOD	minor alterations and addition(s) 1 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Architect Style	gabled ell; historic (not originalc. 1900) 1/1 wood windows with pediment lintels; south end entry;
	Integrity ImageID: PHOTOID Street number	minor alterations and addition(s) 1 5 5 5 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5	Architect Style Details	gabled ell; historic (not originalc. 1900) 1/1 wood windows with pediment lintels; south end entry; historic siding [talianate
	Integrity ImageID: PHOTOD Street number Direction	minor alterations and addition(s) 1 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Architect Style Details Rating	gabled ell; historic (not originalc. 1900) 1/1 wood windows with pediment lintels; south end entry; historic siding [talianate 5
	Integrity ImageID: PHOTOD Street number Direction Street PIN	minor alterations and addition(s) I Enumatization fillinger 15 N BRAINARD 0818305007	Architect Style Details	gabled ell; historic (not originalc. 1900) 1/1 wood windows with pediment lintels; south end entry; historic siding Italianate S Front gable roof; original 2/2 wood
	Integrity ImageID; PHOTOD Street number Direction Street PIN Date	minor alterations and addition(s) 1 timesufteningRlinue 15 N BRAINARD 0818305007 1876	Architect Style Details Rating	gabled ell; historic (not originalc. 1900) 1/1 wood windows with pediment lintels; south end entry; historic siding [
	Integrity ImageID; PHOTOD Street number Direction Street PIN Date Integrity	minor alterations and addition(s) 1 timesultenine#Initiate 15 N BRAINARD 0818305007 1876 minor alterations	Architect Style Details Rating	gabled ell; historic (not originalc. 1900) 1/1 wood windows with pediment lintels; south end entry; historic siding [
	Integrity ImageID; PHOTOD Street number Direction Street PIN Date	minor alterations and addition(s) 1 timesufteningRlinue 15 N BRAINARD 0818305007 1876	Architect Style Details Rating	gabled ell; historic (not originalc. 1900) 1/1 wood windows with pediment lintels; south end entry; historic siding [

Street number Direction Street PIN Date Integrity ImageID: PHOTOD Date Integrity ImageID: PHOTOD	30 N BRAINARD 0818306001 1870 minor alterations 175 "Sinsentizacest000n nor" 115 N BRAINARD 0818302010 c. 1895 minor alterations and addition(s) 186	Architect Style Details Rating Features: Architect Style Details Rating Features:	Second Empire Second Empire S North section is original building, middle section is original building, middle section is historic (c. 1890) addition; manaard roof with modillion comice and paired serolled bracketsSEE CONTINUATION SHEET Queen Anne S Front gable roof w/ comice returns and wood shingles under gable; side gable north and south side bays w/ 1st story cutaway comers; historic wood door; 1/1 historic wood windows
Street number Direction Street PIN Date Integrity ImageID: PHOTOD	Canaentheanonell 15 nor	Architect Style Details Rating Features:	Slingle Style Side gable main roof w/ comice returns; front 2nd story gambrel bay w/ historic wood bulk seye window; simple classical wood lintels; rounded engaged columns at front porch
Street number Direction Street PIN Date Integrity ImageID: PHOTOD	135 N BRADMARD 061502007 c. 1873 minor alterations 100 Caserdiscontition sur-	Architect Style Details Rating Features:	Italianate Italianate S Hipped roof with paneled frieze; historic 2/2 flattened arch wood windows on front fraçade with claborate incisied wood surrounds & center keystones; double entry doors with flattened arch transomSEE CONTINUATION SHEET
Street number Direction Street PIN Date Integrity ImageID: PHOTOD	145 N BRAINARD 0818133004 1904 minor alterations and addition(s) 196 Transmitration of the ion	Architect Style Details Rating Features:	Shingle Style Style S Front gambrel roof with comice returns; shingle siding; rounded verge board & pent enclosure under gable (south side bay has identical gable); cutaway comers on front baySEE CONTINUATION SHEET
Street number Direction Street PIN Date Integrity ImageID:	209 N BRAINARD 0818132011 c. 1925 minor alterations and addition(s) 198	Architect Style Details Rating Features:	Colonial Revival S Side gable roof with comice returns; symmetrical front façade; front entry with classical surround and carved brackets; historic 6/1 wood double hung windows

	Street number	213	Architect	[]
			Style	Greek Revival
	Direction	N	Details	
	Street	BRAINARD	Rating	PS
	PIN	0818132010	Features:	Front gable bay with 2 story south side
	Date	c. 1870	reatures.	gabled bay; historic 6/6 wood windows
	Integrity	minor alterations and addition(s)		(probably not original); recessed front entry with transom and double wood
the first of the second s	ImageID:	35		paneled doors; rounded south window
and the property of the	РНОТОЮ	Un sersibuline d213n ing		
h - bank	Street number	219	Architect	
ATT ALLER AND A	Direction	N	Style	American Foursquare
No market and the	Street	BRAINARD	Details	Prairie
	PIN	0818132009	Rating	PS
			Features:	Hipped roof with overhanging eaves
	Date	c. 1915		and front central hipped dormer; full front hipped roof porch with square
	Integrity	minor alterations		brick columns on brick knee walls; historic double hung and single hung
	ImageID:	200		wood windows; 2 story south bay with
and the second se	PHOTOID	Un ansibrainan@19n inst		gable roof
A 1 2 204 1 45	Office at a second second		Architect	
	Street number	5	Style	Queen Anne - Free Classic
	Direction	S	Details	Queen Anne - Free Clusare
	Street	BRAINARD	Rating	s
	PIN	0818314008	Features:	
	Date	c. 1900	redures.	Hipped roof with front, north and south side gabled bays; front porch with
	Integrity	minor alterations and addition(s)		classical columns and pediment over porch entry; recessed south end entry;
	ImageID:	160		historic 1/1 single and double hung
	PHOTOID	Um utvelleninged005s ing		windows
		(In second source)		
	Streat number		Architect	
	Street number	11	Architect	Colonial Revival
	Direction	s	Style	Colonial Revival
	Direction Street	S BRAINARD	Style Details	
	Direction	s	Style Details Rating	PS
	Direction Street	S BRAINARD	Style Details	PS Flared hipped roof with overhanging eaves; front and north side gables w/
	Direction Street PIN	S BRAINARD 0618314009	Style Details Rating	PS Flared hipped roof with overhanging eaves, front and north side gables w/ deep cornice returns, historic hipped porch w/ rounded columns on concrete
	Direction Street PIN Date	S BRAINARD 0818314009 c. 1915	Style Details Rating	PS Flared hipped roof with overhanging eaves, front and north side gables w/ deep cornice returns, historic hipped porch w/ rounded columns on concrete- block piers (probably an historic
	Direction Street PIN Date Integrity	S BRAINARD 0818314009 c. 1915 minor alterations	Style Details Rating	PS Flared hipped roof with overhanging eaves, front and north side gables w/ deep cornice returns, historic hipped porch w/ rounded columns on concrete
	Direction Street PIN Date Integrity ImageID: PHOTOID	S BRAINARD 0618314009 c. 1915 minor alterations 165 %Inserdence@lleice	Style Details Rating Features:	PS Flared hipped roof with overhanging eaves, front and north side gables w/ deep cornice returns, historic hipped porch w/ rounded columns on concrete block piers (probably an historic alteration)-sEE CONTINUATION
	Direction Street PIN Date Integrity ImageID:	S BRAINARD 0818314009 c. 1915 minor alterations 165	Style Details Rating Features: Architect	PS Flared hipped roof with overhanging eaves, front and north side gables w/ deep cornice returns, historic hipped porch w/ rounded columns on concrete block piers (probably an historic alterntion)SEE CONTINUATION SHEET
	Direction Street PIN Date Integrity ImageID: PHOTOID	S BRAINARD 0618314009 c. 1915 minor alterations 165 %Inserdence@lleice	Style Details Rating Features: Architect Style	PS Flared hipped roof with overhanging eaves, front and north side gables w/ deep cornice returns, historic hipped porch w/ rounded columns on concrete block piers (probably an historic alteration)-sEE CONTINUATION
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number	S BRAINARD 0818314009 c. 1915 minor alterations 165 Vita servitexine/011size	Style Details Rating Features: Architect Style Details	PS Flared hipped roof with overhanging eaves, front and north side gables w/ deep cornice returns, historic hipped porch w/ rounded columns on concrete block piers (probably an historic alterntion)SEE CONTINUATION SHEET
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction	S BRAINARD 0818314009 c. 1915 minor alterations 165 Vita servitement011size 15 S	Style Details Rating Features: Architect Style Details Rating	PS Flared hipped roof with overhanging eaves, front and north side gables w/ deep cornic entums, historic hipped porch w/rounded columns on concrete block piese (probably an historic alterntion)SEE CONTINUATION SHEET Queen Anne - Free Classic S
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street PIN	S BRAINARD 0818314009 c.1915 minor alterations 165 Vinsandtrainet01 area 15 S BRAINARD 0818314010	Style Details Rating Features: Architect Style Details	PS Flared hipped roof with overhanging eaver, front and north side gables w/ deep cornic returns, historic hipped porch w/ rounded columns on concrete block piers (probably an historic alteration)-SEE CONTINUATION SHEET Queen Anne - Free Classic S Hipped roof w/ front gable; 2 story 3-
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street PIN Date	S BRAINARD 0818314009 c.1915 minor alterations 165 VisasnetRunetRUziee 15 S BRAINARD 0818314010 c.1908	Style Details Rating Features: Architect Style Details Rating	PS Flared hipped roof with overhanging eaves, front and north side gables w/ deep cornic entums, historic hipped porch w/ rounded columns on concrete. block piers (probably un historic alternit on)-SEE CONTINUATION SHEET Queen Anne - Pree Classic Queen Anne - Pree Classic S Hipped roof w/ front gable; 2 story 3- sided front window buy w/ center jeaded glass window; Shill front hipped
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity	S BRAINARD 0818314009 c.1915 minor alterations 165 VisasnetRainet@Uzice 15 S BRAINARD 0818314010 c.1908 minor alterations	Style Details Rating Features: Architect Style Details Rating	PS Flared hipped roof with overhanging eaves, front and north side gables w/ deep cornic entums, historic hipped porch w/ rounded columns on concrete: block pies (probaby an historic alteration)SEE CONTINUATION SHEET Queen Anne - Free Classic Queen Anne - Free Classic S Hipped roof w/ front gable; 2 story 3-sided front window bay w/ center Ised all set window stary w/ center Leaded glass windows; full front hipped porch w/ classical columns on shingled knew wills, north side rounded oriel
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	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID:	S BRAINARD 0818314009 c.1915 minor alterations 165 Visasnetennee0Lissee 15 S BRAINARD 0818314010 c.1908 minor alterations 166	Style Details Rating Features: Architect Style Details Rating Features: Architect	PS Flared hipped roof with overhanging eaves, front and north side gables w/ deep cornic entums, historic hipped porch w/ rounded columns on concrete. block pies (probaby an historic alteration)SEE CONTINUATION SHEET Queen Anne - Free Classic Queen Anne - Free Classic S Hipped roof w/ front gable; 2 story 3-sided front window bay w/ center leaded glass windows; full front hipped porch w/ dasied a contumison shingled knew wills, north side routed oriel bay w/ conical roofSEE CONTINUATION SHEET
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD	S BRAINARD 0818314009	Style Details Rating Features: Architect Style Details Rating Features:	PS Flared hipped roof with overhanging eaver, front and north side gables w/ deep cornic returns, historic hipped porch w/ rounded columns on concrete- block piers (probably an historic alteration)-SEE CONTINUATION SHEET Queen Anne - Free Classic S Hipped roof w/ front gable; 2 story 3- sided front window Ky full front hipped porch w/ lassical columns on shingled Knee walls, north side rounded oriel bay w/ conterl nord-SEE
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	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street Integrity ImageID: PHOTOD Street Direction Street Direction Street Direction Street Direction Street Direction Street Direction Street	S BRAINARD 0818314009 c. 1915 minor alterations 165 Vifusmetleminef011size 15 S BRAINARD 0818314010 c. 1908 minor alterations 166 Vinametleminef011size 30 S	Style Details Rating Features: Architect Style Details Rating Features: Architect Style Details Rating Rating	PS Flared hipped roof with overhanging eaves, front and north side gables w/ deep cornic entums, historic hipped porch w/ rounded columns on concrete. block piers (probably an historic alternt on)-SEE CONTINUATION SHEET Queen Anne - Pree Classic Queen Anne - Pree Classic Bilpped roof w/ front gable; 2 story 3-sided front window bay w/ center leaded glass window; fall front hipped porch w/ dassieal columns on shingled knee walls, north side roundo oriel bay w/ conical roof-SEE CONTINUATION SHEET Italianate Italianate
	Direction Street PIN Date Integrity ImageID: PHOTOID Direction Street number Direction Street Integrity ImageID: PHOTOID Street number Direction Street number PIN	S BRAINARD 0818314009 c. 1915 minor alterations 165 Visant/traine/Uliver 15 S BRAINARD 0818314010 c. 1908 minor alterations 166 Visant/trainer/Uliver 30 S BRAINARD 0818314010	Style Details Rating Features: Architect Style Details Rating Features: Architect Style Details	PS Flared hipped roof with overhanging eaver, front and north side gables w/ deep cornic returns, historic hipped porch w/ rounded columns on concrete block piers (probably an historic alteration)-SEE CONTINUATION SHEET Queen Anne - Free Classic
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD Street Integrity ImageID: PHOTOD Street number Direction Street PIN Date Direction Street PIN Date Direction Street PIN Date	S BRAINARD 0818314009 c. 1915 minor alterations 165 VinamtRune@Ulater 15 S BRAINARD 0818314010 c. 1908 minor alterations 166 VinamtRune@Ulster 30 S BRAINARD 0818315003 1870	Style Details Rating Features: Architect Style Details Rating Features: Architect Style Details Rating Rating	PS Flared hipped roof with overhanging eaves, front and north side gables w/ deep corrie returns, historic hipped poet hw /rounded columns on concrete block piers (probably an historic alternit on)-SEE CONTINUATION SHEET Queen Anne - Pree Classic Queen Anne - Pree Classic S Hipped roof w/ front gable; 2 story 3-sided front window bay w/ center }eaded glass window; full front hipped port w/ chasterial columns on shingled knee walk north side rounded oriel bay w/ conical roofSEE Italianate Italianate S Hipped roof w/ paired brackets & modillions; 3-sided S, window by; paired front dors w's general arch
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street Integrity ImageID: PHOTOD Street number Direction Street PIN Date Direction Street PIN Date Integrity ImageID: PHOTOD Direction Street PIN	S BRAINARD 0818314009 c. 1915 minor alterations 165 VianandtainedUlater 15 S BRAINARD 0818314010 c. 1908 minor alterations 166 VianandtainedUlater 30 S BRAINARD 0818314010 item 166 VianandtainedUlater	Style Details Rating Features: Architect Style Details Rating Features: Architect Style Details Rating Rating	PS Flared hipped roof with overhanging eaves, front and north side gables w/ deep cortice tertums, historic hipped porch w/ rounded columns on concrete: block pies (probably an historic alteration)SEE CONTINUATION SHEET Queen Anne - Pree Classic Queen Anne - Pree Classic S Hipped roof w/ front gable; 2 story 3-sided flort window bay w/ center leaded glass windows; full front hipped porch w/ dasied a columns on shingled knee wills, north side roundo oriel bay w/ concial roofSEE CONTINUATION SHEET Italianate S Hipped roof w/ paired brackets & modilicen; 3-sided 5. window bay;
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD Street Integrity ImageID: PHOTOD Street number Direction Street PIN Date Direction Street PIN Date Direction Street PIN Date	S BRAINARD 0818314009 c. 1915 minor alterations 165 VinamtRune@Ulater 15 S BRAINARD 0818314010 c. 1908 minor alterations 166 VinamtRune@Ulster 30 S BRAINARD 0818315003 1870	Style Details Rating Features: Architect Style Details Rating Features: Architect Style Details Rating Rating	PS Flared hipped roof with overhanging caves, front and north side gables w/ deep cortice tertums, historic hipped porch w/ rounded columns on concrete block pies (probably an historic alterntion)SEE CONTINUATION SHEET Queen Anne - Free Classic Queen Anne - Free Classic S Hipped roof w/ front gable; 2 story 3-sided front window bay w/ center leaded glass windows; full front hipped porch w/ classical columns on shingled knee walls, conth side rounded oriel bay w/ conical roof-SEE CONTINUATION SHEET Italianate S Hipped roof w/ paired brackets & modillices; 3-sided S. window bay; paired front doors w/ segmential arch transon; round arch window openings

	Street number	31	Architect	[]
			Style	Italianate
	Direction	s	and the second second	a sue editors
	Street	BRAINARD	Details	
	PIN	0818314013	Rating	s
			Features:	Front gable rectangular bay; side
	Date	1873		gabled rear wing facing S. onto Van Buren (may be early add.); historic
	Integrity	minor alterations and addition(s)]	entry w/ recessed double wood door, 2-
and the second states where the second	ImageID:	48		light transom, & paneled wood sides;
	PHOTOID			scrolled brackets under eaves; pediment lintels above window openings
	THORNE	Um uerebrainard031 sing		
11-22 A	Street number	109	Architect	
waken A			Style	Shingle Style
A PRA	Direction	s	Details	
	Street	BRAINARD		
	PIN	0818319012	Rating	8
			Features:	Hipped roof; 2 story north and south side projecting bays; shingled 2nd
	Date	1883		story; southeast corner polygonal tower
	Integrity	minor alterations and addition(s)]	with foliate frieze, square multi-light
	ImageID:	183		windows and bellcast roof; flared hipped roof dormers
	PHOTOID	Um antestheaireard Dia rear		********
	Conference Conference			
	Street number	116	Architect	
NIN 3	Direction	S	Style	Colonial Revival
The set of the set of the			Details	
	Street	BRAINARD	Rating	s
	PIN	0818320002		
	-		Features:	Side gable roof with north end chimney and comice returns; center eyebrow
	Date	c. 1925		window; symmetrical front façade;
	Integrity	minor alterations	1	center entry with single sidelights; historic 4/1 and 3/1 wood windows
	ImageID:	188		insolic 41 and 5/1 wood windows
	PHOTOID	Um new obtaining dl 16 n inte		
	Street number	119	Architect	
2 - E			Style	Art Moderne
	Direction	s	Details	
	Street	BRAINARD		
	PIN	0818319009	Rating	s
		<u>12</u>	Features:	Brick first story with horizontal
	Date	c. 1940		stringcourses and 4-light corner casement windows; centered screened
and show the second sec	Integrity	minor alterations]	front porch with brick around porch
	ImageID:	190		entry; 2/2 horizontal wood windows in 2nd story
	РНОТОЮ	Um set eltrain ardi 19a ing		
MAX XXXX	Street number	120-122	Architect	
A THE REAL PROPERTY AND A DESCRIPTION OF	Direction	S	Style	Italianate
	Street	BRAINARD	Details	
			Rating	s
	PIN	0818320003	Features:	Hipped roof with larger paired brackets
	Date	1874	reatures:	interspersed with smaller single
			-	brackets; front façade w/ elaborate
	Integrity	minor alterations and addition(s)		incised wood door and windows surrounds w/ center keystones; simpler
A State of the second second second second	ImageID:	191		classical lintels on side windowsSEE
	PHOTOID	Unamidrational 20.122 since		CONTINUATION SHEET
1000			Architect	
all i	Street number	108		
	Direction	N	Style	Italianate
	Street	CENTER	Details	
	PIN	0818301006	Rating	s
		0010000	Features:	Low pitched hipped roof with elaborate
	Date	c. 1870		Italianate comice (dentil trim, paneled
	Integrity	minor alterations and addition(s)	1	frieze, hanging pendent, scrolled brackets); historic 2/2 wood windows
		205		with wood surrounds & heavy
	ImageID:	203		segmental arch 2nd story lintels;
	PHOTOID	[a		polygonal S, window bay (c.1895 add.)

5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			Architect	
CONTRACTOR OF STREET,	Street number	114		
	Direction	N	Style	American Foursquare
	Street	CENTER	Details	ne l
	PIN	0818301005	Rating	PS
	Date	c. 1920	Features:	Hipped roof with overhanging eaves and front hipped dormer; full front
		c. 1920 addition(s)	7	porch with square supports and knee walls; historic 1/1 and beveled glass
The second se	Integrity			windows; historic casements in dormer;
Chromoson & States of States of States	ImageID: РНОТОЮ	206		historic wood door
	PHOTOD	linandental 14.00		
A 450 "1	Street number	124	Architect	
	Direction	N	Style	Gabled Ell
	Street	CENTER	Details	
	PIN	0818301003	Rating	PS
	FIN	0010501005	Features:	Front gable roof with north and south 2
	Date	c. 1890		story bays; historic 1/1 wood windows and front & south windows with leaded
	Integrity	Minor alterations		glass; square south window bay; broad
	ImageID:	208		pedimented window lintels
	PHOTOID	Un anticenter! 24 inst		
	Otroat number	128	Architect	1
	Street number	138	Style	American Foursquare
	Direction	N		American Foursquare
	Street	CENTER	Details	
	PIN	0818301001	Rating	PS
	Date	c. 1915	Features:	Hipped roof with unusual front wall dormer (hipped roof); full front porch
			7	with hipped roof (now enclosed); historic wood 1/1 windows
	Integrity	minor alterations 214		insuite wood bit windows
	ImageID: РНОТОЮ	Unserdented 33 ior		
. 3	Street number	143	Architect Style	American Foursquare
	Direction	N	Details	American Poursquare
	Street	CENTER	Rating	PS
	PIN	0818127003	Features:	Hipped roof with overhanging eaves
	Date	c. 1915	reduies.	and front hipped dormer; full front
	Integrity	minor alterations	7	porch with square wood columns on solid knee wall; historic wood windows
	ImageID:	216	_	on 1st and 2nd floors; historic double
	РНОТОЮ	Unumforded 43 ing		hung wood windows
			1000	
ALL AND A	Street number	154	Architect	
A THE MAN AND A THE ASS	Direction	N	Style	I-House
	Street	CENTER	Details	
	PIN	0818130001	Rating	s
		line and lin	Features:	Side gable roof with wood frieze board; full front porch with rounded columns
	Date	1868	-	on concrete block piers (historic
	Integrity	minor alterations and addition(s)		alterationc. 1910); symmetrical front façade; historic 1/1 wood windows
A LAND AND A COMPANY OF THE REAL PROPERTY OF	ImageID:	220		(likely historic replacements)
and a considered of the states	PHOTOID	Unansioniel Stine		
	Street number	204	Architect	
	Direction	N	Style	Gable Front
	Street	CENTER	Details	
	PIN	0818129006	Rating	s
			Features:	Front gable roof with cornice returns; 3-
	Date	c. 1915		sided 2 story south side bay with pent gable roof; 1 st story square south
	Integrity	minor alterations and addition(s)		window bay; historic 1/1 wood
	ImageID:	223		windows; recessed corner front porch; entry bay w/leaded glass window &
	PHOTOID	Um serdord#204.iog		historic door; N. side hipped dormer

	Street number	214	Architect	
			Style	Greek Revival
	Direction	N	Details	
	Street	CENTER		ne l
	PIN	0818129004	Rating	PS
	Date	c. 1865	Features:	Front gable bay with 2 story set back north side gabled bay; historic 6/6
A DECEMBER OF A	Integrity	minor alterations and addition(s)	1	wood windows; wood frieze; classical surround on front entry (inside
	ImagelD:	225		enclosed porch)
Contraction of the second s	РНОТОЮ			
Construction of the second sec	FILSTON	Vin um donthe214.tor		
the state of the second	Street number	215	Architect	
the second second	Direction	N	Style	American Foursquare
			Details	
	Street	CENTER	Rating	PS
A A A A A A A A A A A A A A A A A A A	PIN	0818126004	Features:	Hipped roof with overhanging eaves
	Date	c. 1915	readies.	and front hipped dormer; full front
	Integrity	minor alterations	1	porch with cast concrete fluted columns on concrete block piers; historic wood
		226		door; historic 1/1 wood windows on
	ImageID:			2nd story; leaded glass window on north side
	PHOTOID	Unamdonte/215 incr		Server and UR MAY
	Street number	409	Architect	
1			Style	Italianate
	Direction	E	Details	
	Street	CHICAGO	Rating	s
	PIN	0818321008		
	Date	[1076]	Features:	Hipped roof with center front pediment; historic window openings;
	Date	1876		segmental arch lintels with center
L. Charles and	Integrity	major alterations and/or addition(s)	J	keystones; two-story three-sided west side bay
	ImageID:	232		
	PHOTOD	Uni américiar aro-40% i n z		
	Street number	422	Architect	
	Street number	423	Style	Prairie
	Direction		oryle	
		E	Detalla	Franc
	Street	CHICAGO	Details	
			Rating	PS
	Street PIN	CHICAGO 0818321010		PS Flared hipped roof with overhanging
	Street PIN Date	CHICAGO 0818321010 c. 1915	Rating	PS Flared hipped roof with overhanging eaves; front hipped dormer with diamond casement windows; hipped
	Street PIN	CHICAGO 0818321010	Rating	PS Flared hipped roof with overhanging eaves; front hipped dormer with diamond casement windows; hipped full front sum porch; 1 stoy east entry
	Street PIN Date	CHICAGO 0818321010 c. 1915	Rating	PS Flared hipped roof with overhanging eaves; front hipped dormer with diamond casement windows; hipped
	Street PIN Date Integrity	CHICAGO 0818321010 c. 1915 minor alterations	Rating	PS Flared hipped roof with overhanging eaves; front hipped dormer with diamond casement windows; hipped full front sun porch; 1 story east entry bay 2 story east bay; historic 1/1 wood
	Street PIN Date Integrity ImageID: PHOTOD	CHICAGO CHICAGO 0818321010 c. 1915 minor alterations 51 Sin unriderate/Orace.	Rating Features:	PS Flared hipped roof with overhanging eaves; front hipped dormer with diamond casement windows; hipped full front sun porch; 1 story east entry bay 2 story east bay; historic 1/1 wood
	Street PIN Date Integrity ImageID: PHOTOD Street number	CHICAGO 0818321010 c. 1915 minor alterations 51 Unamiditrate/32icing 427	Rating Features:	PS Flared hipped roof with overhanging eaves; front hipped dormer with diamond casement windows; hipped full front sum porch; 1 story east entry bay 2 story east bay; historic 1/1 wood windows
	Street PIN Date Integrity ImageID: PHOTOD	CHICAGO CHICAGO 0818321010 c. 1915 minor alterations 51 Sin unriderate/Orace.	Rating Features:	PS Flared hipped roof with overhanging eaves; front hipped dormer with diamond casement windows; hipped full front sun porch; 1 story east entry bay 2 story east bay; historic 1/1 wood
	Street PIN Date Integrity ImageID: PHOTOD Street number	CHICAGO 0818321010 c. 1915 minor alterations 51 Unamiditrate/32icing 427	Rating Features:	PS Flared hipped roof with overhanging eaves; front hipped dormer with diamond casement windows; hipped full front sun porch; 1 story east entry bay 2 story east bay; historic 1/1 wood windows Queen Anne
	Street PIN Date Integrity ImageID: риотор Street number Direction	CHICAGO 0818321010 c. 1915 minor alterations 51 Unsurtitions(22):ing 427 E	Rating Features:	PS Flared hipped roof with overhanging eaves; front hipped dormer with diamond casement windows; hipped full front sum porch; 1 story east entry bay 2 story east bay; historic 1/1 wood windows
	Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN	CHICAGO OB18321010 c. 1915 minor alterations 51 in survivia: sav-G2a:nu 427 E CHICAGO OB18321016	Rating Features:	PS Flared hipped roof with overhanging eaves; front hipped dormer with diamond casement windows; hipped full front sun porch; 1 story east entry bay 2 story east bay; historic 1/1 wood windows Queen Anne S Hipped roof with 2 story front gable
	Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date	CHICAGO CHICAGO CHICAGO C. 1915 tuinor alterations 51 in sanchize arc/22: mz 427 E CHICAGO 0618321016 c. 1890	Rating Features:	PS Flared hipped roof with overhanging eaves; front hipped dormer with diamond casement windows; hipped full front sun porch; 1 story east entry big 2 story east bay; historic 1/1 wood windows Queen Anne S
	Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN	CHICAGO OB18321010 c. 1915 minor alterations 51 in survivia: sav-G2a:nu 427 E CHICAGO OB18321016	Rating Features:	PS Flared hipped roof with overhanging eaves; front hipped dormer with diamond casement windows; hipped full front sup poch; 1 stoy east entry bay 2 stoy east bay; historie 1/1 wood windows Queen Anne S Hipped roof with 2 story front gable bay; polygonal east side 2 story gable
	Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date	CHICAGO CHICAGO CHICAGO C. 1915 tuinor alterations 51 in sanchize arc/22: mz 427 E CHICAGO 0618321016 c. 1890	Rating Features:	PS Flared hipped roof with overhanging eaves; front hipped dormer with diamond casement windows; hipped full front sup poch; 1 stoy east entry bay 2 stoy east bay; historie 1/1 wood windows Queen Anne S Hipped roof with 2 story front gable bay; polygonal east side 2 story gable
	Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity	CHICAGO OB18321010 c. 1915 minor alterations 51 insurediscuseGlasse 427 E CHICAGO OB18321016 c. 1890 minor alterations and addition(s)	Rating Features:	PS Flared hipped roof with overhanging eaves; front hipped dormer with diamond casement windows; hipped full front sup poch; 1 stoy east entry bay 2 stoy east bay; historie 1/1 wood windows Queen Anne S Hipped roof with 2 story front gable bay; polygonal east side 2 story gable
	Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD	CHICAGO OB18321010 c. 1915 minor alterations f1 Gaundeticae/G2eing f2 f2 CHICAGO OB18321016 c. 1890 minor alterations and addition(s) c. 1890 Save and addition(s) C34 Save and save addition(s) C34	Rating Features: Architect Style Details Rating Features:	PS Flared hipped roof with overhanging eaves; front hipped dormer with diamond casement windows; hipped full front sup poch; 1 stoy east entry bay 2 stoy east bay; historie 1/1 wood windows Queen Anne S Hipped roof with 2 story front gable bay; polygonal east side 2 story gable
	Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street PIN Date Integrity ImageID:	CHICAGO OB18321010 c. 1915 minor alterations 51 insurcticeserGitese 427 E CHICAGO OB18321016 c. 1890 minor alterations and addition(%) 234	Rating Features: Architect Style Details Rating Features:	PS Flared hipped roof with overhanging eaves; front hipped dormer with diamond casement windows; hipped full front sun porch; 1 et ory east entry bay 2 story east bay; historic 1/1 wood windows Queen Anne S Hipped roof with 2 story front gable bay; polygonal east side 2 story gable bay; 2nd story front parch
	Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD	CHICAGO OB18321010 c. 1915 minor alterations f1 Gaundeticae/G2eing f2 f2 CHICAGO OB18321016 c. 1890 minor alterations and addition(s) c. 1890 Save and addition(s) C34 Save and save addition(s) C34	Rating Features: Architect Style Details Rating Features: Architect Style	PS Flared hipped roof with overhanging eaves; front hipped dormer with diamond casement windows; hipped full front sup poch; 1 stoy east entry bay 2 stoy east bay; historie 1/1 wood windows Queen Anne S Hipped roof with 2 story front gable bay; polygonal east side 2 story gable
	Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD Street number	CHICAGO (CHICAGO (0818321010 c. 1915 minor alterations 51 Usum/dises/02/ing 427 E CHICAGO (0818321016 c. 1890 minor alterations and addition(s) 234 Usum/dises/07/size	Rating Features: Architect Style Details Rating Features:	PS Flared hipped roof with overhanging eaves; front hipped dormer with diamond casement windows; hipped full front sun porch; 1 story east entry bay 2 story east bay; historic 1/1 wood windows Queen Anne Queen Anne S Hipped roof with 2 story front gable bay; obygonal east side 2 story gable bay; 2nd story front porch Prairie
	Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction	CHICAGO CHICAGO CHICAGO C 1915 minor alterations 51 Gauntéticas/G2/me CHICAGO 0618321016 C 1890 minor alterations und addition(s) 234 fasantéticas/C7/size 523 E CHICAGO CHICAGO CHICAGO CHICAGO CHICAGO CHICAGO C	Rating Features: Architect Style Details Rating Features: Architect Style	PS Flared hipped roof with overhanging eaves; front hipped dormer with diamond casement windows; hipped full front sun porch; 1 et ory east entry bay 2 story east bay; historic 1/1 wood windows Queen Anne S Hipped roof with 2 story front gable bay; polygonal east side 2 story gable bay; 2nd story front parch
	Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street	CHICAGO (CHICAGO (0518321010 c. 1915 minor alterations 51 Unumétrice/02/ing 427 E (CHICAGO (0618321016 c. 1890 minor alterations and addition(s) 234 Unumétrice/02/ing 523 E 	Rating Features: Architect Style Details Rating Features: Architect Style Details	PS Flared hipped roof with overhanging eaves; front hipped dormer with diamond easement windows, hipped fail front sun porch; 1 story east entry bay 2 story east bay; historic 1/1 wood windows Queen Anne
	Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street	CHICAGO CHICAGO CHICAGO C 1915 minor alterations 51 Gauntéticas/G2/me CHICAGO 0618321016 C 1890 minor alterations und addition(s) 234 fasantéticas/C7/size 523 E CHICAGO CHICAGO CHICAGO CHICAGO CHICAGO CHICAGO C	Rating Features: Architect Style Details Rating Features: Architect Style Details Rating	PS Flared hipped roof with overhanging eaves; front hipped dormer with diamond casement windows; hipped full front sun porch; 1 story east entry bay 2 story east bay; historic 1/1 wood windows Queen Anne Queen Anne S Hipped roof with 2 story front gable bay; polygonal east side 2 story gable bay; 2nd story front porch Prairie S Hipped roof with overhanging eaves; front hipped dormer windows; center
	Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street Integrity ImageID: PHOTOD Street number Direction Street number Direction Street PIN	CHICAGO	Rating Features: Architect Style Details Rating Features: Architect Style Details Rating	PS Flared hipped roof with overhanging eaves; front hipped dormer with diamond casement windows; hipped full front sun porch; 1 story east entry bay 2 story east bay; historic 1/1 wood windows Queen Anne Queen Anne S Hipped roof with 2 story front gable bay; 2nd story front porch S Hipped roof with 2 story front gable bay; 2nd story front porch S Hipped roof with overhanging eaves; front hipped dormer windows; center rentry with 9-light sidelights and wood door, hipped cumopy with Knee
	Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street Integrity ImageID: PHOTOD Street number Direction Street number Direction Street number Direction Street number	CHICAGO (CHICAGO (0818321010 c. 1915 minor alterations 51 Sin sanddinaesG22 inc 427 E (CHICAGO (0818322015 c. 1995 (CHICAGO (0818322015 c. 1915	Rating Features: Architect Style Details Rating Features: Architect Style Details Rating	PS Flared hipped roof with overhanging eaves; front hipped dommer with diamond casement windows, hipped full front aup porch; 1 story east entry bay 2 story east bay; historic 1/1 wood windows Queen Anne

	Street number	6	Architect	
	Direction	N	Style	Bungalow
			Details	
	Street	COLUMBIA	Rating	s
	PIN	0818404005	Features:	Hipped roof with north and south
	Date	c. 1925		hipped dormers; enclosed front porch
	Integrity	minor alterations		(sun porch); south end chimney with flared sides; historic double hung and
	ImageID:	239		casement windows; historic front
	РНОТОЮ			French door with sidelights
	THOTOLO	Vin sende oben hi si Dón ine		
	Street number	16	Architect	
	Direction	N	Style	Queen Anne
			Details	
	Street	COLUMBIA	Rating	PS
	PIN	0818404011	Features:	North front gable bay with north side
	Date	c. 1905	reatures.	gable; front oriel window
	Integrity	minor alterations and addition(s)		
	ImageID:	246		
	PHOTOID	Um assolucitants all firm me		
VEN IK.	Street number	22	Architect	
A HARTAN			Style	Queen Anne - Free Classic
	Direction	N	Details	
	Street	COLUMBIA		e
	PIN	0818404002	Rating	s
	Data	1010	Features:	Pent front gable roof with flared eaves; full front porch with round columns on
	Date	1910		wood shingle knee walls; shingled 2nd
	Integrity	minor alterations		story & gable walls; oriel square window bay w/ flared hip roof on N.
	ImageID:	249		side; historic wood windows; rounded
	PHOTOID	Um see decitam bis022n ing		S. oriel bay w/ conical roof
	Street number	23	Architect	
			Architect Style	Queen Anne - Free Classic
	Direction	N	Style	Queen Anne - Free Classic
	Direction Street	N COLUMBIA	Style Details	
	Direction	N	Style Details Rating	<u>s</u>
	Direction Street PIN	N COLUMBIA 0818403008	Style Details	S Flared front gable roof with pent enclosure; front hipped porch with
	Direction Street PIN Date	N COLUMBIA 0818403008 c. 1905	Style Details Rating	S Flared front gable roof with pent enclosure; front hipped porch with flared eaves, wood frieze, and round
	Direction Street PIN Date Integrity	N COLUMBIA 0818403008 c. 1905 minor alterations and addition(s)	Style Details Rating	S Flared front gable roof with pent enclosure; front hipped porch with flared eaves, wood frieze, and round columns on solid knee walls; north side square oriel bay; historic wood and
	Direction Street PIN Date Integrity ImageID:	N COLUMBIA 0818403008 c. 1905 minor alterations and addition(s) 250	Style Details Rating	S Flared front gable roof with pent enclosure; front hipped porch with flared areas, wood frieze, and round columns on solid knee walls; north side square oriel bay; historic wood and leaded glass window; north hipped
	Direction Street PIN Date Integrity	N COLUMBIA 0818403008 c. 1905 minor alterations and addition(s)	Style Details Rating	S Flared front gable roof with pent enclosure; front hipped porch with flared eaves, wood frieze, and round columns on solid knee walls; north side square oriel bay; historic wood and
	Direction Street PIN Date Integrity ImageID: PHOTOD	N COLUMBIA 0818403008 c. 1905 minor alterations and addition(s) 250 Sin unitotantia@Zinite	Style Details Rating	S Flared front gable roof with pent enclosure; front hipped porch with flared areas, wood frieze, and round columns on solid knee walls; north side square oriel bay; historic wood and leaded glass window; north hipped
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number	N COLUMBIA 0818-403008 c. 1905 minor alterations and addition(s) 250 Jin.ua.Actanhid2in.tor	Style Details Rating Features: Architect	S Flared front gable roof with pent enclosure; front hipped porch with flared eaves, wood frieze, and round columns on solid knee walls, north aide square oriel bay; historic wood and leaded glass windows; north hipped dormer.
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction	N COLUMBIA 0818403008 c. 1905 minor alterations and addition(s) 250 JinsundodantioD20nior 106 N	Style Details Rating Features: Architect Style	S Flared front gable roof with pent enclosure; front hipped porch with flared areas, wood frieze, and round columns on solid knee walls; north side square oriel bay; historic wood and leaded glass window; north hipped
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number	N COLUMBIA 0818-403008 c. 1905 minor alterations and addition(s) 250 Jin.ua.Actanhid2in.tor	Style Details Rating Features: Architect Style Details	S Flared front gable roof with pent enclosure; front hipped porch with flared eaves, wood frieze, and round columns on solid knee walls, north aide square oriel bay; historic wood and leaded glass windows; north hipped dormer.
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction	N COLUMBIA 0818403008 c. 1905 minor alterations and addition(s) 250 JinsundodantioD20nior 106 N	Style Details Rating Features: Architect Style Details Rating	S Flared front gable roof with pent enclosure, front hipped poch with flared areas, wood frieze, and round columns on solid knee walls, north side square oriel key; historic wood and leaded glass windows; north hipped dormer Queen Anne - Free Classic S
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN	N COLUMBIA 0818403008 c. 1905 minor alterations and addition(s) 250 Sin senfoctantis@Dinise 106 N COLUMBIA 0818400011	Style Details Rating Features: Architect Style Details	S Flared front gable roof with pent enclosure; front hipped porch with flared aeves, wood frieze, and round columns on solid knee walls; north ide square oriel bay; historic wood and leaded glass windows; north hipped dormer Queen Anne - Free Classic S Flared hipped roof with overhanging
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date	N COLUMBIA 0818403008 c. 1905 minor alterations and addition(s) 250 Sin unicolumbia@Dinine 106 N COLUMBIA 0818400011 c. 1905	Style Details Rating Features: Architect Style Details Rating	S Flared front gable roof with pent enclosure, front hipped porch with flared areas, wood frieze, and round columns on solid knee walls, north side square oriel bay; historic wood and leaded glass windows; north hipped dormer. Queen Anne - Pree Classic
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity	N COLUMBIA 0818403008 c. 1905 minor alterations and addition(s) 250 Sin sunfordunit@Dinice 106 N COLUMBIA 0818400011 c. 1905 minor alterations and addition(s)	Style Details Rating Features: Architect Style Details Rating	S Flared front gable roof with pent enclosure; front hipped porch with flared eaves, wood frieze, and round columns on solid Ence walls; north side square oriel bay; historic wood and leaded glass windows; north hipped dormer Queen Anne - Free Classic S Flared hipped roof with overhanging eaves; front & side hipped dormers; full front porch with hipped roof, rounded columns & square railings; wood
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	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity	N COLUMBIA 0818403008 c. 1905 minor alterations and addition(s) 250 Sin sunfordunit@Dinice 106 N COLUMBIA 0818400011 c. 1905 minor alterations and addition(s)	Style Details Rating Features: Architect Style Details Rating	S Flared front gable roof with pent enclosure, front hipped porch with flared areas, wood frieze, and round columns on solid knew walls, north side square oriel bay; historic wood and leaded glass windows; north hipped domner. Queen Anne - Pree Classic S Flared hipped roof with overhanging eaves; front & side hipped domner; full front porch with hipped roof, rounded columns & square railings; wood shingle 2nd tory (disph flare at 2nd
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	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD PHOTOD Street number Direction	N COLUMBIA 0818403008 c. 1905 minor alterations and addition(s) 250 Unsantochastic@Dinior 106 N COLUMBIA 0818400011 c. 1905 minor alterations and addition(s) 258 Unsantochastic@finition 112 N	Style Details Rating Features: Architect Style Details Rating Features: Architect Style Details Rating Rating	S Flared front gable roof with pent enclosure, front hipped porch with flared aeves, wood frieze, and round columns on solid knee walls, north side square oriel bay; historic wood and leaded glass windows; north hipped dommer. Queen Anne - Pree Classic
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	Direction Street PIN Date Integrity ImageID: PHOTOD Direction Street number Direction Street Integrity ImageID: PHOTOD Street number Direction Street number Direction Street number	N COLUMBIA 0818403008 c. 1905 minor alterations and addition(s) 250 Sin senfoctants@Dinice 106 N COLUMBIA 0818400011 c. 1905 minor alterations and addition(s) 258 Sin senfoctantsItificities and addition(s) 112 N COLUMBIA 0818400010	Style Details Rating Features: Architect Style Details Rating Features: Architect Style Details Rating Rating	S Flared front gable roof with pent enclosure, front hipped porch with flared areas, wood frieze, and round columns on solid knew walls, north side square oriel bay; historic wood and leaded glass windows; north hipped domner. Queen Anne - Free Classic Queen Anne - Free Classic S Flared hipped roof with overhanging caves; front & side hipped dormers; full front porch with hipped roof, rounded columns & square railings, wood shinge 2 and tory (displit flare at 2nd story break); historic wood windows; 3- sided. 2-story south bay. Bungalow PS Broad side gable roof with large front gable dormer; full width inset front porch with square columns and railings; historic 66, 17, 61, 54 &
	Direction Street PIN Date Integrity ImageID: PHOTOD Direction Street number PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD	N COLUMBIA 0818403008 c. 1905 minor alterations and addition(s) 250 Vis undefault 627n ior 106 N COLUMBIA 0818400011 c. 1905 minor alterations and addition(s) 258 Vis undefault addition(s) 258 Vis undefault addition(s) 258 Unsum declambed 10% in inc 112 N COLUMBIA 0818400010 c. 1910	Style Details Rating Features: Architect Style Details Rating Features: Architect Style Details Rating Rating	S Flared front gable roof with pent encloarce, front hipped porch with flared aves, wood frieze, and round columns on solid knee walle, north side square oriel bay; historic wood and leaded glass windows; north hipped dormer Queen Anne - Pree Classic Queen Anne - Pree Classic S Flared hipped roof with overhanging caves; front & side hipped dormers; final front porch with hipped roor, rounded columns & square railings; wood shingle 2nd story (slight flare at 2nd story break); historic wood windows; 3- sided. 2-story south bay Bungalow PS Broad side gable roof with large front gable dormer; full with insel front porch with square columns and

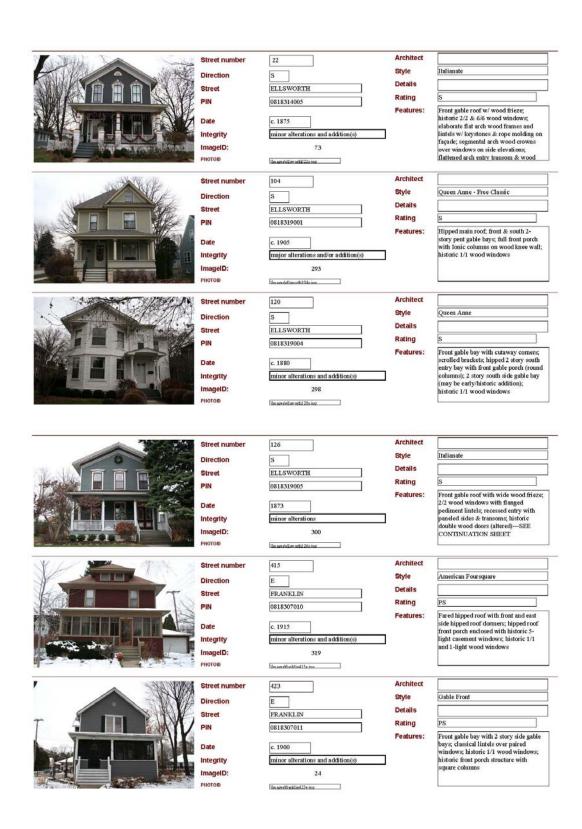
	Street number	116	Architect	
[All Arts]			Style	American Foursquare
	Direction	N	Details	
	Street	COLUMBIA	Rating	PS
	PIN	0818400009		
	Date	c. 1910	Features:	Hipped roof with overhanging eaves; front and side hipped dormers; full
and the second s				hipped front porch with round columns
and the second of the	Integrity	minor alterations		on solid knee walls; historic double hung & fixed wood windows; historic
and the second se	ImageID:	261		front door
	PHOTOID	Ym are ricchan bial 16n ing		
NO PAULA FUENCE	Street number	120	Architect	
A NOVELLE	Street number	120	Style	American Foursquare
The summy of the	Direction	N		Printen can Pour square
	Street	COLUMBIA	Details	
	PIN	0818400008	Rating	s
	Name of Street o		Features:	Hipped roof with overhanging eaves; corner rafters; hipped front dormer with
	Date	c. 1910		segmental arch window opening and
	Integrity	minor alterations		scrolled brackets; full front porch with shed roof, rounded columns on
	ImageID:	263		shingled knee walls; historic wood
	PHOTOID	Um ann dochan bial 20n inn		windows
			Auchilton	
	Street number	136	Architect	
	Direction	N	Style	American Foursquare
	Street	COLUMBIA	Details	Prairie
	PIN	0818400005	Rating	s
			Features:	Hipped roof with overhanging eaves
	Date	c. 1920		and front hipped dormer; hipped front porch with square stucco columns on
Barris Barris	Integrity	minor alterations		solid knee wall; square south window
	ImageID:	268		bay; historic wood windows; front door with sidelights
	PHOTOID	Um are decilan bial 36n ing		
	Otraat number	146	Architect	
	Street number	146	Architect	Crafteman
	Street number Direction	146 N	Style	Craftsman
			Style Details	Crafisman
	Direction	N	Style Details Rating	<u></u>
	Direction Street PIN	N COLUMBIA 0818400003	Style Details	S Pent front gable w/ overhanging eaves;
	Direction Street PIN Date	N COLUMBIA 0818400003 c. 1915	Style Details Rating	S Pent front gable w/ overlanging eaves; rounded 1st & 2nd story front window bays; full front porch w' shed roof,
	Direction Street PIN Date Integrity	N COLUMBIA 0818400003 c. 1915 minor alterations	Style Details Rating	S Pent front gable w/ overhanging eaves; rounded 1st & 2nd story front window
	Direction Street PIN Date Integrity ImageID:	N COLUMBIA 0818400003 c. 1915	Style Details Rating	S Pent front gable w/ overhanging eaves; rounded 1st & 2nd story front window bays; full front porch w/shelt roof, stucco knee walls, & separe wood columns; historic 1/1 & 3/1 wood windows-SEE CONTRUVATION
	Direction Street PIN Date Integrity	N COLUMBIA 0818400003 c. 1915 minor alterations	Style Details Rating	S Pent front gable w/ overhanging eaves; rounded 1st & 2nd story front window bays; full front porch w/ shed roof, stucco knee walls, & square wood columns; historic 1/1 & 3/1 wood
	Direction Street PIN Date Integrity ImageID: PHOTOID	N COLUMBIA 0818400003 c. 1915 minor alterations 270 Vin sentectantsal den tor	Style Details Rating	S Pent front gable w/ overhanging eaves; rounded 1st & 2nd story front window bays; full front porch w/shelt roof, stucco knee walls, & separe wood columns; historic 1/1 & 3/1 wood windows-SEE CONTRUVATION
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number	N COLUMBIA 0618400003 c. 1915 minor alterations 270 Yin unricitud Minite	Style Details Rating Features: Architect	S Pent front gable w/ overhanging eaves; rounded 1st & 2nd story front window bays; full front porch wished roof, stucco knew walls, & square wood columns; historic 1/1 & 3/1 wood windowsSEE CONTINUATION SHEET
	Direction Street PIN Date Integrity ImageID: PHOTOID	N COLUMBIA 0618400003 c. 1915 minor alterations 270 Yin unricitud Minine 206 N	Style Details Rating Features: Architect Style	S Pent front gable w/ overhanging eaves; rounded 1st & 2nd story front window bays; foll front porch wished roof, stucco knew walls, & square wood columns; historic 1/1 & 3/1 wood windowsSEE CONTINUATION SHEET American Foursquare
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number	N COLUMBIA 0618400003 c. 1915 minor alterations 270 Yin unricitud Minite	Style Details Rating Features: Architect Style Details	S Pent front gable w/ overlanging eaves; rounded 1st & 2nd story front window bays; full front porch wished roof, stucco knee walls, & sequare wood columns; historic 1/1 & 3/1 wood windowsSEE CONTINUATION SHEET American Foursquare Prairie
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction	N COLUMBIA 0618400003 c. 1915 minor alterations 270 Yin unricitud Minine 206 N	Style Details Rating Features: Architect Style Details Rating	S Pent front gable w/ overlanging eaves; rounded 1st & 2nd story front window bays; full front porch wished roof, stucco knee walls, & square wood columns; historic 1/1 & 3/1 wood windowsSEE CONTINUATION SHEET American Foursquare Prairie PS
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street PIN	N COLUMBIA 0818400003 c. 1915 minor alterations 270 Via.sant/cotantsal 40in ior 206 N COLUMBIA 001200004	Style Details Rating Features: Architect Style Details	S Pent front gable w/ overhanging eaves; younded 1st & 2nd story front window bays; fall front porch w/shedr erof, shuco knee walls, & square wood columns; historic 1/1 & 3/1 wood windows-SEE CONTINUATION SHEET American Foursquare Prairie PS Broad hipped roof with overhanging
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street PIN Date	N COLUMBIA 0818400003 c. 1915 minor alterations 270 Via sant-citantial dénior 206 N COLUMBIA 0818209004 1907	Style Details Rating Features: Architect Style Details Rating	S Pent front gable w/ overhanging eaves; rounded 1st & 2nd story front window bays; full front porch w/shed reof, stucco knee walls, & square wood columns; historic 1/1 & 3/1 wood windows-SEE CONTINUATION SHEET American Foursquare Prairie PS Broad hipped roof with overhanging eaves; front hipped dommer; full width front proch with hipped roof, square
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street PIN Date Integrity	N COLUMBIA 0818400003 c. 1915 minor alterations 270 Via sant cotantsal 40 in ior 206 N COLUMBIA 0818209004 1907 addition(s)	Style Details Rating Features: Architect Style Details Rating	S Pent front gable w/ overhanging eaves; rounded 1st & 2nd story front window bays; full front porch w/ shed roof, situcco knee walls, & square wood columns; historic 1/1 & 3/1 wood windows-SEE CONTINUATION SHEET American Foursquare Prairie PS Broad hipped roof with overhanging eaves; front hipped domer; full width front porch with hipped roof, square succo columns on solid karee walls,
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID:	N COLUMBIA 0818400003 c. 1915 minor alterations 270 Via sant-citantial dénior 206 N COLUMBIA 0818209004 1907	Style Details Rating Features: Architect Style Details Rating	S Pent front gable w/ overhanging eaves; rounded 1st & 2nd story front window bays; full front porch w/shed reof, stucco knee walls, & square wood columns; historic 1/1 & 3/1 wood windows-SEE CONTINUATION SHEET American Foursquare Prairie PS Broad hipped roof with overhanging eaves; front hipped dommer; full width front proch with hipped roof, square
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	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street number Direction Street PIN	N COLUMBIA 0818400003 0818400003 c. 1915 minor alterations 270 270 Via.sen/cotanital 40/n ior 200 N COLUMBIA 0818209004 1907 1907 addition(s) 275 209 N COLUMBIA 0018209004 0818209004	Style Details Rating Features: Architect Style Details Rating Features: Architect Style Details	S Pent front gable w/ overhanging eaves; younded 1st & 2nd story front window bays; full front porch w/shedr roof, shucco knee walls, & separe wood columns; historic 1/1 & 3/1 wood windows-SEE CONTINUATION SHEET American Foursquare Prairie PS Broad hipped roof with overhanging eave; front hipped dommer; full width front porch w/shear or solid knee walls, and curved frieze, historic 3/1 and 2 light wood windows S Hipped roof with front hipped dormer;
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a second	Street number	218	Architect	
A COMPANY	Direction	N	Style	American Foursquare
	Street	COLUMBIA	Details	Colonial Revival
4.10	PIN		Rating	S
	PIN	0818209002	Features:	Flared hipped roof with overhanging
	Date	c. 1905		eaves; hipped dormer with curving,
	Integrity	minor alterations		shingled walls around single window; full width front porch with hipped roof
	ImageID:	279		and classical columns on solid knee
	РНОТОЮ	Un serviceduntia 218n ite		wall; historic 1/1 wood windows;leaded glass window under porch
		Call article and a realized the		
	Street number	224	Architect	
	Direction	N	Style	Queen Anne - Free Classic
	Street	COLUMBIA	Details	
	PIN		Rating	PS
	PIN	0818209011	Features:	Flared hipped roof with front and north
	Date	c. 1910		side gables; front dormer with pent
the star water the main and the	Integrity	minor alterations and addition(s)		gable; inset front/corner porch (enclosed); historic 1/1 wood windows
	ImageID:	281		on 1st story; leaded glass window on front façade, diamond pane window in
	PHOTOID	Un andechantea724e int		front dormer
		Umansiedimitra/de mtJ		
	Street number	5	Architect	
	Direction	[S]	Style	Craftsman
The second s	Street	COLUMBIA	Details	Colonial Revival
			Rating	PS
A DESCRIPTION PLOT OPPORT	PIN	0818407002	Features:	Side gable roof with overhanging
	Date	1908		eaves; full width shed roof front porch
	Integrity	minor alterations and addition(s)		with round columns on concrete block piers; front shed dormer; historic 1/1
	ImageID:	238		and 1-light wood windows
Contraction	PHOTOID	Vm www.coobanita.e005.cine		
		Conserve depression from 1		
			6	
	Street number	8	Architect	
	Street number Direction	8 S	Style	Greek Revival
			Style Details	
	Direction	s	Style	Greek Revival
	Direction Street PIN	S COLUMBIA 0818408001	Style Details	PS Front gable with comice returns;
	Direction Street	S COLUMBIA 0818408001 c. 1865	Style Details Rating	PS Front gable with comice returns; historic 6/6 wood windows; front gable entry porch roof with comice returns;
	Direction Street PIN	S COLUMBIA 0818408001	Style Details Rating	PS Front gable with comice returns; historic 6/6 wood windows; front gable entry porch roof with comice returns; multi-light sidelights and transom at
	Direction Street PIN Date	S COLUMBIA 0818408001 c. 1865	Style Details Rating	PS Front gable with comice returns; historic 6/6 wood windows; front gable entry porch roof with comice returns;
	Direction Street PIN Date Integrity	S COLUMBIA 0818408001 c. 1865 minor alterations and addition(s)	Style Details Rating	PS Front gable with comice returns; historic 6/6 wood windows; front gable entry porch roof with comice returns; multi-light sidelights and transom at
	Direction Street PIN Date Integrity ImageID: PHOTOID	S COLUMBIA 0618408001 c. 1865 minor alterations and addition(s) 240 Unsendechanka005cine	Style Details Rating Features:	PS Front gable with comice returns; historic 6/6 wood windows; front gable entry porch roof with comice returns; multi-light sidelights and transom at
	Direction Street PIN Date Integrity ImageID:	S COLUMBIA 0818408001 c. 1865 minor alterations and addition(s) 240	Style Details Rating Features:	PS Front gable with comice returns; historic 6/6 wood windows; front gable entry porch roof with comice returns; multi-light sidelights and transom at entry; classical lintels on windows
	Direction Street PIN Date Integrity ImageID: PHOTOID	S COLUMBIA 0618408001 c. 1865 minor alterations and addition(s) 240 Unsendechanka005cine	Style Details Rating Features: Architect Style	PS Front gable with comice returns; historic 6/6 wood windows; front gable entry porch roof with comice returns; multi-light sidelights and transom at
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	Direction Street PIN Date Integrity ImageID: PHOTOB Street number Direction Street PIN	S COLUMBIA 0818408001 c. 1865 minor alterations and addition(s) 240 Use send chanke005 line 9 S COLUMBIA 0818407003	Style Details Rating Features: Architect Style Details	PS Front gable with comice returns; historic 6/6 wood windows; front gable entry port nord with comice returns; multi-light sidelights and transom at entry; classical lintels on windows
	Direction Street PIN Date Integrity ImageID: PHOTOB Street number Direction Street PIN Date	S COLUMBIA 0618408001 c. 1865 minor alterations and addition(s) 240 Via san/cdantad002/ice 9 S COLUMBIA	Style Details Rating Features: Architect Style Details Rating	PS Front gable with comice returns; historic 6/6 wood windows; front gable entry port nord with comice returns; multi-light sidelights and transom at entry; classical lintels on windows
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity	S COLUMBIA 0818408001 c. 1865 minor alterations and addition(s) 240 Via samtchanka000 tier 9 S COLUMBIA 0818407003 c. 1910 minor alterations	Style Details Rating Features: Architect Style Details Rating	PS Front gable with comice returns; historic 6/6 wood windows; front gable entry porch roof with comice returns; multi-light sidelights and transm at entry; classical lintels on windows American Foursquare PS Hipped roof with front and side hipped dormers; full front porch with round
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	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity	S COLUMBIA 0818408001 c. 1865 minor alterations and addition(s) 240 Via samtchanka000 tier 9 S COLUMBIA 0818407003 c. 1910 minor alterations	Style Details Rating Features: Architect Style Details Rating	PS Front gable with comice returns; historic 6/6 wood windows; front gable entry port nord with comice returns; multi-light sidelights and transom at entry; classical lintels on windows
<image/>	Direction Street PIN Date Integrity ImageID: PHOTOD Street PIN Date Integrity ImageID: PHOTOD	S COLUMBIA 0818408001 c. 1865 minor alterations and addition(s) 240 Via sand-chanka001size 9 S COLUMBIA 0818407003 c. 1910 minor alterations 241 Via sand-chanka007size	Style Details Rating Features: Architect Style Details Rating	PS Front gable with comice returns; historic 6/6 wood windows; front gable entry port nord with comice returns; multi-light sidelights and transom at entry; classical lintels on windows
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	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD	S COLUMBIA 0818408001 c. 1865 minor alterations and addition(s) 240 Vin survicianisation(s) 240 Vin survicianisation(s) 9 S COLUMBIA 0818407003 c. 1910 minor alterations 241 Vin survicianisation(s) 241	Style Details Rating Features: Architect Style Details Rating Features: Architect Style Details	PS Front gable with comice returns; historic 6/6 wood windows; front gable entry port nor of with comice returns; multi-light sidelights and transom at entry; classical lintels on windows American Foursquare PS Hipped roof with front and side hipped dormers; full front porch with round columns and square railings; historic 1/1 and 1-light windows
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	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street Integrity ImageID: PHOTOD Street number Direction Street PIN Date Direction Street PIN Date Direction Street PIN Date Direction Street PIN Date	S COLUMBIA 0818408001 c. 1865 minor alterations and addition(s) 240 Via sandcitanka000 tiee 9 S COLUMBIA 0818407003 c. 1910 minor alterations 241 Via sandcitanka000 siter 18 S COLUMBIA 0818407003 c. 1910 minor alterations 18 S COLUMBIA 0818408003 c. 1925	Style Details Rating Features: Architect Style Details Rating Features: Style Details Rating Details Rating	PS Front gable with comice returns; historic 6/6 wood windows; front gable entry port nord with comice returns; multi-light sidelights and transom at entry; classical lintels on windows
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD Direction Street PIN Date Integrity	S COLUMBIA 0818408001 c. 1865 minor alterations and addition(s) 240 Tensmicrotentus000000 9 S COLUMBIA 0818407003 c. 1910 minor alterations 241 Unamicrotentus00000 c. 1910 minor alterations 241 Unamicrotentus00000 c. 1920 18 S COLUMBIA 0818408003 c. 1925 minor alterations and addition(s)	Style Details Rating Features: Architect Style Details Rating Features: Style Details Rating Details Rating	PS Front gable with comice returns; historic 6/6 wood windows; front gable entry port roof with comice returns; multi-light sidelights and transom at entry; classical lintels on windows /// American Foursquare /// American Foursquare /// Bipped roof with front and side hipped // domers; full front porch with round /// and l-light windows /// and l-light windows /// and l-light windows Side gable roof with comice returns; proch with grouped round columns; historic double hung windows and
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street Integrity ImageID: PHOTOD Street number Direction Street PIN Date Direction Street PIN Date Direction Street PIN Date Direction Street PIN Date	S COLUMBIA 0818408001 c. 1865 minor alterations and addition(s) 240 Via sandcitanka000 tiee 9 S COLUMBIA 0818407003 c. 1910 minor alterations 241 Via sandcitanka000 siter 18 S COLUMBIA 0818407003 c. 1910 minor alterations 18 S COLUMBIA 0818408003 c. 1925	Style Details Rating Features: Architect Style Details Rating Features: Style Details Rating Details Rating	PS Front gable with comice returns; historic 6/6 wood windows; froat gable entry port nor 0 with comice returns; multi-light sidelights and transom at entry; classical lintels on windows American Foursquare PS Hipped roof with front and side hipped dormers; fail front ports with round columns and square railings; historic 1/1 and 1-light windows S Side gable roof with comice returns; center only; barrel arch front entry; porch with grouped round columns; historic double hung windows and

Street number Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN	21 S COLUMBIA 0618407005 c. 1910 minor alterations and addition(s) 248 Unsamt/columb 421 rine 27 S COLUMBIA 0818407006	Architect Style Details Rating Features: Architect Style Details Rating Features:	American Foursquare American Foursquare PS Hipped roof with overhanging eaves and front hipped dormer; full front porch with dassical columns on concrete block piers; 2nd story 3-sided front window bay; historic wood windows; historic wood front door Craftsman Bungalow Side gable roof with stepped brackets;
Date Integrity ImageID: PHOTOD Street number	c. 1925 minor alterations and addition(s) 253 Tasandodababidi77.isr 32	Architect	front gable dormer with stepped brackets and exposed rafter tails; front gable porch; 1 story south sum proch; historic 4/1 wood windows
Direction Street PIN Date Integrity ImageID: PHOTOID	S COLUMBIA 0818408005 c. 1915 minor alterations and addition(s) 255 Tin sendedants 4732 (see	Details Rating Features:	S Front gable with comice returns; 2nd story polygonal comer bay with conical roof; full front porch w/ round Ionic columns; historic 1/1 and leaded glass windows; 3-sided 1st tory S. window bay; hipped N. side dommer
Street number Direction Street PIN Date Integrity ImageID: PHOTOD	105 S COLUMBIA 0818409010 c. 1925 minor alterations 256	Architect Style Details Rating Features:	Crafisman Crafisman S Recessed 2nd story; multi-gable roof with overhanging eaves, knee brackets, and exposed rafter tails, historic multi- pane front door with sidelights, broad south wall chimney; historic 6-light and 6/6 wood windows, N. entry porch; battered brick chimney
Street number Direction Street PIN Date Integrity ImageID: PHOTOD	114 S COLUMBIA 0818410010 1911 minor alterations and addition(s) 260 Viaamdothenhallditier	Architect Style Details Rating Features:	American Foursquare American Foursquare PS Steeply pitched flared hipped roof with front hipped dormer, hipped (flared) front picch with nound columns on solid knee wall; historic wood and leaded glass windows
Street number Direction Street PIN Date Integrity ImageID: europo	119 S COLUMBIA 0818409008 c. 1920 minor alterations and addition(s) 262	Architect Style Details Rating Features:	Colonial Revival Colonial Revival S Side gable roof with cornice returns; center rounded entry portico with Ionic columns (may be historic alteration, but is still significant); front entry with leaded glass familyish and sidelights; gabled front dormers; 1 story north sun porch

Street number 124 Architect	
Direction S Style Craftsman Bungalo	w
Street COLUMBIA Details	
PIN 0818410005 Rating S	
Features: Broad side gable ro	
Date c. 1925 brackets, 9	le stucco dormer w/
Integrity not altered casement windows	; historic double
hung wood window	vs; front gable porch umns on solid knee
PHOTOD In unicean building walls historic woo	
Street number 105 Architect	
Direction N Style Italianate	
Details	
Pating	
PIN 0818301015 Features: Front gable roof wi	ith wood frieze:
Date 1874	
pedmented lintels	
PHOTOD	
Street number 119 Architect	
Style Craftsman	
Direction	
Street ELLSWORTH Pating	
PIN 0818301012	
Date c. 1915 Features: Hipped roof with or overhanging eaves	
(partially endosed)); w/ cast concrete
Integrity minor alterations columns on concre- story aun porch w/	
ImageID: 12 windows	
PHOTOD	
Street number 125 Architect	
Shde Taliante	
Direction N Details	
Direction N Style Italianate Direction N Details Details Street ELLSWORTH Pation S	
Direction N Style Italianate Direction N Details	
Direction N Style Italianate Direction N Details	
Direction N Style Italianale Direction N Details	frieze; historic 2/2 lows 2/2 triangular
Direction N Style Italianate Direction N Details ELLSWORTH Street ELLSWORTH Rating S PiN 0618301011 Pate ELLSWORTH Date c. 1870 Front gable wing: wood wing podiment lintlets, if wood wing wood wing podiment lintlets, if wood wing wood wing podiment lintlets, if wood wing wood wi	frieze; historic 2/2 lows 2/2 triangular ont porch w/ carved
Direction N Style Italianate Direction N Details Italianate Street ELLSWORTH Rating S PIN 0818301011 Rating S Date c. 1870 Front gable wing: wood apports & b reprint wood apports & b Integrity minor alterations and addition(s) wood apports & b scquere south winds	frieze; historic 2/2 lows 2/2 triangular ont porch w/ carved
Direction N Style Italianate Direction N Details	frieze; historic 2/2 lows 2/2 triangular cont porch w/ carved orackets; 2 story
Direction N Style Italianate Direction N Details Rating S PiN 0818301011 Features: Front gable bay wiggabe wing; wood wortical wood wing; wood wood apports & b sequre south wind; doors PiN Date c. 1870 Features: Front gable bay wiggabe wing; wood wortical wood wing; wood wortical wood wing; wood wood wood wood wood wood wood woo	frieze; historic 2/2 lows 2/2 triangular cont porch w/ carved orackets; 2 story
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Style Italianate Direction N Street ELLSWORTH PIN 0818301011 Date c. 1870 Integrity fminor alterations and addition(s) ImageID: 299 PHOTOD fmanddesudd 25mm Street number 136 Architect Style Direction N	frieze; historic 2/2 lows 2/2 triangular cont porch w/ carved orackets; 2 story
Style Italianate Direction N Street ELLSWORTH PiN 0618301011 Date c.1870 Integrity minor alterations and addition(s) WROTOR 299 WROTOR Street Street 136 Architect Street Direction N Street ELLSWORTH Details Control Street ELSWORTH Direction N Direction N Direction N Street ELLSWORTH Direction N Details Direction Street ELLSWORTH Details Direction <td>frieze; historic 2/2 lows 2/2 triangular cont porch w/ carved orackets; 2 story</td>	frieze; historic 2/2 lows 2/2 triangular cont porch w/ carved orackets; 2 story
Style Italianate Direction N Street ELLSWORTH PHN 0618301011 Date c.1870 Integrity minor alterations and addition(s) WOOD 299 WOOD timumfidianutli Zenter Street 1136 Architect Style Direction N PIN 0818302002	frieze; historic 2/2 lows 2/2 tri angular cont porch w/ carved rackets; 2 story ow bay; double entry
Style Italianate Direction N Street ELLSWORTH PIN 0818301011 Date C. 1870 Integrity minor alterations and addition(s) ImageID: 299 PHOTOB ImageIdenticity insections Street 136 Architect Street insections Street 136 Street ELLSWORTH Date C. 1870 Integrity minor alterations and addition(s) ImageID: 299 PHOTOD ImageIdenticity insections Street Direction N Direction Street Direction Street PILSWORTH PIN 0818302002	frieze; historic 2/2 lows 2/2 triangular out porch w/ curved rackets; 2 story ww bay; double entry
Style Italianate Direction N Street ELLSWORTH PIN 0818301011 Date c. 1870 Integrity minor alterations and addition(s) ImageID: 299 PHOTOD ImageID: PHOTOD ImageID: Direction N Direction N Date c. 1870 Integrity minor alterations and addition(s) ImageID: 299 PHOTOD ImageID: P	frieze; historic 2/2 lows 2/2 triangular ont porch w/ curved rackets; 2 story we bay; double entry
Style Italianate Direction N Street ELLSWORTH PIN 0818301011 Date c. 1870 Integrity minor alterations and addition(s) Wood auports & b scquare south wind PHOTOD ImageID: PHOTOD 299 PHOTOD ImageID: PHOTOD ImageI	frieze; historic 2/2 lows 2/2 triangular ront porch w/ carved rackets; 2 story w bay; double entry with front and side ums; inset corner d; historic 1/1 wood diamond-pane
Style Italianate Direction N Street ELLSWORTH PIN 0818301011 Date c. 1870 Integrity minor alterations and addition(s) wood aupports & b scalar street PHOTOD ImagelD: PHOTOD Street Street Street number Date c. 1870 PHOTOD ImagelD: PHOTOD ImagelD: PHOTOD ImagelD: PHOTOD ImagelD: PHOTOD Street Direction N Street ELLSWORTH PHOTOD ImagelD: PHOTOD ImagelD: PHOTOD Street PHOTOD Street <tr< th=""><th>frieze; historic 2/2 lows 2/2 triangular ront porch w/ carved rackets; 2 story w bay; double entry with front and side ums; inset corner d; historic 1/1 wood diamond-pane</th></tr<>	frieze; historic 2/2 lows 2/2 triangular ront porch w/ carved rackets; 2 story w bay; double entry with front and side ums; inset corner d; historic 1/1 wood diamond-pane
Style Italianate Direction N Street ELLSWORTH PIN 0818301011 Date c. 1870 Integrity minor alterations and addition(s) Wood auports & b scquare south wind PHOTOD ImageID: PHOTOD 299 PHOTOD ImageID: PHOTOD ImageI	frieze; historic 2/2 lows 2/2 triangular ront porch w/ carved rackets; 2 story w bay; double entry with front and side ums; inset corner d; historic 1/1 wood diamond-pane
Street number 112 Style Italianate Direction N ELLSWORTH Details Rating S PiN 0618301011 Peatures: Pront gable bay w/ gable wing, wood in point gable wing, wood in point gable wing, wood in point gable wing, wood wing point s.b Front gable bay w/ gable wing, wood wing point gable wing, wood wing point s.b Date c. 1870 minor alterations and addition(s) Front gable bay w/ gable wing, wood wing point s.b PMOTOD 1000 1000 299 wood wing point s.b srout wood wing point s.b PMOTOD 1000 1000 1000 Street ELLSWORTH Details gable wing, wood wing point s.b Street PLISWORTH 136 Architect Style Queen Anne Direction N Street ELLSWORTH Details Pint Pint Details Pint Pint Pint Pint Pint Pint Direction Street Street Pint	frieze; historic 2/2 lows 2/2 triangular ront porch w/ carved rackets; 2 story we bay; double entry with front and side unus; inset corner d; historic 1/1 wood diamond-pane
Street number 112 Style Italianate Direction N ELLSWORTH Details Rating S PIN Date C. 1870 Fort gable bay will gable wing: wood wing	frieze; historic 2/2 lows 2/2 triangular ront porch w/ carved rackets; 2 story w bay; double entry with front and side ums; inset corner d; historic 1/1 wood diamond-pane
Street number 11.2 Style Italianate Direction N ELLSWORTH Details Rating S PiN 0818301011 Peatures: Pront gable bay will gable wing wood in wood wing wo	frieze; historic 2/2 lows 2/2 triangular ront porch w/ curved rackets; 2 story w bay; double entry with gront and side ums; inset corner d; historic 1/1 wood diamond-pane
Street number 14 Direction N Street ELLSWORTH PIN 0818301011 Date C. 1870 Integrity minor alterations and addition(s) ImageID: 299 PHOTOB ImageID: PHOTOB ImageID: Street ELLSWORTH Direction N Street ELLSWORTH PHOTOB ImageID: PHOTOB ImageID: PIN 0818302002 Pin 0818302002 Pin 0818302002 Peatures: Steep hipped roof reality PIN 0818302002 Pin 0818302002 Pin 0818302002 Pin 0818302002 Pin 0818302002 Pinor alterations and addition(s) windows, historic windows, shistoric window	frieze; historic 2/2 lows 2/2 triangular ront porch w/ carved rackets; 2 story w bay; double entry with front and side ums; inset corner d; historic 1/1 wood diamond-pane
Street number 11 Style Italianate PIN 0818301011 Features: Pront gable bay will gable wing wood in wood wing wo	frieze; historic 2/2 lows 2/2 triangular out parch w/ carved yrackets; 2 story w bay; double entry with front and side arms; inset corner di, historic 1/1 wood di amond-pane nt & side gables
Street ELLSWORTH Bit Details Entry PHOTOP Extreme ELLSWORTH Perton gable bay w/ gable wing wood in perton gable gabl	frieze; historic 2/2 lows 2/2 triangular cont porch w/ carved rackets; 2 story w bay; double entry with front and side ums; inset corner di, historic 1/1 wood di amond-pane nt & side gables
Street ELLSWORTH Street ELLSWORTH Date c. 1870 Pront gable bay wight wight wood wight for the wight wood wood wood wood wood wood wood woo	frieze; historic 2/2 lows 2/2 triangular cont porch w/ curved rackets; 2 story we bay; double entry with front and side urms; inset corner di, historic 1/1 wood diamond-pane nt & side gables
Street ELLSWORTH Bit	frieze; historic 2/2 lows 2/2 triangular root parch se/ carved srackets; 2 story we bay; double entry with front and side mus; inset comer d); historic 1/1 wood diamond-pane nt & side gables
Street ELLSWORTH Street Pin Date c. 1870 Pront gable bay wight wight wood wight for the wight wood wood wood wood wood wood wood woo	frieze; historic 2/2 lows 2/2 triangular root parch se/ carved srackets; 2 story we bay; double entry with front and side mus; inset comer d); historic 1/1 wood diamond-pane nt & side gables

Street number Direction Street PIN Date Integrity ImageID: PHOTOD	152 N ELLSWORTH 0618133001 c. 1900 minor alterations and addition(s) 310 Tin seriet asceta Son rec	Architect Style Details Rating Features:	Queen Anne Queen Anne S Front gable bay with 1st story cutaway comers; bipped two story north and south (altered) bays; square north window bay; classical wood lintels
Street number Direction Street PIN Date Integrity ImageID: PHOTOD	214 N ELLSWORTH 0818132005 1869 minor alterations and addition(s) 9 Vin and discut/7740 me	Architect Style Details Rating Features:	L-Form PS Two story front gable bay with south side gable wing: segmental arch window openings with soldier course lintels, wide frieze board, concrete block entry porch addition with hipped roof, concrete block piers & knee walls, wood columns
Street number Direction Street PIN Date Integrity ImageID: PHOTOID	223 N ELLSWORTH 0818129008 1908 1908 314 Sin sected acced 222n nor	Architect Style Details Rating Features:	American Foursquare Queen Anne - Free Classic S Gable on hip roof, full front porch with rounded columns; 2 story north 3-sided bay with pent gable roof, north hipped dormer; historic wood dadding.
Street number Direction Street PIN Date Integrity ImageID: PHOTOID	4-6 S ELLSWORTH 0616314001 c. 1864 minor alterations 283 Via sanded accel d04-5 arec	Architect Style Details Rating Features:	Two Part Commercial Block S Dentil comice; northwest comer entry w/2nd story rounded turret with wood shingles; cast iron columns at entry; stone segmental arch label molds on window openings w/ rough stone sills
Street number Direction Street PIN Date Integrity ImageID: PHOTOD	8 ELLSWORTH 0618314001 c, 1870 minor alterations and addition(s) 288 Unamodetereet@Retirer	Architect Style Details Rating Features:	I-House
Street number Direction Street PIN Date Integrity ImageID:	16 S ELLSWORTH 0818314003 c. 1870 minor alterations and addition(s) 289	Architect Style Details Rating Features:	Duplex-Italianate Duplex-Italianate S Sallow mansard roof; historic 2/2 vertical wood windows on 1st story; label molds on all window openings, wide wood frieze under eaves; historic replacement front porch



	Street number	619	Architect	
			Style	Italian Renaissance Revival
	Direction	E		Proved a company and the
The state of the s	Street	FRANKLIN	Details	
	PIN		Rating	PS
			Features:	Ceramic tile roof with copper gutters; blonde brick exterior with concrete
HE H H H H H H H H	Date	c. 1930		stringcourse at 3rd story sill level; 2-
	Integrity	minor alterations and addition(s)		story porch with flat roof and square
	ImageID:	485		brick columns; fluted concrete surround at south side entry; shed
	PHOTOID	Un werd & welding 19 to ing		dormer on south elevation
	Street number	48	Architect	Robinson, Harry
	Direction	E	Style	Prairie School
Notesting and the second	Street	JEFFERSON	Details	
	PIN	0818324006	Rating	s
			Features:	Broad, low-pitched hipped roof with
	Date	1917		overhanging eaves; irregular massing, with 2 story east/rear bay and 1 story
and a second sec	Integrity	minor alterations and addition(s)		front bay; west side entry with hipped
and the second second	ImageID:	478		canopy; historic single-light and art glass casement windows with simple
and B.	PHOTOID	Um areali office or B42a inc		2nd story surrounds
	and the second	Un ale da diaranti Mile me		
RINE A	Street number	209	Architect	
	Direction	E	Style	Greek Revival
			Details	
	Street	JEFFERSON	Rating	s
	PIN	0818319007	Features:	Cabled and with faslight under cables
	Date	1865	redures.	Gabled roof with fanlight under gable; 2 story recessed east side gable bay
				with front porch
	Integrity	minor alterations and addition(s)		
	ImageID:	324		
	PHOTOID	Um azechefferson209e mg		J
	Streat number	127	Architect	
	Street number	227	Architect	The second second
	Street number Direction	227 E	Style	Italianate
			Style Details	Italiaate
	Direction	E	Style Details Rating	<u>s</u>
	Direction Street PIN	E JEFFERSON 0818319011	Style Details	S Front gable section of original house
	Direction Street PIN Date	E JEFFERSON 0818319011 1866	Style Details Rating	S Front gable section of original house historic front window openings with segmental arch hoods, historic front
	Direction Street PIN	E JEFFERSON 0818319011	Style Details Rating	S Front gable section of original house historic front window openings with segmental arch hoods, historic front entry wi double paneled wood doors &
	Direction Street PIN Date Integrity ImageID:	E JEFFERSON 0818319011 1866	Style Details Rating	S Front gable section of original house historic front window openings with segmental arch hoods, historic front
	Direction Street PIN Date Integrity	E JEFFERSON 0818319011 1866 Under construction	Style Details Rating	S Front gable section of original house historic front window openings with segmental arch hoods, historic front entry w/ double puneled wood doors & segmental arch transom; historic flat
	Direction Street PIN Date Integrity ImageID: PHOTOID	E JEFFERSON 0818319011 1866 Under construction 325 Vinaurduffuno227s.ne	Style Details Rating Features:	S Front gable section of original house historic front window openings with segmental arch hoods, historic front entry w/ double puneled wood doors & segmental arch transom; historic flat
	Direction Street PIN Date Integrity ImageID:	E JEFFERSON 0818319011 1866 Under construction 325	Style Details Rating Features: Architect	S Front gable section of original house historic front window openings with segmental arch hoods, historic front entry wi double paneled wood doors & segmental arch transom; historic flat window lintels on east side
	Direction Street PIN Date Integrity ImageID: PHOTOID	E JEFFERSON 0818319011 1866 Under construction 325 Vinaurduffuno227s.ne	Style Details Rating Features: Architect Style	S Front gable section of original house historic front window openings with segmental arch hoods, historic front entry wi doube paneled wood doors & segmental arch transon; historic flat window lintels on east side L-Form
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number	E JEFFERSON 0818319011 1866 Under construction 325 VinaurAuffunot276 nor	Style Details Rating Features: Architect	S Front gable section of original house historic front window openings with segmental arch hoods, historic front entry wi double paneled wood doors & segmental arch transon, historic flat window lintels on east side L-Form Italianate
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction	E JEFFERSON 0818319011 1866 Under construction 325 Vinasrituffinen271 kez 8 N LOOMIS	Style Details Rating Features: Architect Style	S Front gable section of original house historic front window openings with segmental arch hoods, historic front entry wi doube paneled wood doors & segmental arch transon; historic flat window lintels on east side L-Form
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street	E JEFFERSON 0818319011 1866 Under construction 325 Vinasr/teffremo274.nez 8 N	Style Details Rating Features: Architect Style Details	S Front gable section of original house historic front window openings with segmental arch hoods, historic front entry w/ double puneled wood doors & segmental arch transcom, historic flat window lintels on east side L-Form Italianate PS Front gable bay with north side
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street	E JEFFERSON 0818319011 1866 Under construction 325 Vinasrituffinen271 kez 8 N LOOMIS	Style Details Rating Features: Architect Style Details Rating	S Front gable section of original house historic front window openings with segmental arch hoods, historic front entry wi double paneled wood doors & segmental arch transon, historic flat window lintels on east side L-Form Italianate PS
	Direction Street PIN Date Integrity ImageID: PHOTOB Street number Direction Street PIN	E JEFFERSON 0818319011 1866 Under construction 325 Vinamiduffunciö271n me 8 8 N LOOMIS 0818310004	Style Details Rating Features: Architect Style Details Rating	S Front gable section of original house historic front window openings with segmental arch hoods, historic front entry wi double puneled wood doors & segmental arch transon; historic flat window lintels on east aide L-Form Italianate PS Front gable bay with north side recessed side gable wing; wood Italianate label modes polygonal south side window by (early alteration-c.
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date	E JEFFERSON 0818319011 1866 Under construction 325 Vinamöntfuren0272 me 8 N LOOMIS 0618310004 c. 1880	Style Details Rating Features: Architect Style Details Rating	S Front gable section of original house historic front window openings with segmental arch hoods, historic front entry wi double paneled wood doors & segmental arch transom; historic flat window lintels on east side L-Form Italianate PS Front gable bay with north side recessed side gable wing; wood Italianate lend dc, polygonal south
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity	E JEFFERSON 0818319011 1866 Under construction 325 Vinaméutfume0271nme 8 N LOOMIS 0618310004 c. 1880 major alterations and/or addition(s)	Style Details Rating Features: Architect Style Details Rating	S Front gable section of original house historic front window openings with segmental arch hoods, historic front entry wi double puneled wood doors & segmental arch transon; historic flat window lintels on east aide L-Form Italianate PS Front gable bay with north side recessed side gable wing; wood Italianate label modes polygonal south side window by (early alteration-c.
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street PIN Date Integrity ImageID:	E JEFFERSON 0818319011 1866 Under construction 325 Vinamöntfuren0271nme 8 N LOOMIS 0618310004 c. 1880 major alterations and/or addition(s) 330	Style Details Rating Features: Architect Style Details Rating Features:	S Front gable section of original house historic front window openings with segmental arch hoods, historic front entry wi double puneled wood doors & segmental arch transon; historic flat window lintels on east aide L-Form Italianate PS Front gable bay with north side recessed side gable wing; wood Italianate label modes polygonal south side window by (early alteration-c.
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<image/>	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street Integrity ImageID: PHOTOD Street number Direction Street Direction Street Direction Street	E JEFFERSON 0818319011 1866 Under construction 325 Vinami (Under Construction) 325 Vinami (Under Construction) 8 N LOOMIS 0818310004 c. 1880 major alterations and/or addition(s) 330 Vinami (Under Construction) 31 N LOOMIS	Style Details Rating Features: Architect Style Details Rating Features: Style Details Rating Details Rating	S Front gable section of original house historic front window openings with segmental arch hoods, historic front entry wi double paneled wood doors & segmental arch transon; historic flat window lintels on east side L-Form Italianate PS Front gable bay with north side recessed side gable wing; wood Italianate label modde; polygonal south side window bay (early alterationc. 1895) Classical Revival PS Hipped roof with triangular pedmented front and rear dorners; center front
<image/>	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street Integrity ImageID: PHOTOD Date Integrity ImageID: PHOTOD Street number Direction Street PIN Direction Street PIN	E JEFFERSON JEFFERSON 0818319011 1866 Under construction 325 Vitaandutfuue0271ame 8 N LOOMIS 0618310004 c. 1880 major alterations and/or addition(s) 330 Vitaandutfutentifficient 31 N LOOMIS LOOMIS N LOOMIS	Style Details Rating Features: Architect Style Details Rating Features: Style Details Rating Details Rating	S Front gable section of original house historic front window openings with segmental arch hoods, historic front entry wi double paneled wood doors & segmental arch transcent, historic flat window lintels on east side L-Form Italianate PS Front gable bay with north side recessed side gable wing; wood Italianate lendek polygonal south side window bay (early alterationc. 1895) Classical Revival PS Hipped roof with triangular pedmented front and rear domers; center front portios w/ triangular pedmented front and rear domers; center front portios w/ triangular pedmented front and rear domers; center front portios w/ triangular pedmented front and rear domers; center front portios w/ triangular pedmented front and rear domers; center front portios w/ triangular pedmented front and rear domers; center front portios w/ triangular pedmented front and rear domers; center front portios w/ triangular pedmented front and rear domers; center front portios w/ triangular pedmented front and rear domers; center front portios w/ triangular pedmented front and rear domers; center front portios w/ triangular pedmented front and rear domers; center front front and front and rear domers; center front front and front
<image/>	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street Integrity ImageID: PHOTOD Date Integrity ImageID: PHOTOD Street number Direction Street number PIN	E JEFFERSON JEFFERSON 0818319011 1866 Under construction 325 Vinamöntfürm0271nme 8 N LOOMIS 0618310004 c. 1880 major alterations and/or addition(s) 330 Vinamöntfültanm 31 N LOOMIS 0818306001 1907	Style Details Rating Features: Architect Style Details Rating Features: Style Details Rating Details Rating	S Front gable section of original house historic front window openings with segmental arch hoods, historic front entry wi double paneled wood doors & segmental arch transon; historic flat window lintels on east side L-Form Italianate PS Front gable bay with north side recessed side gable wing; wood Italianate label modde; polygonal south side window bay (early alterationc. 1895) Classical Revival PS Hipped roof with triangular pedmented front and rear dorners; center front

	Street number	108	Architect	
	Direction	N	Style	Gable Front
	Street	LOOMIS	Details	Queen Anne
	PIN	0818307007	Rating	PS
			Features:	Front gable roof with paired window
	Date	c. 1895		under gable; 2 story south side gable bay with 1st story cutaway corners;
	Integrity	minor alterations and addition(s)		north side gable wall dormer; decorative wood shingles
	ImageID:	119		decorative wood stangles
and the second s	PHOTOID	Un an et coniel Din ine		
	Otra at an archite	100	Architect	
	Street number	136	Style	Gable Front
	Direction	N	Details	Guiterrin
TU	Street	LOOMIS	Rating	PS
	PIN	0818307003	Features:	Front gable roof; 2 story south side
A DECK DECK DECK DECK DECK DECK DECK DECK	Date	c. 1885	realures.	gable bay with 1st story cutaway corners
	Integrity	minor alterations and addition(s)		
	ImageID:	355		
	PHOTOID	Unamelloonist Vinine		
	C-3. 800 M-2			
	Street number	208	Architect	
	Direction	N	Style	Gothic Revival
	Street	LOOMIS	Details	English
	PIN	0818137004	Rating	s
		001010/004	Features:	L-shaped massing; south and west
	Date	1928		gables and gable parapet walls; shed dormers; stone gothic entries with
	Integrity	minor alterations		recessed rounded arches; crenellated
Shappy Association	ImageID:	360		parapet walls; stone quoin window surrounds
	Street number	225	Architect	
	Direction	N	Style	Queen Anne - Free Classic
	Street	LOOMIS	Details	
	PIN	0818134005	Rating	PS
The second se	-		Features:	Pent front gable bay; two story north side bay with center 3-sided window
	Date	c.1895		bay; 2 story south side bay with
	Integrity	minor alterations and addition(s)		cutaway corners; shingles under gables; 3-sided 2nd story front window bay
	ImageID:	362		
	PHOTOID	Un artitomis22 in ing		
1 2 INVENIE	Street number	5	Architect	
K LAC	Direction	s	Style	Queen Anne
Children and a start of the sta	Street	LOOMIS	Details	
	PIN	0818315004	Rating	s
MAND AND	r III	0010313004	Features:	Northeast corner polygonal tower (first
	Date	pre-1886		story) Hipped roof with front and side hipped dormers; 2 story northeast
	Integrity	major alterations and/or addition(s)		corner polygonal tower; north side
	ImageID:	327		entry (may have originally been closed bay that was converted to porch c.
	РНОТОЮ	Un and Inmi00 Same		1910)
	Street number	15	Architect	Minott, J. E.
	Direction	s	Style	Queen Anne
K L S S S S S S S S S S S S S S S S S S	Street	LOOMIS	Details	
	PIN	0818315005	Rating	s
A CONTRACTOR OF THE OWNER		2010010000	Features:	Irregular massing and multiple
	Date	1892		rooflines; front gable 2 story bay with comice returns and sunburst motif;
	Integrity	minor alterations and addition(s)		northeast 2nd story tower/balcony with
	ImageID:	333		conical roof; jerkinhead north side bay; north side pedimented wall dormers
	PHOTOID	Umacedioonia01 Soine		SEE CONTINUATION SHEET

THE STREET A A VICTOR	Street number	18	Architect	
			Style	Gothic Revival
	Direction	s		
	Street	LOOMIS	Details	
	PIN	0818316004	Rating	s
188			Features:	Front gable bay with side gable north
	Date	1871		wing; 2/2 vertical wood windows; south gabled wall dormers; decorative
	Integrity	minor alterations and addition(s)		wood verge board at gables; beveled
and the second	ImageID:	335		glass window under porch
	PHOTOID	Um are et con id012 sins		
	Street number	28	Architect	
	Direction	s	Style	Queen Anne
			Details	
	Street	LOOMIS	Rating	s
	PIN	0818316006	1	
	Date	1885	Features:	Hipped main roof with two front gable bays; north and south gabled 2-story
				bays; 3-sided south 1st story window
	Integrity	minor alterations and addition(s)		bay; 1/1 wood windows with fluted surrounds, corner bulls eye blocks and
	ImageID:	339		classical lintelsSEE
And and a second	PHOTOID	Unandlamid22aine		CONTINUATION SHEET
	Street number	109	Architect	
	Direction	s	Style	Craftsman Bungalow
	Street	LOOMIS	Details	
	PIN	0818320007	Rating	s
	File	0618320007	Features:	Hipped roof with front hipped dormer
	Date	1912		and side shed roof dormers; inset front
	Integrity	minor alterations and addition(s)		entry porch with flattened arch openings and stucco knee walls;
	ImageID:	345		historic 2/1; 3/1; 4/1 double hung and 3-
A CONTRACTOR OF A CONTRACTOR O	РНОТОВ			light dormer windows; historic wood door
	THORON	Unard conist 09sing		
State 1 102	Oferant number	114	Architect	
	Street number	114	Architect	Tulianate
	Street number Direction	114 S	Style	Italianate
			Style Details	[Italianate
	Direction	s	Style	Italianate
	Direction Street	S LOOMIS	Style Details	S Hipped roof with wide wood frieze; 3-
	Direction Street	S LOOMIS	Style Details Rating	S Hipped roof with wide wood frieze; 3- sided south window bay; historic 2/2
	Direction Street PIN	S LOOMIS 0818321002	Style Details Rating	S Hipped roof with wide wood frieze; 3- sided south window bay; historic 2/2 vertical wood windows; oral window on north elevation; classical window
	Direction Street PIN Date	S LOOMIS 0818321002 c. 1880	Style Details Rating	S Hipped roof with wide wood frieze; 3- sided south window bay; historic 2/2 vertical wood windows; oval window on north elevation; classical window lintels; leaded glass front and north side
	Direction Street PIN Date Integrity	S LOOMIS 0818321002 c. 1880 minor alterations and addition(s) 347	Style Details Rating	S Hipped roof with wide wood frieze; 3- sided south window bay; historic 2/2 vertical wood windows; oral window on north elevation; classical window
	Direction Street PIN Date Integrity ImageID:	S LOOMIS 0818321002 c. 1880 minor alterations and addition(s)	Style Details Rating Features:	S Hipped roof with wide wood frieze; 3- sided south window bay; historic 2/2 vertical wood windows; oval window on north elevation; classical window lintels; leaded glass front and north side
	Direction Street PIN Date Integrity ImageID:	S LOOMIS 0818321002 c. 1880 minor alterations and addition(s) 347	Style Details Rating Features: Architect	S Hipped roof with wide wood frieze; 3- sided south window bay; historic 2/2 vertical wood windows; oval window on north elevation; classical window lintels; leaded glass front and north side windows; historic front door
	Direction Street PIN Date Integrity ImageID: PHOTOID	S LOOMIS 0618321002 c. 1880 minor alterations and addition(s) 347 Vin ametionust 14sing	Style Details Rating Features:	S Hipped roof with wide wood frieze; 3- sided south window bay; historic 2/2 vertical wood windows; oval window on north elevation; classical window lintels; leaded glass front and north side
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction	S LOOMIS 0618321002 c. 1880 minor alterations and addition(s) 347 Vin surf Constitution 119 S	Style Details Rating Features: Architect	S Hipped roof with wide wood frieze; 3- sided south window bay; historic 2/2 vertical wood windows; oval window on north elevation; classical window lintels; leaded glass front and north side windows; historic front door
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street	S LOOMIS 0618321002 c. 1880 minor alterations and addition(s) 347 Vinametionus! 16cing 119 S LOOMIS	Style Details Rating Features: Architect Style	S Hipped roof with wide wood frieze; 3- sided south window bay; historic 2/2 vertical wood windows; oral window on north elevation; classical window lintels; leaded glass front and north side windows; historic front door Gable Front
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction	S LOOMIS 0618321002 c. 1880 minor alterations and addition(s) 347 Vin surf Constitution 119 S	Style Details Rating Features: Architect Style Details Rating	S Hipped roof with wide wood frieze; 3-sided south window bay; historic 2/2 vertical wood window; could window initele; leaded glass front and north side window; historic front door Gable Front Shingle Style/Colonial Revival
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street	S LOOMIS 0618321002 c. 1880 minor alterations and addition(s) 347 Vinametionus! 16cing 119 S LOOMIS	Style Details Rating Features: Architect Style Details	S Hipped roof with wide wood frieze; 3- sided south window bay; historic 2/2 vertical wood window; oval window on north elevation; classical window lintels; leaded glass front and north side windows; historic front door Gable Front Gable Front Shingle Style/Colonial Revival S Front gable roof with cornice returns; recessed window under gable with
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date	S LOOMIS 0818321002 c. 1880 minor alterations and addition(s) 347 Vin samt(constl 4cmz) 1119 S LOOMIS 0818320009 c. 1900	Style Details Rating Features: Architect Style Details Rating	S Hipped roof with wide wood frieze; 3- sided south window hoy; historic 2/2 vetrical wood window; could window on orth elevation; classical window lintels; leaded glass front and north side window; historic front door Gable Front Gable Front Shingle Style/Colonial Revival S Front gable roof with cornice returns; receised window under gable with curved shingle diske; 2 ators south
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity	S LOOMIS 0818321002 c. 1880 minor alterations and addition(s) 347 Vin ametionist Heinez 119 S LOOMIS 0818320009 c. 1900 minor alterations and addition(s)	Style Details Rating Features: Architect Style Details Rating	S Hipped roof with wide wood frieze; 3- sided south window hay; historic 2/2 vertical wood window; ondow window on north elevation; classical window lintels; leaded glass front and north side window; historic front door Gable Front Gable Style/Colonial Revival S Front gable roof with cornice returns; recessed window under gable with curved shingled side; 2 story south side bay with 1st story cutaway conners; historic 1/2 double and single hung
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID:	S LOOMIS 0818321002 c. 1880 minor alterations and addition(s) 347 Vin ametionist Heiner 119 S LOOMIS 0818320009 c. 1900 minor alterations and addition(s) 348	Style Details Rating Features: Architect Style Details Rating	S Hipped roof with wide wood frieze; 3-sided south window howy; historic 2/2 vetrical wood window; on north elevation; classical window inn north elevation; classical window hintels; leaded glass front and north side windows; historic front door Gable Front Gable Front S Pront gable roof with cornice returns; recessed window wondow gable with curved shingled sides; 2 story south side bay with 1st story cutaway corners; historic 1/1 double and single hung window; history bay with classical window; window; and single hung window; and window; and single hung window; and window; and window; and single hung window; and
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity	S LOOMIS 0818321002 c. 1880 minor alterations and addition(s) 347 Vin ametionist Heinez 119 S LOOMIS 0818320009 c. 1900 minor alterations and addition(s)	Style Details Rating Features: Architect Style Details Rating	S Hipped roof with wide wood frieze; 3- sided south window hay; historic 2/2 vertical wood window; ondow window on north elevation; classical window lintels; leaded glass front and north side window; historic front door Gable Front Gable Style/Colonial Revival S Front gable roof with cornice returns; recessed window under gable with curved shingled side; 2 story south side bay with 1st story cutaway conners; historic 1/2 double and single hung
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID:	S LOOMIS 0818321002 c. 1880 minor alterations and addition(s) 347 Vin ametionist Heiner 119 S LOOMIS 0818320009 c. 1900 minor alterations and addition(s) 348	Style Details Rating Features: Architect Style Details Rating	S Hipped roof with wide wood frieze; 3-sided south window howy; historic 2/2 vetrical wood window; on north elevation; classical window inn north elevation; classical window hintels; leaded glass front and north side windows; historic front door Gable Front Gable Front S Pront gable roof with cornice returns; recessed window wondow gable with curved shingled sides; 2 story south side bay with 1st story cutaway corners; historic 1/1 double and single hung window; history bay with classical window; window; and single hung window; and window; and single hung window; and window; and window; and single hung window; and
	Direction Street PIN Date Integrify ImageID: PHOTOID Street number Direction Street PIN Date Integrify ImageID: PHOTOID	S LOOMIS 0618321002 c. 1880 minor alterations and addition(s) 347 Vinametioniat14eine 119 S LOOMIS 0618320009 c. 1900 minor alterations and addition(s) 348 Vinametioniat19eine	Style Details Rating Features: Architect Style Details Rating Features:	S Hipped roof with wide wood frieze; 3-sided south window howy; historic 2/2 vetrical wood window; on north elevation; classical window inn north elevation; classical window hintels; leaded glass front and north side windows; historic front door Gable Front Gable Front S Pront gable roof with cornice returns; recessed window wondow gable with curved shingled sides; 2 story south side bay with 1st story cutaway corners; historic 1/1 double and single hung window; hill not porch with classical
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street Integrity ImageID: PHOTOD Street Integrity ImageID: PHOTOD Street number Direction	S LOOMIS 0618321002 c. 1880 minor alterations and addition(s) 347 Vinametionial letine 119 S LOOMIS 0618320009 c. 1900 minor alterations and addition(s) 348 Vinametionial lifener	Style Details Rating Features: Architect Style Details Rating Features: Architect Style	S Hipped roof with wide wood frieze; 3-sided south window bay; historic 2/2 vertical wood window; ond window intel §; Eded glass front and north side window; historic front door Gable Front S Front gable roof with cornice returns; receased window much gable with curved shingled sides; 2 story south side bay with 1st story cutaway corners; historic / Aobe and single hung windows; full front porch with classical columns
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street Integrity ImageID: PHOTOD Street Integrity ImageID: PHOTOD Street number Direction Street	S LOOMIS 0618321002 c. 1880 minor alterations and addition(s) 347 Vinametionial lecine 119 S LOOMIS 0618320009 c. 1900 minor alterations and addition(s) 348 Vinametionial locine 124 S LOOMIS	Style Details Rating Features: Architect Style Details Rating Features: Architect Style Details	S Hipped roof with wide wood frieze; 3-sided south window how; historic 2/2 vetrical wood window; on orth elevation; classical window Intel is; leaded glass front and north side window; historic front door Gable Pront Gable Pront S Front gable roof with cornice returns; recessed window under gable with curved shingle side; 2 story south side bay with 1st story cutaway conners; historic Judobe and single hung window; full front porch with classical columns
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street Integrity ImageID: PHOTOD Street Integrity ImageID: PHOTOD Street number Direction	S LOOMIS 0618321002 c. 1880 minor alterations and addition(s) 347 Vinametionial letine 119 S LOOMIS 0618320009 c. 1900 minor alterations and addition(s) 348 Vinametionial lifener	Style Details Rating Features: Architect Style Details Rating Features: Architect Style Details Rating	S Hipped roof with wide wood frieze; 3-sided south window how; historic 2/2 vetrical wood window; on orth elevation; classical window Initelis; leaded glass front and north side window; historic front door Gable Front Gable Front Shingle Style/Colonial Revival S Front gable roof with cornice returns; recessed window undorg gable with curved shingled side; 2 aros south side bay with 1st story cutaway corners; historic 1/double and single hung windows; full front porch with classical columns Italianate PS
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street number Direction Street PIN	S LOOMIS 0618321002 c. 1880 minor alterations and addition(s) 347 Vin sametionist desne 119 S LOOMIS 0618320009 c. 1900 minor alterations and addition(s) 348 Vinasmetions in addition(s) 124 S LOOMIS 0618321003	Style Details Rating Features: Architect Style Details Rating Features: Architect Style Details	S Hipped roof with wide wood frieze; 3-sided south window howy; historic 2/2 vetrical wood window; on north elevation; classical window Initels; leaded glass front and north side window; historic front door (Gable Front (Gable Front Shingle Style/Colonial Revival S Front gable roof with cornice returns; recessed window window gable with curved shingled side; 2 a 2 noy south side bay with 1st story cutaway corners; historic 1/1 double and single hung window; fill front porch with classical columns Italianate Italianate Italianate Hipped roof with wide wood frieze;
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD	S LOOMIS 0818321002 c. 1880 minor alterations and addition(s) 347 Vin samt(const14cmz) 119 S LOOMIS 0818320009 c. 1900 minor alterations and addition(s) 348 VinametConst119cmet 124 S LOOMIS 0818321003 1870	Style Details Rating Features: Architect Style Details Rating Features: Architect Style Details Rating	S Hipped roof with wide wood frieze; 3-sided south window how; historic 2/2 vetrical wood window; on orth elevation; classical window Initelis; leaded glass front and north side window; historic front door Gable Front Gable Front Shingle Style/Colonial Revival S Front gable roof with cornice returns; recessed window undorg gable with curved shingled side; 2 aros south side bay with 1st story cutaway corners; historic 1/double and single hung windows; full front porch with classical columns Italianate PS
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street number Direction Street PIN	S LOOMIS 0618321002 c. 1880 minor alterations and addition(s) 347 Vin sametionist desne 119 S LOOMIS 0618320009 c. 1900 minor alterations and addition(s) 348 Vinasmetions in addition(s) 124 S LOOMIS 0618321003	Style Details Rating Features: Architect Style Details Rating Features: Architect Style Details Rating	S Hipped roof with wide wood frieze; 3-sided south window howy; historic 2/2 vetrical wood window; on north elevation; classical window Initels; leaded glass front and north side window; historic front door (Gable Front (Gable Front Shingle Style/Colonial Revival S Front gable roof with cornice returns; recessed window window gable with curved shingled side; 2 a 2 noy south side bay with 1st story cutaway corners; historic 1/1 double and single hung window; fill front porch with classical columns Italianate Italianate Italianate Hipped roof with wide wood frieze;
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD	S LOOMIS 0818321002 c. 1880 minor alterations and addition(s) 347 Vin samt(const14cmz) 119 S LOOMIS 0818320009 c. 1900 minor alterations and addition(s) 348 VinametConst119cmet 124 S LOOMIS 0818321003 1870	Style Details Rating Features: Architect Style Details Rating Features: Architect Style Details Rating	S Hipped roof with wide wood frieze; 3-sided south window howy; historic 2/2 vetrical wood window; on north elevation; classical window Initels; leaded glass front and north side window; historic front door (Gable Front (Gable Front Shingle Style/Colonial Revival S Front gable roof with cornice returns; recessed window window gable with curved shingled side; 2 a 2 noy south side bay with 1st story cutaway corners; historic 1/1 double and single hung window; fill front porch with classical columns Italianate Italianate Italianate Hipped roof with wide wood frieze;

THE A STAR WERE	Street number	125	Architect	
			Style	Queen Anne
MARY PLAN -	Direction	s	Details	
	Street	LOOMIS	Rating	s
	PIN	0818320010		·
	Date	1910	Features:	Front gable bay with comice returns; two story south side gable wing/bay;
			-	corner polygonal 2nd story turret with
	Integrity	minor alterations	1	conical roof; hipped corner porch with flattened pointed arch openings and
	ImageID:	350		polygonal columns
	PHOTOID	Umamittomist25sing		
	Street number	329	Architect	
		529	Style	Gothic Revival
	Direction			Gould Revival
	Street	SCHOOL	Details	
	PIN	0818134007	Rating	s
			Features:	Hipped roof w/ exposed rafter tails;
	Date	1912		front gable bay w/ stone detailing; center entry w/ elaborate stone
	Integrity	minor alterations and addition(s)		surround & large flattened pointed arch
AND THE REAL PROPERTY OF THE R	ImageID:	378		window opening above; 2nd story segmental arch window openings w/
and the state of t	РНОТОЮ	Unambahod 329 inc		label molds & brick spandrel panels
- MAKE	Street number	5	Architect	
MIN .	Direction	N	Style	Italianate
	Street	SLEIGHT	Details	
			Rating	s
	PIN	0818310010	Features:	Front gable roof with wide frieze
The second second	Date	1879	reatures.	boards; historic 2/2 wood windows
		minor alterations	7	with pediment lintels; polygonal 1st story window bays on south elevation
	Integrity	A constant	-	and north elevation; south/rear porch
	ImageID: PHOTOD	381		structure (roof)
A A A A A A A A A A A A A A A A A A A	Street number	8	Architect	
		8	Architect Style	Queen Anne
	Direction	N	Style	Queen Anne
			Style Details	
H	Direction	N	Style Details Rating	PS
	Direction Street PIN	N SLEIGHT 0818311010	Style Details	PS Side (south) two story jerkinhead bay
	Direction Street	N SLEIGHT 0818311010 1891	Style Details Rating	PS
	Direction Street PIN	N SLEIGHT 0818311010	Style Details Rating	PS Side (south) two story jerkinhead bay with 1st story cutaway corners; historic
	Direction Street PIN Date	N SLEIGHT 0818311010 1891	Style Details Rating	PS Side (south) two story jerkinhead bay with 1st story cutaway corners; historic
	Direction Street PIN Date Integrity	N SLEIGHT 0818311010 1891 minor alterations and addition(s)	Style Details Rating	PS Side (south) two story jerkinhead bay with 1st story cutaway corners; historic
	Direction Street PIN Date Integrity ImageID: PHOTOD	N SLEIGHT 0818311010 1891 minor alterations and addition(s) 383 Un unidedit002nite	Style Details Rating Features:	PS Side (south) two story jerkinhead bay with 1st story cutaway corners; historic
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number	N SLEIGHT 0618311010 1891 minor alterations and addition(s) 383 Un seridentediment	Style Details Rating Features:	PS Side (south) two story jerkinhead bay with 1st story cutaway comers; historic window under porch
	Direction Street PIN Date Integrity ImageID: PHOTOD	N SLEIGHT 0818311010 1891 minor alterations and addition(s) 383 Un unidedit002nite	Style Details Rating Features:	PS Side (south) two story jerkinhead bay with 1st story cutaway corners; historic
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number	N SLEIGHT 0618311010 1891 minor alterations and addition(s) 383 Un seridentediment	Style Details Rating Features:	PS Side (south) two story jerkinhead bay with 1st story cutaway comers; historic window under porch Gable Front
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction	N SLEIGHT 0618311010 1891 minor alterations and addition(s) 383 in anridente01mme	Style Details Rating Features:	PS Side (south) two story jerkinhead bay with 1st story cutaway comers; historic window under porch
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street	N SLEIGHT 0618311010 1891 minor alterations and addition(s) 383 in annidiateditation 12 N SLEIGHT	Style Details Rating Features:	PS Side (south) two story jerkinhead bay with 1st story cutaway corners; historic window under porch Gable Front PS Front gable roof with 2 story side gable
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street	N SLEIGHT 0618311010 1891 minor alterations and addition(s) 383 in annidiateditation 12 N SLEIGHT	Style Details Rating Features:	PS Side (south) two story jerkinhead bay with 1st story cutaway corners; historic window under porch Gable Front PS Front gable roof with 2 story side gable bay w1 1st story cutaway corners; front
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN	N SLEIGHT 0618311010 1891 minor alterations and addition(s) 383 Unumdisin002mine 12 N SLEIGHT 0818311009	Style Details Rating Features:	PS Side (south) two story jerkinhead bay with 1st story cutaway corners; historic window under porch Gable Front PS Front gable roof with 2 story side gable
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date	N SLEIGHT 0818311010 1891 1891 383 immor alterations and addition(s) 383 383 383 Unum/distict/Offnire 12 12 N SLEIGHT 0618311009 c. 1905 12	Style Details Rating Features:	PS Side (south) two story jerkinhead bay with 1st story cutaway comers; historic window under porch Gable Front PS Front gable roof with 2 story side gable bay wi 1st story cutaway corners; front porch with hipped roof and turned
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity	N SLEIGHT 0818311010 1891 minor alterations and addition(s) 383 Unum/districtionic 12 N SLEIGHT 0818311009 c. 1905 minor alterations and addition(s)	Style Details Rating Features:	PS Side (south) two story jerkinhead bay with 1st story cutaway comers; historic window under porch Gable Front PS Front gable roof with 2 story side gable bay wi 1st story cutaway corners; front porch with hipped roof and turned
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD	N SLEIGHT 0818311010 1891 minor alterations and addition(s) 383 Jin sendiam001mme 12 N SLEIGHT 0818311009 c. 1905 minor alterations and addition(s) 386 Jin sendiam012mme	Style Details Rating Features: Architect Style Details Rating Features:	PS Side (south) two story jerkinhead bay with 1st story cutaway comers; historic window under porch Gable Front PS Front gable roof with 2 story side gable bay wi 1st story cutaway corners; front porch with hipped roof and turned
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID:	N SLEIGHT 0818311010 1891 minor alterations and addition(s) 383 Unum/districtionic 12 N SLEIGHT 0818311009 c. 1905 minor alterations and addition(s) 386	Style Details Rating Features: Architect Style Details Rating Features:	PS Side (south) two story jerkinhead bay with 1st story cutaway comers; historic window under porch Gable Front Gable Front PS Front gable roof with 2 story side gable bay w/1st story cutaway comers; front porch with hipped roof and turned supports; historic 1/1 wood windows
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD	N SLEIGHT 0818311010 1891 minor alterations and addition(s) 383 Jin sendiam001mme 12 N SLEIGHT 0818311009 c. 1905 minor alterations and addition(s) 386 Jin sendiam012mme	Style Details Rating Features: Architect Style Details Rating Features:	PS Side (south) two story jerkinhead bay with 1st story cutaway comers; historic window under porch Gable Front Gable Front PS Front gable roof with 2 story side gable bay w/1st story cutaway comers; front porch with hipped roof and turned supports; historic 1/1 wood windows Queen Anne Cottage
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD Street number	N SLEGHT 0818311010 1891 minor alterations and addition(s) 383 inserviciant/Othere 12 N SLEIGHT 0618311009 c. 1905 minor alterations and addition(s) 386 inserviciant/fill/2nine	Style Details Rating Features: Architect Style Details Rating Features:	PS Side (south) two story jerkinhead bay with 1st story cutaway comers; historic window under porch Gable Front Gable Front PS Front gable roof with 2 story side gable bay w/1st story cutaway comers; front porch with hipped roof and turned supports; historic 1/1 wood windows
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street	N SLEIGHT 0818311010 1891 minor alterations and addition(s) 383 Jin sendiatio0Time 12 N SLEIGHT 0818311009 c. 1905 minor alterations and addition(s) 386 Gin sendiation(fill 2mine 22 N SLEIGHT	Style Details Rating Features: Architect Style Details Rating Features:	PS Side (south) two story jerkinhead bay with 1st story cutaway comers; historic window under porch Gable Front Gable Front PS Front gable roof with 2 story side gable bay w/1st story cutaway comers; front porch with hipped roof and turned supports; historic 1/1 wood windows Queen Anne Cottage
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street Integrity ImageID: PHOTOD Street Date Integrity ImageID: PHOTOD Street number Direction	N SLEGHT 0818311010 1891 minor alterations and addition(s) 383 in meridiant/Officine 12 N SLEIGHT 0818311009 c. 1905 minor alterations and addition(s) 386 Unsendented info@ 386 Unsendented info@ 22 N	Style Details Rating Features: Architect Style Details Rating Features:	PS Side (south) two story jerkinhead bay with 1st story entaway corners; historic window under porch Gable Front
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street	N SLEIGHT 0818311010 1891 minor alterations and addition(s) 383 Jin sendiatio0Time 12 N SLEIGHT 0818311009 c. 1905 minor alterations and addition(s) 386 Gin sendiation(fill 2mine 22 N SLEIGHT	Style Details Rating Features: Architect Style Details Rating Features: Architect Style Letails Rating Rating Features:	PS Side (south) two story jerkinhead bay with 1st story cutaway comers; historic window under porch Gable Front Gable Front PS Front gable roof with 2 story side gable bay w/1st story cutaway comers; front porch with hipped roof and turned supports; historic 1/1 wood windows Queen Anne Coffage Eastlake S Mansard roof with flared ends; full front porch with spinde frieze; south
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street number Direction Street number Direction Street number	N SLEIGHT 0818311010 1891 minor alterations and addition(s) 383 Unum/districtConvert 12 N SLEIGHT 0818311009 c 1905 minor alterations and addition(s) 386 Unum/districtConvert 22 N SLEIGHT 0818311002	Style Details Rating Features: Architect Style Details Rating Features: Architect Style Letails Rating Rating Features:	PS Side (south) two story jerkinhead bay with 1st story entaway corners; historic window under porch Gable Front
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street Integrity ImageID: PHOTOID Street number Direction Street PIN Date Integrity ImageID: PHOTOID Street PIN Date Integrity ImageID: PHOTOID	N SLEIGHT 0818311010 1891 minor alterations and addition(s) 383 Unumediated00intee 12 N SLEIGHT 0618311009 C. 1905 minor alterations and addition(s) 386 Unumediated012mme 22 N SLEIGHT 0618311002 22 N SLEIGHT 0818311002 c. 1890 minor alterations and addition(s)	Style Details Rating Features: Architect Style Details Rating Features: Architect Style Letails Rating Rating Features:	PS Side (south) two story jerkinhead bay with 1st story cutaway corners; historic window under porch Gable Front Gable Front PS Front gable roof with 2 story side gable bay w/1st story cutaway corners; front porch with hipped roof and turned supports; historic 1/1 wood windows Queen Anne Cottage Eastfake S Mansard roof with flared ends; full front porch with spinde frieze, south side polygoand window by with hipped not and with the point porch with spinde frieze, south side polygoand window by with hipped roof and with the polygoand window by with hipped roof may with hipped roof and with the polygoand window by with hipped roof may with hipped roof and with the polygoand window by with hipped roof may be and the root with spinde frieze, south side polygoand window by with hipped roof may be and the root polygoand window by with hipped roof may be and the root polygoand window by with hipped roof may be and the root polygoand window by a story with hipped roof may be and the root polygoand window by a story with hipped root polygoand window by a story with hipped root polygoand window by a story with hipped root polygoand window by a story be and the root polygoand window by a story be and the root polygoand window by a story be and the root polygoand window by a story be and thy a story be and the root polygoand window by a story
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street number Direction Street number Direction Street number	N SLEIGHT 0618311010 1891 minor alterations and addition(s) 383 Unumridiant002mice 12 N SLEIGHT 0618311009 c 1905 minor alterations and addition(s) 386 Unumridiant012mice 22 N SLEIGHT 0618311002 c 1890	Style Details Rating Features: Architect Style Details Rating Features: Architect Style Letails Rating Rating Features:	PS Side (south) two story jerkinhead bay with 1st story cutaway corners; historic window under porch Gable Front Gable Front PS Front gable roof with 2 story side gable bay w/1st story cutaway corners; front porch with hipped roof and turned supports; historic 1/1 wood windows Queen Anne Cottage Eastfake S Mansard roof with flared ends; full front porch with spinde frieze, south side polygoand window by with hipped not and with the point porch with spinde frieze, south side polygoand window by with hipped roof and with the polygoand window by with hipped roof may with hipped roof and with the polygoand window by with hipped roof may with hipped roof and with the polygoand window by with hipped roof may be and the root with spinde frieze, south side polygoand window by with hipped roof may be and the root polygoand window by with hipped roof may be and the root polygoand window by with hipped roof may be and the root polygoand window by a story with hipped roof may be and the root polygoand window by a story with hipped root polygoand window by a story with hipped root polygoand window by a story with hipped root polygoand window by a story be and the root polygoand window by a story be and the root polygoand window by a story be and the root polygoand window by a story be and thy a story be and the root polygoand window by a story

Street number Direction Street PIN Date Integrity ImageID: PHOTOD Date Integrity ImageID: PHOTOD	106 N SLEIGHT 0818308008 c. 1875 minor alterations and addition(s) 399 Unserted matriformer 116 N SLEIGHT 0818308006 c. 1886 minor alterations and addition(s) 404 Unserted matriformer	Architect Style Details Rating Features: Architect Style Details Rating Features:	L-Form PS Two story front gable bay with two- story side gable north wing, historic wood 1/1 windows; plain wood frieze; polygonal 1 story south window bay (may be historic addition) Queen Anne PS Front gable roof with square 2 story southwest corner tower; 2 story north side gabled bay
Street number Direction Street PIN Date Integrity ImageID: PHOTOID	132 N SLEIGHT 0818308003 c. 1905 minor alterations and addition(s) 411 'In second additione	Architect Style Details Rating Features:	Queen Anne - Free Classic Queen Anne - Free Classic PS Hipped roof w/ front & side gables 3- sided SW corner bay w/ pent gable roof and bracketed eaves, front ently surround w/ cornice, sidelights, & multi-light sdelights (may be historic all)SEE CONTINUATION SHEET
Street number Direction Street PIN Date Integrity ImageID: PHOTOID	145 N SLEIGHT 0818307008 1928 minor alterations and addition(s) 416 'in sandatatid forose	Architect Style Details Rating Features:	School-Gothic Revival English S Mansard roof with slate tile; brick exterior; projecting entry bay and window bay on east façade; elaborate stone gothic entry with flattened pointed arch and 3-sided oriel bay aboveSEE CONTINUATION SHEET
Street number Direction Street PIN Date Integrity ImageID: PHOTOID	220 N SLEIGHT 0818140002 c. 1930 minor alterations and addition(s) 424 Vin aseddivide/200.use	Architect Style Details Rating Features:	Colonial Revival Colonial Revival S Front gable roof w/ cornice returns; classical entry surround with recessed entry door and leaded glass transom; fan light under gable; historic wood double hung and casement windows
Street number Direction Street PIN Date Integrity ImageID: PHOTOD	221 N SLEIGHT 0818137006 1925 addition(s) 425 Taxanduate/21ores	Architect Style Details Rating Features:	American Foursquare Craftsman S Hipped roof w/ overhanging eaves; hipped front dormer; front porch cochere, sun porch, and entry porch with battered wood posts on square brick piers; balustrade on top of porch roof; historic front doe; historic wood windows

A CONTRACTOR	Street number	7	Architect	
	Direction	s	Style	Queen Anne
	Street	SLEIGHT	Details	
PAT			Rating	s
A PARTIN E	PIN	0818316007	Features:	Front gable roof with shingling under
All and the second second second	Date	c. 1890		gable; verge board; square south
	Integrity	minor alterations and addition(s)	7	window bay; historic 1/1 wood windows and multi-light window on
	ImageID:	382		north elevation
	РНОТОЮ	1		
	PHOTOD	Un ambiteight007a iog		
	Street number	15	Architect	1
	Direction	s	Style	Queen Anne
			Details	
	Street	SLEIGHT	Rating	PS
	PIN	0818316008	Features:	Mansard roof with front, south and
	Date	1883	reatures.	north two story bays; comice returns on
정말 이 문제되는 데 비사는 것	Integrity	minor alterations	-	front bay; slightly projecting 2 story square window bay on south elevation;
				wraparound porch roof
	ImageID:	388		54 CT
	PHOTOID	Umanulational Saine		
	Street number	21	Architect	
			Style	Queen Anne
	Direction	s	Details	Eastlake
	Street	SLEIGHT		S
	PIN	0818316009	Rating	
The second	Date	1884	Features:	Mansard roof with front and side gable two story bays with cutaway corners; 2
			-	story southeast corner bay with mansard roof; hipped front porch with
	Integrity	minor alterations and addition(s)		decorative frieze and turned
	ImageID: PHOTOID	391		posts/railings; historic 1/1 wood windows
		Um.aevdul.mitht021s.ioz		
			Architect	
	Street number	29	Architect	
	Direction	s	Style	Queen Anne
			Details	
	Street	SLEIGHT	Details	
	Street PIN		Rating	s
A DETR		SLEIGHT 0818316010		Cross gable roof with front, north and
			Rating	Cross gable roof with front, north and south bays with cutaway corners; flared
	PIN	0818316010	Rating	Cross gable roof with front, north and
	PIN Date	0818316010	Rating	Cross gable roof with front, north and south bays with cutaway corners; flared gable walls; polygonal 1 story window
	PIN Date Integrity	0818316010 1891 minor alterations	Rating	Cross gable roof with front, north and south bays with cutaway corners; flared gable walls; polygonal 1 story window
	PIN Date Integrity ImageID: PHOTOID	0818316010 1891 minor alterations 397 Un undefinite0291roc	Rating Features:	Cross gable roof with front, north and south bays with cutaway corners; flared gable walls; polygonal 1 story window
	PIN Date Integrity ImageID:	0818316010 1891 minor alterations 397	Rating Features:	Cross gable roof with front, north and south bays with cutaway corners; flared gable walls; polygonal 1 story window bay on south elevation
	PIN Date Integrity ImageID: PHOTOID	0818316010 1891 minor alterations 397 Un undefinite0291roc	Rating Features:	Cross gable roof with front, north and south bays with cutaway corners; flared gable walls; polygonal 1 story window
	PIN Date Integrity ImageID: PHOTOID Street number	0818316010 1891 minor alterations 397 Staumtetetht022sing 32	Rating Features:	Cross gable roof with front, north and south bays with cutaway corners; flared gable walls; polygonal 1 story window bay on south elevation
	PIN Date Integrity ImageID: PHOTOID Street number Direction	0818316010 1891 minor alterations 397 Sin unidentifi22xing 32 S SLEIGHT	Rating Features:	Cross gable roof with front, north and south bays with cutaway corners; flared gable walls; polygonal 1 story window bay on south elevation
	PIN Date Integrity ImageID: PHOTOID Street number Direction Street	0818316010 1891 minor alterations 397 Sinumident/022.ing 32 S	Rating Features:	Cross gable roof with front, north and south bays with cutaway corners; flared gable walls; polygonal 1 story window bay on south elevation [Gabled Ell Queen Anne [PS] [Front gable bay with south side gable
	PIN Date Integrity ImageID: PHOTOID Street number Direction Street	0818316010 1891 minor alterations 397 Sin unidentifi22xing 32 S SLEIGHT	Rating Features: Architect Style Details Rating	Cross gable roof with front, north and south bays with cutaway corners; flared gable walls; polygonal 1 story window bay on south elevation Gabled Ell Queen Anne PS Front gable bay with south side gable bay; 3-sided south window bay; historic
	PIN Date Integrity ImageID: PHOTOID Street number Direction Street PIN	0818316010 1891 1891 397 5in sen fident f0192 nor 32 5 5 5 5 5 5 5 5 5 5 5 5 5	Rating Features: Architect Style Details Rating	Cross gable roof with front, north and south bays with cutaway corners; flared gable walls; polygonal 1 story window bay on south elevation [Gabled Ell Queen Anne [PS] [Front gable bay with south side gable
	PIN Date Integrity ImageID: PHOTOID Street number Direction Street PIN Date Integrity	0818316010 1891 1891 397 5m semfestifi0292me 32 S SLEIGHT 0818317015 c. 1890	Rating Features: Architect Style Details Rating	Cross gable roof with front, north and south bays with cutaway corners; flared gable walls; polygonal 1 story window bay on south elevation Gabled Ell Queen Anne PS Front gable bay with south side gable bay; 3-sided south window bay; historic
	PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date	0818316010 1891 1891 397 397 Sin sumfident/0292.toz 32 S SLEIGHT 0818317015 c. 1890 minor alterations and addition(s)	Rating Features: Architect Style Details Rating	Cross gable roof with front, north and south bays with cutaway corners; flared gable walls; polygonal 1 story window bay on south elevation Gabled Ell Queen Anne PS Front gable bay with south side gable bay; 3-sided south window bay; historic
	PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD	0818316010 1891 1891 397 397 5m sembleshtf0292me 32 5 5LEIGHT 0818317015 c. 1890 minor alterations and addition(s) 64	Rating Features: Architect Style Details Rating Features:	Cross gable roof with front, north and south bays with cutaway corners; flared gable walls; polygonal 1 story window bay on south elevation Gabled Ell Queen Anne PS Front gable bay with south side gable bay; 3-sided south window bay; historic
	PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID:	0818316010 1891 1891 397 397 5m sembleshtf0292me 32 5 5LEIGHT 0818317015 c. 1890 minor alterations and addition(s) 64	Rating Features: Architect Style Details Rating Features:	Cross gable roof with front, north and south bays with cutaway corners; flared gable walls; polygonal 1 story window bay on south elevation Gabled Ell Queen Anne PS Front gable bay with south side gable bay; 3-sided south window bay; historic 1/1 and 1-light wood windows
	PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD	0818316010 1891 1891 iminor alterations 397 Stausniteint/022102 S SLEIGHT 0818317015 c. 1890 minor alterations and addition(s) 64 Insurdeint/0122102	Rating Features: Architect Style Details Rating Features:	Cross gable roof with front, north and south bays with cutaway corners; flared gable walls; polygonal 1 story window bay on south elevation Gabled Ell Queen Anne PS Front gable bay with south side gable bay; 3-sided south window bay; historic
	PIN Date Integrity ImageID: PHOTOID Street number Direction Street PIN Date Integrity ImageID: PHOTOID	0818316010 1891 minor alterations 397 Sananiteint/022102 32 S SLEIGHT 0618317015 c. 1890 minor alterations and addition(s) 64 Sin antident/0712cine	Rating Features: Architect Style Details Rating Features:	Cross gable roof with front, north and south bays with cutaway corners; flared gable walls; polygonal 1 story window bay on south elevation Gabled Ell Queen Anne PS Front gable bay with south side gable bay; 3-sided south window bay; historic 1/1 and 1-light wood windows
	PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street	0818316010 1891 1891 ininor alterations 397 innumitatint0222102 32 3 SLEIGHT 0818317015 c. 1890 minor alterations and addition(s) 64 innumitatint0222102 110 S SLEIGHT S SLEIGHT	Rating Features: Architect Style Details Rating Features:	Cross gable roof with front, north and south bays with cutaway corners; flared gable walls; polygonal 1 story window bay on south elevation Gabled Ell Queen Anne PS Front gable bay with south side gable bay; 3-sided south window bay; historic 1/1 and 1-light wood windows
	PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction	0818316010 1891 minor alterations 397 Stassniteint/022102 32 32 S SLEIGHT 0818317015 c. 1890 minor alterations and addition(s) 64 Unsendeteff122cine 110 S	Rating Features: Architect Style Details Rating Features: Architect Style Details	Cross gable roof with front, north and south bays with cutaway corners; flared gable walls; polygonal 1 story window bay on south elevation Gabled Ell Queen Anne PS Front gable bay with south side gable bay; 3-sided south window bay; historic 1/1 and 1-light wood windows Queen Anne S Hipped roof with front gable; north &
	PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street	0818316010 1891 1891 ininor alterations 397 innumitatint0222102 32 3 SLEIGHT 0818317015 c. 1890 minor alterations and addition(s) 64 innumitatint0222102 110 S SLEIGHT S SLEIGHT	Rating Features: Architect Style Details Rating Features: Architect Style Details Rating	Cross gable roof with front, north and south bays with cutaway corners; flared gable walls; polygonal 1 story window bay on south elevation Gabled Ell Queen Anne PS Front gable bay with south side gable bay; 3-sided south window bay; historic 1/1 and 1-light wood windows
	PIN Date Integrity ImageID: PHOTOID Street number Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street PIN	0818316010 1891 1891 1397 397 5m semblesht0192:ne 32 5 5 5 5 5 5 5 5 5 5 5 5 5	Rating Features: Architect Style Details Rating Features: Architect Style Details Rating	Cross gable roof with front, north and south bays with cutaway corners; flared gable walls; polygonal 1 story window bay on south elevation Gabled Ell Queen Anne PS Front gable bay with south side gable bay; 3-sided south window bay; historic 1/1 and 1-light wood windows Queen Anne Queen Anne S Hipped roof with front gable; north & south 2 story gable bays; rounded northwest corner tower with conical roof, wrapparound porch w/ rounded
	PIN Date Integrity ImageID: PHOTOID Street number Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street PIN Date Integrity	0818316010 1891 minor alterations 397 Samaridatiot22.inc 32 S SLEIGHT 0818317015 c. 1890 minor alterations and addition(s) 64 SinsundationSU22.inc 110 S SLEIGHT 0818317015 c. 1890 Main and addition(s) 64 SinsundationSU22.inc 110 S SLEIGHT 08183122.001 1892 minor alterations and addition(s)	Rating Features: Architect Style Details Rating Features: Architect Style Details Rating	Cross gable roof with front, north and south bays with cutaway corners; flared gable walk; polygonal 1 story window bay on south elevation Gabled Ell Queen Anne PS Front gable bay with south side gable bay; 3-sided south window bay; historic 1/1 and 1-light wood windows Queen Anne Queen Anne S Hipped roof with front gable; north & south 2 story gable bays; rounded northwest corner tower with conical roof; wraparound porch w'rounded shape and historically
	PIN Date Integrity ImageID: PHOTOID Street number Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street PIN Direction Street PIN	0818316010 1891 iminor alterations 397 immediatedet022.inc 32 5 SLEIGHT 0818317015 c. 1890 minor alterations and addition(s) 64 immediated0122.inc 110 5 SLEIGHT 0818322001 1892	Rating Features: Architect Style Details Rating Features: Architect Style Details Rating	Cross gable roof with front, north and south bays with cutaway corners; flared gable walls; polygonal 1 story window bay on south elevation Gabled Ell Queen Anne PS Front gable bay with south side gable bay; 3-sided south window bay; historic 1/1 and 1-light wood windows Queen Anne Queen Anne S Hipped roof with front gable; north & south 2 story gable bays; rounded northwest corner tower with conical roof, wrapparound porch w/ rounded

K A 3	Street number	119	Architect	
	Direction	s	Style	Queen Anne
	Street	SLEIGHT	Details	
			Rating	PS
	PIN	0818321013	Features:	Front gable bay with north and south
	Date	c. 1900		side gable 2 story bays (north with 1 st
	Integrity	minor alterations and addition(s)		story cutaway corners, south bay is 3- sided); wraparound front porch with
		Mit		rounded classical columns; wood
a contraction of the second	ImageID:	405		shingles
	PHOTOID	Um are s'at sight 19a jour		
HAR CALLEN TO THE STORE	Street number	120	Architect	
	Sueernumper		Style	Queen Anne
E E E	Direction	S		Queen Annie
	Street	SLEIGHT	Details	
	PIN	0818322003	Rating	S
			Features:	Front gable bay with first story 3-sided
	Date	c. 1900		section; 2-story, 3-sided gabled bay on south elevation; hipped front entry
	Integrity	minor alterations and addition(s)		porch with spindle frieze and turned
	ImageID:	406		columns; shingle work; porch along south side toward rear
	PHOTOID	Umany definited 20 a ince		sound a de toward real
	1	CHARGE IN INC.		
	Street number	129	Architect	
	Direction	s	Style	Queen Anne
ANKS/ - SALT			Details	
	Street	SLEIGHT	Rating	PS
	PIN	0818321014		
	Date		Features:	Front gable; 3-part 1st story front bay; 2 story north side gable bay; historic
	Date	c. 1900		1/1 windows on front and north sides
	Integrity	minor alterations and addition(s)		
	ImageID:	5		
Contraction and a second se	PHOTOID	Um am shi cishti 29a ina		
	Street number	130	Architect	
	Street number	130		Oueen Anne
	Direction	s	Style	Queen Anne
			Style Details	
	Direction	s	Style Details Rating	<u>s</u>
	Direction Street PIN	S SLEIGHT 0618322005	Style Details	S Front gable bay with north square and
	Direction Street PIN Date	S SLEIGHT 0618322005 c. 1890	Style Details Rating	<u>s</u>
	Direction Street PIN	S SLEIGHT 0618322005	Style Details Rating	S Front gable bay with north square and south 3-sided gable bays; historic 1/1
	Direction Street PIN Date Integrity ImageID:	S SLEIGHT 0618322005 c. 1890	Style Details Rating	S Front gable bay with north square and south 3-sided gable bays; historic 1/1
	Direction Street PIN Date Integrity	S SLEIGHT 0618322005 c. 1890 minor alterations	Style Details Rating	S Front gable bay with north square and south 3-sided gable bays; historic 1/1
	Direction Street PIN Date Integrity ImageID: PHOTOID	S SLEIGHT 0618322005 c. 1890 minor alterations 66 Via am édeidei 30 sioc	Style Details Rating Features:	S Front gable bay with north square and south 3-sided gable bays; historic 1/1
	Direction Street PIN Date Integrity ImageID:	S SLEIGHT 0818322005 c. 1890 minor alterations 66	Style Details Rating Features: Architect	S Front gable bay with north square and south 3-sided gable bays; historic 1/1 wood double hung windows
	Direction Street PIN Date Integrity ImageID: PHOTOID	S SLEIGHT 0618322005 c. 1890 minor alterations 66 Via am édeidei 30 sioc	Style Details Rating Features: Architect Style	S Front gable bay with north square and south 3-sided gable bays; historic 1/1
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number	S SLEIGHT 0618322005 c. 1890 minor alterations 66 Vm.um/datitf1302.ioc	Style Details Rating Features: Architect	S Front gable bay with north square and south 3-sided gable bays; historic 1/1 wood double hung windows Prairie
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction	S SLEIGHT O616322005 c. 1890 minor alterations 66 Ususuhdedetti 10z ing 133 S SLEIGHT	Style Details Rating Features: Architect Style	S Front gable bay with north square and south 3-sided gable bays; historic 1/1 wood double hung windows
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street	S S SLEIGHT 0618322005 c. 1890	Style Details Rating Features: Architect Style Details	S Front gable bay with north square and south 3-sided gable bays; historic 1/1 wood double hung windows wood double hung windows Prairie Prairie PS Hipped roof with front and side hipped
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street	S SLEIGHT O616322005 c. 1890 minor alterations 66 Ususuhdedetti 10z ing 133 S SLEIGHT	Style Details Rating Features: Architect Style Details Rating	S Front gable bay with north square and south 3-sided gable bays; historic 1/1 wood double hung windows Prairie Prairie PS Hipped roof with front and side hipped domners; full front porch structure
	Direction Street PIN Date Integrity ImageID: PHOTOB Street number Direction Street PIN	S S SLEIGHT 0618322005 c. 1890 minor alterations 66 (Via sam dideidrif 30xioz 133 S SLEIGHT 0618321015	Style Details Rating Features: Architect Style Details Rating	S Front gable bay with north square and south 3-sided gable bays; historic 1/1 wood double hung windows wood double hung windows Prairie Prairie PS Hipped roof with front and side hipped domners; fall front porch structure (ARE PILLARS HISTORIC?); 3-part window with center leaded glass under
	Direction Street PIN Date Integrity ImageID: PHOTOB Street number Direction Street PIN Date	S SLEIGHT 0018322005 c. 1890 minor alterations 66 Via san dideidri 30xioz 133 S SLEIGHT 0018321015 c. 1910	Style Details Rating Features: Architect Style Details Rating	S Front gable bay with north square and south 3-sided gable bays; historic 1/1 wood double hung windows Prairie Prairie Prairie PS Hipped roof with front and side hipped dormers; full front porch structure (ARE PILLARS HISTONIC?); 3-part window with center leaded glass under porch; historic 3/1 wood windows; two himpers in the structure in the structure part, historic 3/1 wood windows; two
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street PIN Date Integrity	S SLEIGHT 00618322005 c. 1890 minor alterations 66 Via senducidat 30xioz 133 S SLEIGHT 00618321015 c. 1910 major alterations and/or addition(s)	Style Details Rating Features: Architect Style Details Rating	S Front gable bay with north square and south 3-sided gable bays; historic 1/1 wood double hung windows wood double hung windows Prairie Prairie PS Hipped roof with front and side hipped domners; fall front porch structure (ARE PILLARS HISTORIC?); 3-part window with center leaded glass under
	Direction Street PIN Date Integrity ImageID: PHOTOB Street number Direction Street PIN Date Integrity ImageID:	S SLEIGHT 00618322005 c. 1890 minor alterations 66 Via senducidat 30 size 133 S SLEIGHT 00618321015 c. 1910 major alterations and/or addition(s) 412	Style Details Rating Features: Architect Style Details Rating Features:	S Front gable bay with north square and south 3-sided gable bays; historic 1/1 wood double hung windows wood double hung windows Prairie Prairie PS Hipped roof with front and side hipped domers; full front porch structure (ARE FILLARS HISTORIACT); 3-part window with center leaded glass under porch; historic 3/1 wood windows; two 1 -story square window gow an south
	Direction Street PIN Date Integrity ImageID: PHOTOB Street number Direction Street PIN Date Integrity ImageID:	S SLEIGHT 00618322005 c. 1890 minor alterations 66 Via senducidat 30 size 133 S SLEIGHT 00618321015 c. 1910 major alterations and/or addition(s) 412	Style Details Rating Features: Architect Style Details Rating	S Front gable bay with north square and south 3-sided gable bays; historic 1/1 wood double hung windows wood double hung windows Prairie Prairie PS Hipped roof with front and side hipped domers; full front porch structure (ARE FILLARS HISTORIACT); 3-part window with center leaded glass under porch; historic 3/1 wood windows; two 1 -story square window gow an south
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD Street number	S SLEIGHT OB18322005 c. 1890 minor alterations 66 Texanducidat Justme 133 S SLEIGHT 0618321015 c. 1910 major alterations and/or addition(s) 412 Vacandatidat Justme 136	Style Details Rating Features: Architect Style Details Rating Features:	S Front gable bay with north square and south 3-sided gable bays; historic 1/1 wood double hung windows wood double hung windows Prairie Prairie PS Hipped roof with front and side hipped domers; full front porch structure (ARE FILLARS HISTORIACT); 3-part window with center leaded glass under porch; historic 3/1 wood windows; two 1 -story square window gow an south
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street PIN Date Integrity ImageID: PHOTOID Street Direction Street St	S SLEIGHT OB18322005 c.1890 minor alterations 66 Texanducidat Justme 133 S SLEIGHT 0618321015 c.1910 major alterations and/or addition(s) 412 Vexanducidat Justme 136 S	Style Details Rating Features: Architect Style Details Rating Features: Architect	S Front gable bay with north square and south 3-sided gable bays; historic 1/1 wood double hung windows Press Prairie Prairie Press Hipped roof with front and side hipped dormers; full front porch structure; full front porch structure; full front porch structure; full modows; the structure full dormers; full moder has the structure; full moder structure; fu
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street number Direction Street number Direction Street	S SLEIGHT OBI8322005 c.1890 minor alterations 66 Vinumédidid Utation 133 S SLEIGHT OBI8321015 c.1910 major alterations and/or addition(s) 412 Vinumédidid Utation 136 S SLEIGHT	Style Details Rating Features: Architect Style Details Rating Features: Architect Style	S Front gable bay with north square and south 3-sided gable bays; historic 1/1 wood double hung windows Press Prairie Prairie Press Hipped roof with front and side hipped dormers; full front porch structure; full front porch structure; full front porch structure; full modows; the structure full dormers; full moder has the structure; full moder structure; fu
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street PIN Date Integrity ImageID: PHOTOID Street Direction Street St	S SLEIGHT OB18322005 c.1890 minor alterations 66 Texanducidat Justme 133 S SLEIGHT 0618321015 c.1910 major alterations and/or addition(s) 412 Vexanducidat Justme 136 S	Style Details Rating Features: Architect Style Details Rating Features: Architect Style Details Rating Rating	S Front gable bay with north square and south 3-sided gable bays; historic 1/1 wood double hung windows wood double hung windows Prairie Prairie PS Hipped roof with front and side hipped domers; full front porch structure (ARE PILLARS HISTONE(7); 3-part window with center leaded glass under porch; historie 3/1 wood windows; two 1-story square window bays on south side Colonial Revival S
	Direction Street PIN Date Integrity ImageID: PHOTOB Street number Direction Street PIN Date Integrity ImageID: PHOTOB Street number Direction Street PHOTOB	S SLEIGHT OBI8322005 c. 1890 minor alterations 66 Via sendidential Discor 133 S SLEIGHT OBI8321015 c. 1910 major alterations and/or addition(s) 412 Via sendidential Via inse 136 S SLEIGHT OBI8322006	Style Details Rating Features: Architect Style Details Rating Features: Architect Style Details	S Front gable bay with north square and south 3-sided gable bays; historic 1/1 wood double hung windows Prinine Prairie Prinine PB Hipped roof with front and side hipped domers; full front porch situacture (ARE PILLARS HISTORIC?); 3-part window with center leaded glass under parch; historis 3/1 wood windows; two 1-story square window bays on south side Colonial Revival S Side gable roof with comic returns; slighty projecting front gable bay;
	Direction Street PIN Date Integrity ImageID: PHOTOB Street number Direction Street PIN Date Integrity ImageID: PHOTOB Street number Direction Street PIN Direction Street PIN Direction Street PIN Direction	S SLEIGHT 00818322005 c. 1890 minor alterations 66 Via sandueidri 30xioz 133 S SLEIGHT 00818321015 c. 1910 major alterations and/or addition(s) 412 Via sandueidri 30xioz 136 S SLEIGHT 00818321015 c. 1910 major alterations and/or addition(s) 412 Via sandueidri 30xioz 136 S SLEIGHT 00818322006 c. 1930	Style Details Rating Features: Architect Style Details Rating Features: Architect Style Details Rating Rating	S Front gable bay with north square and south 3-sided gable bays; historic 1/1 wood double hung windows wood double hung windows Pruirie Pruirie PS Hipped roof with front and side hipped domners; full front porch structure (ARE PILLARS HISTORICY; 3-part window with center leaded glass under parch; historic 3/1 wood windows; two 1-story square window bays on south side Colonial Revival S Side gable roof with cornice returns; alightly projecting front gable bay; historic 6/6 and 8/8 wood windows;
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street Integrity ImageID: PHOTOD Street number Direction Street PIN Date Direction Street PIN Date Integrity ImageID: PHOTOD Direction Street PIN Date Integrity	S SLEIGHT 0818322005 c. 1890 minor alterations 66 Umwnidenenti30s inc 133 S SLEIGHT 0618321015 c. 1910 major alterations and/or addition(s) 412 Umanufacienti31sing SLEIGHT 0618322006 c. 1930 not altered	Style Details Rating Features: Architect Style Details Rating Features: Architect Style Details Rating Rating	S Front gable bay with north square and south 3-sided gable bays; historic 1/1 wood double hung windows Prinine Prairie Prinine PB Hipped roof with front and side hipped domers; full front porch situacture (ARE PILLARS HISTORIC?); 3-part window with center leaded glass under parch; historis 3/1 wood windows; two 1-story square window bays on south side Colonial Revival S Side gable roof with comic returns; slighty projecting front gable bay;
	Direction Street PIN Date Integrity ImageID: PHOTOB Street number Direction Street PIN Date Integrity ImageID: PHOTOB Street number Direction Street PIN Direction Street PIN Direction Street PIN Direction	S SLEIGHT 00818322005 c. 1890 minor alterations 66 Via sandueidri 30xioz 133 S SLEIGHT 00818321015 c. 1910 major alterations and/or addition(s) 412 Via sandueidri 30xioz 136 S SLEIGHT 00818321015 c. 1910 major alterations and/or addition(s) 412 Via sandueidri 30xioz 136 S SLEIGHT 00818322006 c. 1930	Style Details Rating Features: Architect Style Details Rating Features: Architect Style Details Rating Rating	S Front gable bay with north square and south 3-sided gable bays; historie 1/1 wood double hung windows wood double hung windows Prairie Prairie Prairie Prairie Prairie Prairie Prairie Colonial Revival Colonial Revival S Side gable roof with comice returns; slightly projecting front gable bay; historic 6/6 and 8/8 wood windows; the source of the

		[]	Architect	Robinson, Harry
	Street number	144	Style	
	Direction	S		Prairie School
	Street	SLEIGHT	Details	
	PIN	0818322007	Rating	2
	Date	1014	Features:	Principal facades face Sleight and Chicago, with entry at Sleight Street;
		1914	-	front gable roof with overhanging
	Integrity	not altered		eaves; cantilevered canopy over front entry; wood door with geometric
	ImageID: РНОТОЮ	415		glazing and side lightsSEE CONTINUATION SHEET
Longer and the second second	PHOTOID	Ym um did nafall 44a io a		CONTROLING
LARGE A M	Street number	115	Architect	
	Direction	N	Style	Craftsman Bungalow
	Street	WRIGHT	Details	
C. C. C. C. C. M.	PIN	0818308015	Rating	s
		0070500015	Features:	Broad side gable roof with overhanging
	Date	c. 1920		eaves & exposed rafter tails; front gable porch w/ brick knee wall; historic 9/1
	Integrity	minor alterations		single hung wood windows under
and the second	ImageID:	452		porch & 1/1 wood windows on side elevations; historic wood door; nested
のないないで、	PHOTOID	Unambridd115n inc		side gable bay on north side
2	Street number	126	Architect	
			Style	Craftsman
	Direction	N	Details	Crunanan
INSTANT AND	Street	WRIGHT	Rating	s
WE IN THE PUT HER VICE	PIN	0818309002	Features:	Side gable roof with shed dormers and
TIT I MAR INCOMENTING	Date	c. 1915	reatures.	copper gutters; wraparound porch with
	Integrity	minor alterations and addition(s)		square brick piers; historic 1/1 wood windows
A SALES	ImageID:	458		
	PHOTOID	Ymandwri ddl 24n ing		
	Street number	151	Architect	Cin Comer Burnerlau
	Direction	N	Style	Craftsman Bungalow
A A Y I III TY	Street	WRIGHT	Details	
	PIN	0818141003	Rating	S
	Date		Features:	Side gable roof with overhanging caves
				and stepped brackets; large front gable
		c. 1925	-	dormer with stepped brackets and
	Integrity	minor alterations		dormer with stepped brackets and center recessed 3-part window; inset front porch with rectangular brick
	Integrity ImageID:	minor alterations 467		dormer with stepped brackets and center recessed 3-part window; inset front porch with rectangular brick columns on knee walls; historic wood
	Integrity	minor alterations]	dormer with stepped brackets and center recessed 3-part window; inset front porch with rectangular brick
	Integrity ImageID:	minor alterations 467	Architect	domner with stepped brackets and center recessed 3-part window; inset front porch with rectangular brick columns on knee walls; historic wood double hung & casement windows
	Integrity ImageID: PHOTOID	minor alterations 467 Vinandmidt Sinice	Architect Style	dormer with stepped brackets and center recessed 3-part window; inset front porch with rectangular brick columns on knee walls; historic wood
	Integrity ImageID: PHOTOID Street number	minor alterations 467 Generatoristi Station	Style Details	domer with stepped brackets and center recessed 3-part window; inset front porch with rectangular brick columns on knee walls; historic wood double hung & casement windows
	Integrity ImageID: PHOTOID Street number Direction	minor alterations 467 (Insector data Station 204 N	Style Details Rating	dormer with stepped brackets and center recessed 3-part window; inset front porch with rectangular brick columns on knee walls; historic wood double hung.& casement windows
	Integrity ImageID: PHOTOID Street number Direction Street PIN	minor alterations 467 Susanford #1 Stator 204 N WRIGHT 0818143005	Style Details	dormer with stepped brackets and center recessed 3-part window; inset front porch with rectangular brick columns on knee walls; historic wood double hung.& casement windows
	Integrity ImageID: PHOTOD Street number Direction Street PIN Date	minor alterations 467 Susan/outdd Stator 204 N WRIGHT 0618143005 c. 1925	Style Details Rating	dormer with stepped brackets and center recessed 3-part window; inset front porch with rectangular brick columns on knee walls; historic wood double hung.& casement windows Prairie Colonial Revival S Hipped roof with overhanging eaves and front central hipped domer; front entry porch with flat roof and square
	Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity	minor alterations 467 Susanford dt Stator 204 N WRIGHT 0818143005 c. 1925 Addition(s)	Style Details Rating	dormer with stepped brackets and center recessed 3-part window; inset front porch with rectangular brick columns on knee walls, historic wood double hung & casement windows
	Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID:	minor alterations 467 Unservieweit Station 204 N WRIGHT 0818143005 c. 1925 Addition(s) 468	Style Details Rating	domer with stepped brackets and center recessed 3-part window; inset foot porch with rectangular brick columns on knee walls, historic wood double hung & casement windows Prairie Colonial Revival S Hipped roof with overhanging eaves and front central hipped domer, front entry porch with flat roof and square brick columns, historic wood windows;
	Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity	minor alterations 467 Susanford dt Stator 204 N WRIGHT 0818143005 c. 1925 Addition(s)	Style Details Rating	domer with stepped brackets and center recessed 3-part window; inset foot porch with rectangular brick columns on knee walls, historic wood double hung & casement windows Prairie Colonial Revival S Hipped roof with overhanging eaves and front central hipped domer, front entry porch with flat roof and square brick columns, historic wood windows;
	Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID:	minor alterations 467 Unservieweit Station 204 N WRIGHT 0618143005 c. 1925 Addition(s) 468	Style Details Rating	domer with stepped brackets and center recessed 3-part window; inset foot porch with rectangular brick columns on knee walls, historic wood double hung & casement windows Prairie Colonial Revival S Hipped roof with overhanging eaves and front central hipped domer, front entry porch with flat roof and square brick columns, historic wood windows;
	Integrity ImageID: PHOTOID Street number Direction Street PIN Date Integrity ImageID: PHOTOID Street number	minor alterations 467 (Insertential Stator 204 N WRIGHT 0618143005 c. 1925 Addition(s) 468 Itensertential Stator 205	Style Details Rating Features:	domer with stepped brackets and center recessed 3-part window; inset foot porch with rectangular brick columns on knee walls, historic wood double hung & casement windows Prairie Colonial Revival S Hipped roof with overhanging eaves and front central hipped domer, front entry porch with flat roof and square brick columns, historic wood windows;
	Integrity ImageID: PHOTOID Street number Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction	minor alterations 467 Gaussionidd Staice 204 N WRIGHT 0618143005 c. 1925 Addition(s) 468 Gaussionidd Staice 205 N	Style Details Rating Features:	domer with stepped brackets and center recessed 3-part window; inset front porch with rectangular brick columns on knee walls, historic wood double huna & casement windows Prairie Colonial Revival S Hipped roof with overhanging eaves and front central hipped dommer, front entry porch with flat roof and square brick columns; historic wood windows; south/rear sun porch
	Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street	minor alterations 467 Gaussian deniated Stator 204 N WRIGHT 0618143005 c. 1925 Addition(s) 468 Gaussian deniated Stator 205 N WRIGHT	Style Details Rating Features: Architect Style	domer with stepped brackets and center recessed 3-part window; inset front porch with rectangular brick columns on knee walls, historic wood double hung & casement windows Prairie Colonial Revival S Hipped roof with overhanging eaves and front central hipped dommer, front entry porch with flat roof and square brick columns; historic wood windows; south/rear sun porch
	Integrity ImageID: PHOTOID Street number Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction	minor alterations 467 Gaussionidd Staice 204 N WRIGHT 0618143005 c. 1925 Addition(s) 468 Gaussionidd Staice 205 N	Style Details Rating Features: Architect Style Details	domer with stepped brackets and center recessed 3-part window; inset front porch with rectangular brick columns on knee walls, historic wood double hung & casement windows Prairie Colonial Revival S Hipped roof with overhanging eaves and front central hipped domier; front entry porch with flat roof and square brick columns; historic wood windows; south/rear san porch Italianate S Hipped roof with carved wood brackets
	Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street	minor alterations 467 Gaussian deniated Stator 204 N WRIGHT 0618143005 c. 1925 Addition(s) 468 Gaussian deniated Stator 205 N WRIGHT	Style Details Rating Features: Architect Style Details Rating	domer with stepped brackets and center recessed 3-part window; inset front porch with rectangular brick columns on knee walls, historic wood double huna & casement windows Prairie Colonial Revival S Hipped roof with overhanging eaves and front central hipped domer, front entry porch with flat roof and square brick columns; historic wood windows; south/rear san porch
	Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN	minor alterations 467 Unserviorent di Sinior 204 N 204 N WRIGHT 0618143005 c, 1925 Addition(s) 468 No.antitori dell'Antion 205 N WRIGHT 0818140010	Style Details Rating Features: Architect Style Details Rating	domer with stepped brackets and center recessed 3-part window; inset front porch with rectangular brick columns on knee walls, historic wood double hung & casement windows Prairie Colonial Revival S Hipped roof with overhanging eaves and front central hipped domer; front entry porch with flat roof and square brick columns; historic wood windows; south/rear an porch Italianate S Hipped roof with carved wood brackets (some with dropped pendants) under eaves; paneled wood frieze; 3-sided 2- stor; south window bay; front entry
	Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN	minor alterations 467 Viewendendel Station 204 N 204 N WRIGHT 0618143005 c. 1925 Addition(s) 468 UnamberideDiffution 205 N WRIGHT 0618140010 c. 1880	Style Details Rating Features: Architect Style Details Rating	domer with stepped brackets and center recessed 3-part window; inset foort porch with rectangular brick columns on knee walls; historic wood double humz & casement windows Prairie Colonial Revival S Hipped roof with overhanging eaves and front central hipped domer; front entry porch with flat roof and square brick columns; historic wood windows; south/rear san porch Italianate S Hipped roof with carved wood brackets (some with dropped pendants) under eaves; paneled wood firzes; 3-sided 2-

			A	
A CARLES AND A CAR	Street number	216	Architect	
	Direction	N	Style	American Foursquare
	Street	WRIGHT	Details	Colonial Revival
	PIN	0818140003	Rating	s
No and a second	rus.	0818140005	Features:	Hipped roof with overhanging eaves
	Date	1917		and front hipped dormer; full front
	Integrity	addition(s)		porch with fluted case concrete classical columns on brick piers and
	and the second states			brick knee walls; 3-part window under
	ImageID:	472		front porch w/ center leaded glass
	PHOTOID	Un service and Ioning		upper sash; historic wood windows
S IN THE STATE	Street number		Architect	
	Street number	219		Amazina Paramana
	Direction	N	Style	American Foursquare
	Street	WRIGHT	Details	Queen Anne • Free Classic
	PIN	0818140007	Rating	S
			Features:	Hipped roof with front and side gables;
	Date	1909		hipped roof front porch with triangular pediment and classical columns on
	Integrity	minor alterations		concrete block piers; historic 1/1
	ImageID:	474		double hung and multi-light awning
	РНОТОЮ			windows, most with classical wood lintels
		Un anslani 4019n ion		
A REAL PROPERTY OF	Street number	226	Architect	
alle - the state			Style	Colonial Revival
	Direction	N		
	Street	WRIGHT	Details	
	PIN	0818143001	Rating	S
			Features:	Hipped roof w/ front hipped dormer;
	Date	1904		full front porch with classical columns on concrete block piers; 3-sided
	Integrity	minor alterations and addition(s)		window bay under porch; historic wood
	ImageID:	477		door; historic; multi-light/1; 1/1 and leaded glass windows on front & south
	PHOTOID	Unardonial 22 mine		elevations
A CALLAR	Street number	6	Architect	
A REAL AND A	Direction	S	Style	Colonial Revival
	Street	WRIGHT	Details	Prairie
	PIN	0818318001	Rating	s
	FIN	0818318001	Features:	Hipped roof with overhanging eaves;
	Date	c. 1925		front and north hipped dormers; hipped
	Integrity	addition(s)		front entry porch w/ grouped classical columns; enclosed brick entry bay
	ImageID:	431		under porch; multi-light sidelights; 3-
	РНОТОЮ			sided square north window bay; historic wood windows: S. sun porch
	PHOTOID	14m are doni af 2006 a feat		
EN LA	Street number	9	Architect	
Rill A			Style	Queen Anne - Free Classic
	Direction	s	Details	
	Street	WRIGHT		e
				12
	PIN	0818317009	Rating	·
			Features:	Front gable bay with full height south
	Date	c. 1900	1	bay with cutaway corners; full front porch with classical columns and
			1	bay with cutaway corners; full front
	Date	c. 1900	1	bay with cutaway corners; full front porch with classical columns and
	Date Integrity	c. 1900 minor alterations	1	bay with cutaway corners; full front porch with classical columns and
	Date Integrity ImageID: PHOTOD	c. 1900 minor alterations 433	Features:	bay with cutaway corners; full front porch with classical columns and
	Date Integrity ImageID:	c. 1900 minor alterations 433	Features: Architect	bay with cutaway corners; full front porch with classical columns and square railing; historic wood windows
	Date Integrity ImageID: PHOTOD	c. 1900 minor alterations 433	Features:	bay with cutaway corners; full front porch with classical columns and
	Date Integrity ImageID: PHOTOD Street number Direction	c. 1900 minor alterations 433 Vinamhmidt007nine	Features: Architect	bay with cutaway corners; full front porch with classical columns and square railing; historic wood windows
	Date Integrity ImageID: PHOTOD Street number Direction Street	c. 1900 minor alterations 433 Via an Anni 4600 nice	Features: Architect Style	bay with cutaway corners; full front porch with classical columns and square railing; historic wood windows
	Date Integrity ImageID: PHOTOD Street number Direction	c. 1900 minor alterations 433 Vinamhmidt007nine	Features: Architect Style Details	bay with cutaway corners; full front porch with classical columns and square railing; historic wood windows
	Date Integrity ImageID: PHOTOD Street number Direction Street	c. 1900 minor alterations 433 Via an Anni 4600 nice	Features: Architect Style Details Rating	bay with outaway corners; full front porch with classical columns and square railing; historic wood windows American Foursquare PS Hipped roof with overhanging eaves; front dormer; hipped front porch with
	Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date	c. 1900 minor alterations 433 Unamedmindfilliaine 15 S WRIGHT 0818317010 c. 1915	Features: Architect Style Details Rating	bay with cutaway corners; full front porch with classical columns and square ralling; historic wood windows
	Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity	c. 1900 minor alterations 433 Unambus dttilliane 15 S WRIGHT 0818317010 c. 1915 minor alterations and addition(s)	Features: Architect Style Details Rating	bay with outaway corners; full front porch with classical columns and square railing; historic wood windows American Foursquare PS Hipped roof with overhanging eaves; front dormer; hipped front porch with
	Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date	c. 1900 minor alterations 433 Unamedmindfilliaine 15 S WRIGHT 0818317010 c. 1915	Features: Architect Style Details Rating	bay with cutaway corners; full front porch with classical columns and square ralling; historic wood windows

			1000100000	[]
	Street number	25	Architect	
	Direction	S	Style	No Style
TT TKAM	Street	WRIGHT	Details	
0 0	PIN	0818317012	Rating	PS
	FIN	081831/012	Features:	Front gable bay with north and south
	Date	c. 1905		side gables; shed roof full front porch
	Integrity	minor alterations and addition(s)		with round columns; stained glass window on south side; historic wood
	ImagelD:	442		1/1 double hung windows on north
	РНОТОЮ			elevation
		Mm any deviated 25 a lost		
	Street number	31	Architect	
AND THE AND A	Direction	S	Style	American Foursquare
	Street	WRIGHT	Details	Prairie
(SAV		0818317013	Rating	s
	PIN	081831/013	Features:	Hipped roof with overhanging eaves;
	Date	c. 1910		front and side hipped dormers; broad
	Integrity	addition(s)		massing; full porch with brick columns & knee walls; historic wood windows
	ImagelD:	445		on main house; beveled glass windows;
BREEDENT	PHOTOID			first story square window bay on south elevation
ENERGIPLACEOUS GEOGRAPHICE		Um am danistati it sine		
	Street number	104	Architect	
	Direction	S	Style	Queen Anne - Free Classic
			Details	
	Street	WRIGHT	Rating	s
	PIN	0818323001	Features:	Front gable roof with pent enclosure; 2
	Date	c. 1900	reatures.	story north and south bays with 1st
	Integrity	minor alterations		story cutaway corners and pent gable roofs; wraparound front porch w/ Ionic
	ImagelD:	448		columns & dentil trim; historic 1/1
Area Area	РНОТОВ			double hung wood windows
		Um an christifi 04a inc		
5 ZNO15 22	Street number	116	Architect	
and ANG Se	Street number	116 S	Architect Style	Colonial Revival
	Direction	s		Colonial Revival Queen Anne
	Direction Street	S WRIGHT	Style	
	Direction	s	Style Details	Queen Anne S Multi-gable roof with flared ends and
	Direction Street	S WRIGHT	Style Details Rating	Queen Anne S Multi-gable roof with flared ends and comice returns, rounded first story
	Direction Street PIN	S WRIGHT 0818323002	Style Details Rating	Queen Anne S Multi-gable roof with flared ends and cornice returns; rounded first story front window bay; Palladan window under front gable; historic J/J wood
	Direction Street PIN Date Integrity	S WRIGHT 0818323002 c. 1900	Style Details Rating	Queen Anne S Multi-gable roof with flared ends and comice returns; rounded first story frent window bay; Palladan window under front gable; historic 1/1 wood window; front porch with round
	Direction Street PIN Date	S WRIGHT 0818323002 c. 1900 minor alterations and addition(s) 453	Style Details Rating	Queen Anne S Multi-gable roof with flared ends and cornice returns; rounded first story front window bay; Palladan window under front gable; historic J/J wood
	Direction Street PIN Date Integrity ImageID:	S WRIGHT 0818323002 c. 1900 minor alterations and addition(s)	Style Details Rating Features:	Queen Anne S Multi-gable roof with flared ends and comice returns: rounded first story front window bay; Palladan window under front gable; historic 1/1 wood windows; front porch with round classical columns on soil direce wall
	Direction Street PIN Date Integrity ImageID:	S WRIGHT 0818323002 c. 1900 minor alterations and addition(s) 453	Style Details Rating	Queen Anne S Multi-gable roof with flared ends and comice returns: rounded first story front window bay; Palladan window under front gable; historic 1/1 wood windows; front porch with round classical columns on soil direce wall
	Direction Street PIN Date Integrity ImageID: PHOTOID	S WRIGHT 0818323002 c. 1900 minor alterations and addition(s) 453 Un annioui dtl lósice	Style Details Rating Features:	Queen Anne S Multi-gable roof with flared ends and comice returns: rounded first story front window bay; Palladan window under front gable; historic 1/1 wood windows; front porch with round classical columns on soil direce wall
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number	S WRIGHT 0818323002 c. 1900 minor alterations and addition(s) 453 Via sandmidtl Ideire 127 S	Style Details Rating Features: Architect	Queen Anne S Multi-gable roof with flared ends and cornice returns; rounded first story front window bay; Palladan window under front gable; historic J.1 wood windows; front porch with round classical columns on solid knee wall (may be historic, but not original)
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street	S WRIGHT 0818323002 c. 1900 minor alterations and addition(s) 453 Un sambni attl Ideirer 127 S WRIGHT	Style Details Rating Features: Architect Style	Queen Anne S Multi-gable roof with flared ends and cornice returns; rounded first story front window bay; Palladan window under front gable; historic J.1 wood windows; front porch with round classical columns on solid knee wall (may be historic, but not original)
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction	S WRIGHT 0818323002 c. 1900 minor alterations and addition(s) 453 Via sandmidtl Ideire 127 S	Style Details Rating Features: Architect Style Details	Queen Anne S Multi-gable roof with flared ends and cornice returns; rounded first story front window bay; Palladan window under front gable; historic J.1 wood windows; front porch with round classical columns on solid knee wall (may be historic, but not original)
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street	S WRIGHT 0818323002 c. 1900 minor alterations and addition(s) 453 Un sambni attl Ideirer 127 S WRIGHT	Style Details Rating Features: Architect Style Details Rating	Queen Anne S Multi-gable roof with flared ends and comice returns; rounded first story front window bay; Palladian window under ford gable; historic 1/1 wood windows; front porch with round classical columns on soil direce wall (may be historic, but not original) Craftsman Bungalow S Hipped roof with exposed rafter tails; leaded glass windows; inset front porch
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN	S WRIGHT 0818323002 c. 1900 minor alterations and addition(s) 453 Unamburidit léason 127 S WRIGHT 0818322014	Style Details Rating Features: Architect Style Details Rating	Queen Anne S Multi-gable roof with flared ends and comice returns; rounded first story front window bay; Palladian window under front gable; historic 1/1 wood windows; front porch with round classical columns on soil dince wall (may be historic, but not original) Crafisman Bungalow S Hipped roof with exposed rafter tails; leaded glass windows; inset front porch structure with stucco square piers on soid kince walls; multi-ight south
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date	S WRIGHT 0818323002 c. 1900 minor alterations and addition(s) 453 Vinaminut afti léasor 127 S WRIGHT 0818322014 c. 1920	Style Details Rating Features: Architect Style Details Rating	Queen Anne S Multi-gable roof with flared ends and comice returns; rounded first story frent window sp; Palladam window under front gable; historie 1/1 wood windows; front porch with round classical columns on solid knee wall (may be historic, but not orizinal) Craftsman Bungalow S Hipped roof with exposed rafter tails; leaded glass windows; inset front porch structure with stucco square piers on solid knee walls; multi-light south window bay; square piers ing, north
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity	S WRIGHT 0818323002 c. 1900 minor alterations and addition(s) 453 Un sambni afti léaice 127 S WRIGHT 0818322014 c. 1920 addition(s)	Style Details Rating Features: Architect Style Details Rating	Queen Anne S Multi-gable roof with flared ends and comice returns; rounded first story front window bay; Palladian window under front gable; historic 1/1 wood windows; front porch with round classical columns on soil dince wall (may be historic, but not original) Crafisman Bungalow S Hipped roof with exposed rafter tails; leaded glass windows; inset front porch structure with stucco square piers on soid kince walls; multi-ight south
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID:	S WRIGHT 0818323002 c. 1900 minor alterations and addition(s) 453 Vinaminum afti léasor 127 S WRIGHT 0818322014 c. 1920 addition(s) 459	Style Details Rating Features: Architect Style Details Rating Features:	Queen Anne S Multi-gable roof with flared ends and comice returns; rounded first story frent window sp; Palladam window under front gable; historie 1/1 wood windows; front porch with round classical columns on solid knee wall (may be historic, but not orizinal) Craftsman Bungalow S Hipped roof with exposed rafter tails; leaded glass windows; inset front porch structure with stucco square piers on solid knee walls; multi-light south window bay; square piers ing, north
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID:	S WRIGHT 0818323002 c. 1900 minor alterations and addition(s) 453 Vinaminum afti léasor 127 S WRIGHT 0818322014 c. 1920 addition(s) 459	Style Details Rating Features: Architect Style Details Rating Features: Architect	Queen Anne S Multi-gable roof with flared ends and comice returns; rounded first story front window sp; Palladan window under front gable; historie 1/1 wood windows; front porch with round classical columns on solid knee wall (may be historie, but not orizinal) Craftsman Bungalow S Hipped roof with exposed rafter tails; leaded glass windows; inset front porch structure with stucco square piers on solid knee walls; multi-light south window bay; square projecting north window bay
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD	S WRIGHT 0818323002 0 c. 1900 minor alterations and addition(s) 453 453 Vin sum/mini stfl / desire 127 S	Style Details Rating Features: Architect Style Details Rating Features:	Queen Anne S Multi-gable roof with flared ends and comice returns; rounded first story frent window sp; Palladam window under front gable; historie 1/1 wood windows; front porch with round classical columns on solid knee wall (may be historic, but not orizinal) Craftsman Bungalow S Hipped roof with exposed rafter tails; leaded glass windows; inset front porch structure with stucco square piers on solid knee walls; multi-light south window bay; square piers ing, north
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD Street number	S WRIGHT 0818323002 c. 1900 minor alterations and addition(s) 453 Unamediated for the second s	Style Details Rating Features: Architect Style Details Rating Features: Architect	Queen Anne S Multi-gable roof with flared ends and comice returns; rounded first story front window sp; Palladan window under front gable; historie 1/1 wood windows; front porch with round classical columns on solid knee wall (may be historie, but not orizinal) Craftsman Bungalow S Hipped roof with exposed rafter tails; leaded glass windows; inset front porch structure with stucco square piers on solid knee walls; multi-light south window bay; square projecting north window bay
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street	S WRIGHT 0818323002 c. 1900 minor alterations and addition(s) 453 Via sambmi dfl Ideiror 127 S WRIGHT 0818322014 c. 1920 addition(s) 459 Via sambusi dfl IZ7 nine 132 S WRIGHT	Style Details Rating Features: Architect Style Details Rating Features: Architect Style	Queen Anne S Multi-gable roof with flared ends and comice returns; rounded first story front window sp; Palladan window under front gable; historie 1/1 wood windows; front porch with round classical columns on solid knee wall (may be historie, but not orizinal) Craftsman Bungalow S Hipped roof with exposed rafter tails; leaded glass windows; inset front porch structure with stucco square piers on solid knee walls; multi-light south window bay; square projecting north window bay
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction	S WRIGHT 0818323002 c. 1900 minor alterations and addition(s) 453 Via sambmi atti Ideire 127 S WRIGHT 0818322014 c. 1920 addition(s) 459 Via sambari atti 177 nine	Style Details Rating Features: Architect Style Details Rating Features: Architect Style Details	Queen Anne S Multi-gable roof with flared ends and comice returns; rounded first story front window bay; Palladam window under front gable; historic 1/1 wood windows; front porch with round (classical columns on soil dince wall (may be historic, but not original) Crafisman Bungalow S Hipped roof with exposed rafter tails; leaded glass windows (inset front porch structure with struce square projecting north window bay; square projecting north window bay Dutch Colonial Revival S Broad side gambrel roof with cornice
	Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street PIN Date Integrity ImageID: PHOTOID Street number Direction Street	S WRIGHT 0818323002 c. 1900 minor alterations and addition(s) 453 Via sambmi dfl Ideiror 127 S WRIGHT 0818322014 c. 1920 addition(s) 459 Via sambusi dfl IZ7 nine 132 S WRIGHT	Style Details Rating Features: Architect Style Details Rating Features: Style Details Rating Details Rating	Queen Anne S Multi-gable roof with flared ends and comice returns; rounded first story frent window sp; Palladam window under front gable; historie 1/1 wood windows; fron porch with round classical columns on solid knee wall (may be historie, but not original) Craftsman Bungalow S Hipped roof with exposed rafter tails; leaded glass windows; inset fron ipporch structure with stucco square piers on solid knee walls; multi-light south window bay; square projecting north window bay; square projecting north window bay. Dutch Cotonial Revival S Broad id e gambrel roof with comice returns; front gambrel confer to discomice
	Direction Street PIN Date Integrity ImageID: PHOTOD Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PHOTOD	S WRIGHT 0818323002 c. 1900 minor alterations and addition(s) 453 Viz asm/mon aft léason 127 S WRIGHT 0818322014 c. 1920 addition(s) 459 Vizasm/mon.aft/life.ion 132 S WRICHT 0818322014	Style Details Rating Features: Architect Style Details Rating Features: Style Details Rating Details Rating	Queen Anne S Multi-gable roof with flared ends and comice returns; rounded first story front window bay; Palladam window under front gable; historic 1/1 wood windows; front porch with round (classical columns on soil dince wall (may be historic, but not original) Crafisman Bungalow S Hipped roof with exposed rafter tails; leaded glass windows (inset front porch structure with struce square projecting north window bay; square projecting north window bay Dutch Colonial Revival S Broad side gambrel roof with cornice
	Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street Integrity ImageID: PHOTOD Street PIN Street number Direction Street PIN Date Integrity Date Integrity Direction Street PIN	S WRIGHT 0818323002 c. 1900 minor alterations and addition(s) 453 Unamobul del lósico 127 S WRIGHT 0818322014 c, 1920 addition(s) 459 Unamobul del Utaine 132 S WRIGHT 0818322004 c, 1905	Style Details Rating Features: Architect Style Details Rating Features: Style Details Rating Details Rating	Queen Anne S Multi-gable roof with flared ends and comice returns; rounded first story front window bay; Palladam window under front gable; historic 1/1 wood windows; front porch with round (classical columns on soil dinee wall (may be historic, but not original)
	Direction Street PIN Date Integrity ImageID: PHOTOD Direction Street PIN Date Integrity ImageID: PHOTOD Street number Direction Street PIN Direction Street PIN PHOTOD	S WRIGHT 0818323002 c. 1900 minor alterations and addition(s) 453 UnsambuildEliferior 127 S WRIGHT 0818322014 c. 1920 addition(s) 459 UnsambuildEliferior 132 S WRIGHT 0818322004 c. 1905 minor alterations	Style Details Rating Features: Architect Style Details Rating Features: Style Details Rating Details Rating	Queen Anne S Multi-gable roof with flared ends and comice returns; rounded first story front window bay; Palladam window under front gable; historic 1/1 wood windows; front porch with round classical columns on soli dinee wall (may be historic, but not original) Craftsman Bungalow S Hipped roof with exposed rafter tails; leaded glass windows; inset front porch structure with stuce square piers on soli danee walls; multi-light south window bay; square projecting north window bay Dutch Colonial Revival S Broad si de gambrel roof with comice refurs; front gambrel centered along front fraçed; -sided south side

APPENDIX D: INVENTORY OF ARCHITECTURAL RESOURCES IN THE NAPERVILLE LOCAL HISTORIC DISTRICT

STREETNO	STREETNO DIRECTION	STREET	SUFFIX	SUFFIX RATING	STYLE	DATE	HISTORIC NAME
206	ш	BENTON	AV	С	No style	c. 1870	
224	ш	BENTON	AV	С	No Style	c. 1915	
310	ш	BENTON	AV	S	Classical Revival	1925	Pfeifer, Barbara Memorial Hall
325	ш	BENTON	AV	NC	International Style	1960	
415	ш	BENTON	AV	S	Bungalow	c. 1915	Burlington Park Ticket Booth
416	ш	BENTON	AV	C	Gable Front	c. 1910	
510	ш	BENTON	AV	υ	Prairie	c. 1910	
530	ш	BENTON	AV	υ	Dutch Colonial Revival	c. 1925	
615	ш	BENTON	AV	J	Bungalow	c. 1925	
620	ш	BENTON	AV	J	Bungalow	c. 1920	
621	Ш	BENTON	AV	C	Craftsman Bungalow	c. 1920	
11236	S	BOOK	RD	S	Greek Revival	1868	Clow, Thomas House
<u>S</u>	Z	BRAINARD	ST	NC	Late Prairie	1960	St Peter & Paul Pastoral Hall
10	N	BRAINARD	ST	S	Classical Revival	1908	Carnegie Library
11	Z	BRAINARD	ST	PS	Gabled Ell	c. 1875	
15	Z	BRAINARD	ST	S	Italianate	1876	Fehlmann, J. House
25	Z	BRAINARD	ST	NC	Neo-Traditional	c. 1995	
30	Z	BRAINARD	ST	S	Second Empire	1870	Old Main
40	Z	BRAINARD	ST	NC	International Style	1969	Kroehler, Peter Kenneth Science Center
103	Z	BRAINARD	ST	NC	Neo-Traditional	1996	
115	Z	BRAINARD	ST	S	Queen Anne	c. 1895	
119	N	BRAINARD	ST	S	Shingle Style	C. 1900	
125	Z	BRAINARD	ST	c	Gabled Ell	c. 1885	
135	Z	BRAINARD	ST	S	Italianate	c. 1873	
141	N	BRAINARD	ST	U	Craftsman	1919	
145	Z	BRAINARD	ST	S	Shingle Style	1904	
153	z	BRAINARD	ST	υ	Gable Front	1872	Leffler, Jeremiah House

STREETNO	STREETNO DIRECTION	STREET	SUFFIX	SUFFIX RATING	STYLE	DATE	HISTORIC NAME
209	Z	BRAINARD	ST	S	Colonial Revival	c. 1925	
213	z	BRAINARD	ST	PS	Greek Revival	c. 1870	
219	N	BRAINARD	ST	PS	American Foursquare	c. 1915	
227	N	BRAINARD	ST	0	Duplex	c. 1955	
229	Z	BRAINARD	ST	C	Colonial Revival	c. 1950	
230	N	BRAINARD	ST	NC	Parking Lot		
ப	S	BRAINARD	ST	S	Queen Anne - Free Classic	c. 1900	
11	S	BRAINARD	ST	PS	Colonial Revival	c. 1915	
15	S	BRAINARD	ST	S	Queen Anne - Free Classic	c. 1908	Second Evangelical Church Parsonage
21	S	BRAINARD	ST	C	L-Form with 2-story Wing	c. 1880	Stoner, Leah House
27	S	BRAINARD	ST	C	Queen Anne	c. 1905	
30	S	BRAINARD	ST	S	Italianate	1870	Heidner, Rev. House
31	S	BRAINARD	ST	S	Italianate	1873	Stephens, Mathias A. House
106	S	BRAINARD	ST	NC	Parking Lot		
109	S	BRAINARD	ST	S	Shingle Style	1883	Boecker House
111-115	S	BRAINARD	ST	NC	Duplex	1980	
116	S	BRAINARD	ST	S	Colonial Revival	c. 1925	Boecker, Peter house
119	S	BRAINARD	ST	S	Art Moderne	c. 1940	
120-122	S	BRAINARD	ST	S	Italianate	1874	Hammerschmidt House
125	S	BRAINARD	ST	J	Queen Anne	c. 1890	
108	N	CENTER	ST	S	Italianate	c. 1870	
114	Z	CENTER	ST	PS	American Foursquare	c. 1920	
120	Z	CENTER	ST	U	Bungalow	1920	
124	Z	CENTER	ST	PS	Gabled Ell	c. 1890	
125-127	Z	CENTER	ST	C	Gabled Ell	c. 1905	
132	Z	CENTER	ST	U	American Foursquare	c. 1895	
133-135	Z	CENTER	ST	<u>ں</u>	Gable Front	c. 1885	

STREETNO	STREETNO DIRECTION	STREET	SUFFIX	FFIX RATING	STYLE	DATE	HISTORIC NAME
137	N	CENTER	ST	c	American Foursquare	c. 1915	
138	Z	CENTER	ST	PS	American Foursquare	c. 1915	
142	Z	CENTER	ST		Italianate	1875	Frost, Jack House
143	Z	CENTER	ST	PS	American Foursquare	c. 1915	
147	N	CENTER	ST	c	Gabled Ell	c. 1900	
152	N	CENTER	ST	c	Late Prairie	c. 1955	
153	Z	CENTER	ST	C	Queen Anne	c. 1900	
154	Z	CENTER	ST	S	l-House	1868	Frost, David House
203	Z	CENTER	ST	J	L-Form	c.1885	
204	Z	CENTER	ST	S	Gable Front	c. 1915	
209	Z	CENTER	ST	C	Gable Front	c. 1865	
212	Z	CENTER	ST	c	Gable Front	c. 1890	
214	Z	CENTER	ST	PS	Greek Revival	c. 1865	
215	N	CENTER	ST	PS	American Foursquare	c. 1915	
219	N	CENTER	ST	c	Gabled Ell	c. 1905	
220	N	CENTER	ST	c	Gabled Ell	c. 1880	
223	Z	CENTER	ST	0	Upright and Wing	c. 1865	
226	N	CENTER	ST	C	Gable Front	c. 1900	
229	Ν	CENTER	ST	c	Gabled Ell	c. 1870	
230	N	CENTER	ST	C	No Style	c. 1865	
409	ш	CHICAGO	AV	S	Italianate	1876	Reuss, George House
423	ш	CHICAGO	AV	PS	Prairie	c. 1915	White House
427	ш	CHICAGO	AV	S	Queen Anne	c. 1890	
523	ш	CHICAGO	AV	S	Prairie	c. 1915	
529	ш	CHICAGO	AV	NC	Neo-Traditional (altered)	c. 1900	
D	Z	COLUMBIA	ST	U	Craftsman Bungalow	1915	Geiger, C. H. House
9	z	COLUMBIA	ST	S	Bungalow	c. 1925	

STREETNO	STREETNO DIRECTION	STREET	SUFFIX	FFIX RATING	STYLE	DATE	HISTORIC NAME
11	z	COLUMBIA	ST	υ	Mediterranean Revival	c. 1930	
15	Z	COLUMBIA	ST	υ	American Foursquare	c. 1910	
16	N	COLUMBIA	ST	PS	Queen Anne	c. 1905	
22	N	COLUMBIA	ST	S	Queen Anne - Free Classic	1910	
23	Z	COLUMBIA	ST	S	Queen Anne - Free Classic	c. 1905	
26	N	COLUMBIA	ST	С	American Foursquare	c. 1920	
106	Z	COLUMBIA	ST	S	Queen Anne - Free Classic	c. 1905	
112	N	COLUMBIA	ST	PS	Bungalow	c. 1910	
116	Z	COLUMBIA	ST	PS	American Foursquare	c. 1910	
120	Z	COLUMBIA	ST	S	American Foursquare	c. 1910	
126	N	COLUMBIA	ST	С	American Foursquare	1907	Vocks, Herman House
130	N	COLUMBIA	ST	С	Tudor Revival	c. 1925	
136	Z	COLUMBIA	ST	S	American Foursquare	c. 1920	
142	N	COLUMBIA	ST	С	Craftsman	c. 1910	
146	N	COLUMBIA	ST	S	Craftsman	c. 1915	
147	N	COLUMBIA	ST	NC	Park	c. 2000	
150	Z	COLUMBIA	ST	C	American Foursquare	c. 1910	
154	Z	COLUMBIA	ST	c	American Foursquare	c. 1910	
205	N	COLUMBIA	ST	С	Bungalow	c. 1925	
206	N	COLUMBIA	ST	PS	American Foursquare	1907	
209	N	COLUMBIA	ST	S	American Foursquare	c. 1905	
212	N	COLUMBIA	ST	NC	Bungalow (altered)	c. 1925	
215	N	COLUMBIA	ST	c	Dutch Colonial Revival	c. 1924	
218	Z	COLUMBIA	ST	S	American Foursquare	c. 1905	
219	Z	COLUMBIA	ST	С	Craftsman	c. 1920	
224	Z	COLUMBIA	ST	PS	Queen Anne - Free Classic	c. 1910	
225	z	COLUMBIA	ST	σ	American Foursquare	1915	Attig, Jacob House

STREETNO	STREETNO DIRECTION	STREET	SUFFIX	FFIX RATING	STYLE	DATE	HISTORIC NAME
5	S	COLUMBIA	ST	R	Craftsman	1908	
Ø	S	COLUMBIA	ST	PS	Greek Revival	c. 1865	
6	S	COLUMBIA	ST	PS	American Foursquare	c. 1910	Sohl, Lawrence House
12	S	COLUMBIA	ST	C	Colonial Revival	1923	Schuler, Charles Royal House
15	S	COLUMBIA	ST	J	Gable Front	c. 1910-15	
18	S	COLUMBIA	ST	S	Colonial Revival	c. 1925	
21	S	COLUMBIA	ST	PS	American Foursquare	c. 1910	
24	S	COLUMBIA	ST	υ	Gable Front Cottage	c. 1900	
27	S	COLUMBIA	ST	S	Craftsman Bungalow	c. 1925	
31	S	COLUMBIA	ST	J	American Foursquare	c. 1915	
32	S	COLUMBIA	ST	S	Queen Anne - Free Classic	c. 1915	
105	S	COLUMBIA	ST	S	Craftsman	c. 1925	
106	S	COLUMBIA	ST	J	Bungalow	1935	
114	S	COLUMBIA	ST	PS	American Foursquare	1911	
119	S	COLUMBIA	ST	S	Colonial Revival	c. 1920	
124	S	COLUMBIA	ST	S	Craftsman Bungalow	c. 1925	
127	S	COLUMBIA	ST	C	Prairie	c. 1915	
105	N	ELLSWORTH ST	ST	S	Italianate	1874	Barr, Samuel house
113	Z	ELLSWORTH ST	ST	с U	Gable Front	1888	
117	Z	ELLSWORTH ST	ST	C	Gable Front	c. 1880	
119	Z	ELLSWORTH ST	ST	S	Craftsman	c. 1915	
125	N	ELLSWORTH ST	ST	S	Italianate	c. 1870	
129	N	ELLSWORTH ST	ST	U	Gable Front	c. 1865-1870	
130	z	ELLSWORTH ST	ST	U	Italianate	c. 1870	
133	Z	ELLSWORTH ST	ST	C	Greek Revival	c. 1860	
135	z	ELLSWORTH ST	ST	U	Gable Front	c. 1867	Sporlein, Mary Elizabeth House
136	z	ELLSWORTH ST	ST	R	Queen Anne	c. 1905	

STREETNO	STREETNO DIRECTION	STREET	SUFFIX	SUFFIX RATING	STYLE	DATE	HISTORIC NAME
142	N	ELLSWORTH	ST	C	Queen Anne - Free Classic	c. 1910	
144	Z	ELLSWORTH ST	ST	U	Gable Front	c. 1880	
145	z	ELLSWORTH ST	ST	U	Ranch	c. 1950	
151	z	ELLSWORTH	ST	S	Queen Anne	1896	Schwartz, Charles
152	Z	ELLSWORTH ST	ST	S	Queen Anne	c. 1900	
206	Z	ELLSWORTH ST	ST	J	Gable Front	c. 1870	
214	z	ELLSWORTH ST	ST	PS	L-Form	1869	Helm, Daniel House
215	Z	ELLSWORTH ST	ST	C	Queen Anne (altered)	c. 1880	
219	Z	ELLSWORTH	ST	U	Craftsman	c. 1915	
220	z	ELLSWORTH ST	ST	U	Bungalow	c. 1930	
223	z	ELLSWORTH ST	ST	S	American Foursquare	1908	Patterson, William Henry House
224	N	ELLSWORTH ST	ST	C	Gabled Ell	c. 1900	
229	Z	ELLSWORTH ST	ST	U U	Gable Front	1873	
230	Z	ELLSWORTH	ST	C	American Foursquare	c. 1915	
4-6	S	ELLSWORTH ST	ST	S	Two Part Commercial Block	c. 1864	
8	S	ELLSWORTH ST	ST	S	I-House	c. 1870	
12	S	ELLSWORTH ST	ST	U	L-Form	c. 1865	
16	S	ELLSWORTH ST	ST	S	Duplex-Italianate	c. 1870	
20	S	ELLSWORTH	ST	NC	Vacant Lot		
22	S	ELLSWORTH ST	ST	S	Italianate	c. 1875	Metz, Adam House
30	S	ELLSWORTH ST	ST	C	Greek Revival	c. 1865	
104	S	ELLSWORTH ST	ST	S	Queen Anne - Free Classic	c. 1905	
110	S	ELLSWORTH ST	ST	U U	Minimal Traditional	c.1950	
114	S	ELLSWORTH	ST	U	American Foursquare	c. 1925	
120	S	ELLSWORTH ST	ST	S	Queen Anne	c. 1880	
126	S	ELLSWORTH ST	ST	S	Italianate	1873	Stenger, Elizabeth
130	S	ELLSWORTH ST	ST	<u>ں</u>	Minimal Traditional	1953-54	Feldott, Ralph

STREETNO	STREETNO DIRECTION	STREET	SUFFIX	SUFFIX RATING	STYLE	DATE	HISTORIC NAME
115	Ш	FRANKLIN	AV	С	Gabled Ell	c. 1865	
201	ш	FRANKLIN	AV	NC	Contemporary	c. 1960	St. Peter and Paul School
415	ш	FRANKLIN	AV	PS	American Foursquare	c. 1915	
422	ш	FRANKLIN	AV	C	L-Form	c. 1870	
423	ш	FRANKLIN	AV	PS	Gable Front	c. 1900	
431		FRANKLIN	AV	J	Queen Anne	c.1905	
619	ш	FRANKLIN	AV	PS	Italian Renaissance Revival	c. 1930	Kroehler, Peter Memorial Dormitory
48	ш	JEFFERSON	AV	S	Prairie School	1917	Truitt, Dr. House
209		JEFFERSON	AV	S	Greek Revival	1865	Brown, Benjamin House
227	ш	JEFFERSON	AV	S	Italianate	1866	Gross, G. N. House
327	ш	JEFFERSON	AV	NC	Vacant Lot		
8	N	LOOMIS	ST	PS	L-Form	c. 1880	
16	Z	LOOMIS	ST	C	L-Form	1875	
24	N	LOOMIS	ST	С	Gable Front	1893	Keiper, Jacob & Sarah House
28	N	LOOMIS	ST	С	American Foursquare	c. 1915	
29	N	LOOMIS	ST	C	Industrial Heating Plant	1907	NCCHeating Plant
31	Z	LOOMIS	ST	PS	Classical Revival	1907	Goldspohn Science Hall
104	N	LOOMIS	ST	NC	Park	c. 1970	
108	N	LOOMIS	ST	PS	Gable Front	c. 1895	
122	Z	LOOMIS	ST	C	Gable Front	c. 1880	
126	Z	LOOMIS	ST	C	Bungalow	c. 1920	
130	N	LOOMIS	ST	c	Gabled Ell	c. 1880	
136	N	LOOMIS	ST	PS	Gable Front	c. 1885	
140	Z	LOOMIS	ST	U	Bungalow	c. 1925	
146	Z	LOOMIS	ST	С	Queen Anne - Free Classic	c. 1910-15	
146b	Z	LOOMIS	ST	U	Gable Front	c. 1915	
154	Z	LOOMIS	ST	0	Gable Front	c. 1875-80	

STREETNC	STREETNO DIRECTION	STREET	SUFFI	FFIX RATING	STYLE	DATE	HISTORIC NAME
208	z	LOOMIS	ST	S	Gothic Revival	1928	Evangelical Theological Seminary
224	Z	LOOMIS	ST	J	Dormitory apartments	1958	Evangelical Theological Seminary Dorm
225	Z	LOOMIS	ST	PS	Queen Anne - Free Classic	c.1895	
226	Z	LOOMIS	ST	NC	Parking Lot		
<u>S</u>	S	LOOMIS	ST	S	Queen Anne	pre-1886	Grace Evangelical Church/Collins Apts.
9	S	LOOMIS	ST	C	American Foursquare	c. 1915	
12	S	LOOMIS	ST	U	American Foursquare	c. 1915	
15	S	LOOMIS	ST	S	Queen Anne	1892	Wickel, William Wallace House
18	S	LOOMIS	ST	S	Gothic Revival	1871	Saylor, Jacob House
19	S	LOOMIS	ST	NC	Parking Lot		
20	S	LOOMIS	ST	C	Gable Front	c. 1900	
28	S	LOOMIS	ST	S	Queen Anne	1885	Smith, A. A. House
109	S	LOOMIS	ST	S	Craftsman Bungalow	1912	
110	S	LOOMIS	ST	NC	Neo-Traditional	2007	
114	S	LOOMIS	ST	S	Italianate	c. 1880	
115	S	LOOMIS	ST	NC	Vacant Lot		
119	S	LOOMIS	ST	S	Gable Front	c. 1900	
124	S	LOOMIS	ST	PS	Italianate	1870	Sleight, Julian House
125	S	LOOMIS	ST	S	Queen Anne	1910	
131	S	Loomis	St	NC	Dormitory apartments	c.1960	
132	S	LOOMIS	ST	NC	No style (altered)	c. 1880	
140	S	LOOMIS	ST	J	L-Form	c. 1900	
214		NORTH	AV	C	Upright and Wing	c. 1870	
218		NORTH	AV	U	Gable Front	c. 1900	
151-163		SCHOOL	ST	NC	Townhouses-Mansard	c. 1975	
309		SCHOOL	ST	NC	Contemporary	1967	
320		SCHOOL	ST	<u>ں</u>	International Style	1954	

STREETNO	STREETNO DIRECTION	STREET	SUFFIX	SUFFIX RATING	STYLE	DATE	HISTORIC NAME
329		SCHOOL	ST	S	Gothic Revival	1912	Kiekhofer Hall
418		SCHOOL	ST	U	Gable Front	c. 1925	
421		SCHOOL	ST	U	Gabled Ell	c. 1915	
516		SCHOOL	ST	<u> </u>	L-Form	c. 1870	
ß	N	SLEIGHT	ST	S	Italianate	1879	Germann, Theodore House
	N	SLEIGHT	ST	PS	Queen Anne	1891	Biedelman, Benjamin House
<u>6</u>	Z	SLEIGHT	ST	NC	No Style	c. 1905	
12	Z	SLEIGHT	ST	PS	Gable Front	c. 1905	
15	Z	SLEIGHT	ST	J	Gable Front Cottage	c. 1880	
16	Z	SLEIGHT	ST	J	Gabled Ell	c. 1885	
21	Z	SLEIGHT	ST	C	Gable Front	c. 1880	
22	N	SLEIGHT	ST	S	Queen Anne Cottage	c. 1890	Betts, Thomas House
26	N	SLEIGHT	ST	C	Gable Front	c. 1875	
27	N	SLEIGHT	ST	C	L-Form	c. 1880	
106	Z	SLEIGHT	ST	PS	L-Form	c. 1875	
112	N	SLEIGHT	ST	J	Gable Front	c. 1900	
116	Z	SLEIGHT	ST	PS	Queen Anne	c. 1886	
122	N	SLEIGHT	ST	U	Gable Front Cottage	c. 1895	
126	N	SLEIGHT	ST	U	Gable Front Cottage	c. 1880	
132		SLEIGHT	ST	PS	Queen Anne - Free Classic	c. 1905	
140	N	SLEIGHT	ST	C	Queen Anne	c. 1895	
145	N	SLEIGHT	ST	S	School-Gothic Revival	1928	Ellsworth School
146	N	SLEIGHT	ST	C	American Foursquare	c. 1920	
154	Z	SLEIGHT	ST	U	Colonial Revival	c. 1895	
204	Z	SLEIGHT	ST	C	Gabled Ell	c. 1885	
205	Z	SLEIGHT	ST	U	Gothic Revival	c. 1880	
210	z	SLEIGHT	ST	U	Gable Front	c. 1900	

STREETNO	STREETNO DIRECTION	STREET	SUFFIX	UFFIX RATING	STYLE	DATE	HISTORIC NAME
213	N	SLEIGHT	ST	C	Gabled Ell	1907	
216	z	SLEIGHT	ST	υ	Minimal Traditional	c. 1940	
220	N	SLEIGHT	ST	S	Colonial Revival	c. 1930	
221	Z	SLEIGHT	ST	S	American Foursquare	1925	Buchman House
225	N	SLEIGHT	ST	c	L-Form	c. 1870	
226	N	SLEIGHT	ST	С	Stick Style	c. 1875	
7	S	SLEIGHT	ST	S	Queen Anne	c. 1890	
12	S	SLEIGHT	ST	J	Gable Front	c. 1875	
15	S	SLEIGHT	ST	PS	Queen Anne	1883	Unger, H. A. House
20	S	SLEIGHT	ST	J	Gabled Ell	1900	Harter, John House
21	S	SLEIGHT	ST	S	Queen Anne	1884	Strayer, Dr. Samuel S. House
24	S	SLEIGHT	ST	NC	American Foursquare	1908	
29	S	SLEIGHT	ST	S	Queen Anne	1891	Moyer, David N. House
32	S	SLEIGHT	ST	PS	Gabled Ell	c. 1890	
105	S	SLEIGHT	ST	C	Queen Anne Cottage	c. 1885	
110	S	SLEIGHT	ST	S	Queen Anne	1892	Yost, A. House
111	S	SLEIGHT	ST	J	No style (altered)	c. 1900	
116	S	SLEIGHT	ST	С	Minimal Traditional	c. 1955	
119	S	SLEIGHT	ST	PS	Queen Anne	c. 1900	
120	S	SLEIGHT	ST	S	Queen Anne	c. 1900	
124	S	SLEIGHT	ST	O	Minimal Traditional	c. 1950	
129	S	SLEIGHT	ST	PS	Queen Anne	c. 1900	
130	S	SLEIGHT	ST	S	Queen Anne	c. 1890	
133	S	SLEIGHT	ST	PS	Prairie	c. 1910	
136	S	SLEIGHT	ST	S	Colonial Revival	c. 1930	
144	S	SLEIGHT	ST	S	Prairie School	1914	Givler, Rollo M. House
322	ш	VAN BUREN	AV	J	Colonial Revival	1910	

STREETNC	STREETNO DIRECTION	STREET	SUFFIX	SUFFIX RATING	STYLE	DATE	HISTORIC NAME
330	ш	VAN BUREN	AV	U	L-Form	c. 1860	
9	Z	WRIGHT	ST	υ	Queen Anne	c. 1900	
7	Z	WRIGHT	ST	U	Italianate	c. 1870	
13	N	WRIGHT	ST	C	Gabled Ell	c. 1880	
16	N	WRIGHT	ST	U	Queen Anne - Free Classic	c. 1905	
20	N	WRIGHT	ST	NC	Bungalow (altered)	c. 1925	
21	z	WRIGHT	ST	υ	Gabled Ell	c. 1880-90	
27	z	WRIGHT	ST	NC	Neo-Traditional	c. 2005	
28	N	WRIGHT	ST	υ	American Foursquare	c. 1905	
103	Z	WRIGHT	ST	U	Gabled Ell (altered)	c. 1885	
107	N	WRIGHT	ST	NC	Neo-Traditional	c. 2000	
115	N	WRIGHT	ST	S	Craftsman Bungalow	c. 1920	
119	N	WRIGHT	ST	U	Gabled Ell	c. 1890	
123	Z	WRIGHT	ST	NC	Vacant Lot		
125	Z	WRIGHT	ST	U	No Style	1906	
126	N	WRIGHT	ST	S	Craftsman	c. 1915	Kroehler, P. E. House
131	Z	WRIGHT	ST	U	American Foursquare	c. 1915	
135	Z	WRIGHT	ST	U	American Foursquare	c. 1910	
139	N	WRIGHT	ST	U	Craftsman Bungalow	c. 1925	
140	Z	WRIGHT	ST	U	Classrooms-Contemporary	c. 1950	
143	Z	WRIGHT	ST	U	American Foursquare	c. 1920	
148	N	WRIGHT	ST	υ	Garage	c. 1910	Kroehler, P.E., Carriage House
151	Z	WRIGHT	ST	S	Craftsman Bungalow	c. 1925	
204	z	WRIGHT	ST	S	Prairie	c. 1925	Wiesbrook, Helen and Herman
205	Z	WRIGHT	ST	S	Italianate	c. 1880	Sindlinger, George House
210	Z	WRIGHT	ST	U	Craftsman	1923	Kolthoff, Clyde P. & Ruth House
211	Z	WRIGHT	ST	NC	No Style	c. 1900	

STREETNO	STREETNO DIRECTION	STREET	SUFFIX	FFIX RATING	STYLE	DATE	HISTORIC NAME
215	N	WRIGHT	ST	c	Queen Anne	c. 1905	
216	N	WRIGHT	ST	S	American Foursquare	1917	
219	N	WRIGHT	ST	S	American Foursquare	1909	Keller, George K. House
220	N	WRIGHT	ST	NC	Vacant Lot		
225	N	WRIGHT	ST	c	Bungalow	c. 1920	
226	N	WRIGHT	ST	S	Colonial Revival	1904	Garment House
9	S	WRIGHT	ST	S	Colonial Revival	c. 1925	
6	S	WRIGHT	ST	S	Queen Anne - Free Classic	c. 1900	
10	S	WRIGHT	ST	U	Flats	c. 1955	
15	S	WRIGHT	ST	PS	American Foursquare	c. 1915	
16	S	WRIGHT	ST	С	Craftsman	c. 1925	
21	S	WRIGHT	ST	c	American Foursquare	c. 1920	
22	S	WRIGHT	ST	NC	No Style (altered)	c. 1900	
25	S	WRIGHT	ST	PS	No Style	c. 1905	
31	S	WRIGHT	ST	S	American Foursquare	c. 1910	
32	S	WRIGHT	ST	c	Queen Anne	c.1900	
104	S	WRIGHT	ST	S	Queen Anne - Free Classic	c. 1900	
105	S	WRIGHT	ST	U	L-Form	c. 1880	
111	S	WRIGHT	ST	U	Gable Front	c. 1905	
115	S	WRIGHT	ST	C	Gable Front Cottage	c. 1900	
116	S	WRIGHT	ST	S	Colonial Revival	c. 1900	
119	S	WRIGHT	ST	U	Bungalow	1922	Hedinger, John House
122	S	WRIGHT	ST	U	Bungalow	c. 1910	
127	S	WRIGHT	ST	S	Craftsman Bungalow	c. 1920	
132	S	WRIGHT	ST	S	Dutch Colonial Revival	c. 1905	